|  |  |  |  |
| --- | --- | --- | --- |
| **Core Knowledge Map** | | | |
| Subject: Macbeth | Year: 11 | | Term: 1.2 |
| What are we learning? | | | |
| The plot of Macbeth, key characters, themes, morals and contextual factors. | | | |
| How will I be assessed? | | | |
| * A 30 mark essay question, based on an extract | | | |
| Big questions: | | | |
| * How is abuse of power and kingship explored? * How does ambition drive the plot of the play? * How does gender play a factor in the play’s themes and morals? * How does Shakespeare present Jacobean ideas of the supernatural and Divine Right? * How do I structure an essay to follow a thesis statement linked to big ideas? * How is symbolism used throughout the play? | | | |
| How does this build on previous learning? | | How will this link to my future learning? | |
| In Year 7, we were introduced to Shakespearean language and Jacobean contextual factors.  In Year 8, we developed our understanding of Shakespeare through a close study of themes, plot and characters of The Tempest.  In Year 9, we furthered our understanding and analysis of Shakespeare through a close study of Romeo and Juliet. | | This will help you in A Level English Literature, where you could study Othello.  This will also help your understanding of academic essay writing with a focus on key concepts and ideas – which can be transferred to other literature components. | |
| Core knowledge: | | Key vocabulary: | |
| Understanding the plot and how it is driven by characters and themes.  Understanding the characters, how they are literary constructs and what they represent.  Understanding how Shakespeare uses symbolism and motifs throughout the play to demonstrate key ideas and messages.  Understanding how Shakespeare uses language to present characters, themes and ideas.  Understanding how the characters, themes and plot are affected by Jacobean contextual factors.  Understand the conventions of tragedy and how *Macbeth* demonstrates them. | | **Ambition** – a desire for achievement or greatness  **Manipulation** – convincing someone to act a certain way against their will  **Misogyny** – a contempt or dislike towards women  **Supernatural** – a force beyond human understanding  **Jacobean** – during the reign of King James I  **Regicide** – the act of killing the monarch  **Prophecy** – prediction of a future event or action  **Divine Right** – the belief that monarchs are chosen by God and only answerable to him  **Soliloquy** – a character’s speech, revealing their inner most thoughts/feelings – unheard by other characters  **Malevolent** – intentionally wishing to do evil  Conscience – moral sense of right and wrong  **Emasculation** – depriving a man of his masculinity  **Paranoia** – baseless fear of people or events  **Shakespearean tragedy** – a play with a character who has a fatal flaw who faces fatal consequences  **Hamartia** – the tragic hero’s flaw (ambition)  **Anagnorisis** – the hero’s realisation of the truth of their circumstances  **Peripeteia** – the tragic hero’s reversal of fortune | |
| Need more help? | | | |
| BBC Bitesize: [Revision on Macbeth](https://www.bbc.co.uk/bitesize/topics/zgq3dmn)  Okehampton Revision: [Guidance](https://www.okehamptoncollege.devon.sch.uk/ks4-english-literature.html) | | | |