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| **Core Knowledge Map** | | | |
| Subject: English | Year: 8 | | Term: HT1 |
| What are we learning? | | | |
| We are learning about George Orwell’s *Animal Farm* and how it presents ideas about society and equality. | | | |
| How will I be assessed? | | | |
| A knowledge test on key ideas and vocabulary from this unit. ​  A piece of analytical writing about leadership in the novella. | | | |
| Big questions: | | | |
| What happens in *Animal Farm*?  How do the characters develop and change throughout the novella?  How does the novella demonstrate key themes, particularly about leadership and equality?  How is *Animal Farm* an allegorical representation of the Russian Revolution? | | | |
| How does this build on previous learning? | | How will this link to my future learning? | |
| We will develop our understanding of allegorical literature. In Year 7, you looked at *A Christmas Carol* and ‘La Belle Dame Sans Merci’ as allegories.  We discussed the term corruption in the Romanticism module in Year 7.  We will look again at persuasive writing, as with our Spoken Language unit in Year 7. | | If you were to take English Literature at A Level, this develops core skills of analysis, evaluation, references to historical and social context and essay writing.  The idea of texts as allegories and representations of society will be revisited with *An Inspector Calls* in Year 10 and William Blake in Year 13.  These skills are also transferable and can be applied to other subjects across a range of levels of education and in main careers. | |
| Core knowledge: | | Key vocabulary: | |
| The key plots points of the novella.  The characters of the novella.  Key themes: totalitarianism, corruption, class warfare, leadership, power.  The history of Russia and the Russian Revolution.  Writer’s methods / terminology.  Structure of essay: analysis of extract and well as wider novella. | | **Dystopia** - unfair society in which there is a lot of suffering.  **Utopia** – a place of ideal perfection especially in laws, government and social conditions.  **Propaganda** – spreading of biased or misleading information.  **Allegory** – a symbolic fictional narrative that conveys a meaning not explicitly set forth in the narrative.  **Corruption** – is a form of dishonesty in order to acquire power or abuse power for one’s personal gain.  **Communism** – a classless system where everything is owned by everyone equally, and private property is non-existent.  **Revolution** – a change/overthrow of one government or ruler.  **Totalitarianism** – a society in which one person has complete authority and control, which they maintain through fear. | |
| Need more help? | | | |
| Watch a plot summary, revise characters and themes, revise key chapter elements, explore exemplar work, revise historical context here: [Animal Farm by George Orwell - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zwpfvwx/articles/zw2r96f) | | | |