Year 8 English – what have we covered?

* Contextual information about 19th century Victorian England:
	+ Information about workhouses
	+ Information about social inequality during the 19th century
	+ Slavery during the 19th century
	+ Attitudes towards Crime in 19th century England
	+ Attitudes towards children in 19th century England
	+ 19th century prisons
	+ 19th century detective stories
	+ 19th century attitudes towards gypsies
* Texts explored:
* A selection of extracts from *Oliver Twist*
* Extract from Elizabeth Gaskell’s *Mary Barton*
* Extract from Mary Prince’s autobiography
* Extract from Frederick Douglass’ autobiography
* Extract from letter to *The Times* Newspaper 1850
* Oscar Wilde extract
* *The Adventures of the Speckled Band* by Arthur Conan Doyle
* Identifying and being able to use a range of techniques:
	+ Declarative statements
	+ Imagery
	+ Use of first person pronouns
	+ Characterisation
	+ Adjectives
	+ Exclamatory sentences
	+ Inference
	+ Transactional writing
	+ Discursive writing
	+ Persuasive writing
	+ Writing to show viewpoint
	+ Conventions of Detective fiction
	+ Simile
	+ Metaphor
	+ Facts and opinions
	+ Anecdotes
	+ Emotive Language
	+ Hyperbolic language
	+ Direct address
	+ Modal verbs
	+ Narrative perspective
	+ Pathetic fallacy
	+ Foreshadowing
	+ Denouement
	+ Narrative theory
	+ Plot
	+ Conventions of narrative writing
	+ Narrative structures
* Literacy:
	+ The grammar, punctuation and spelling unit on Seneca

**The baseline test in September will cover a selection of the above areas. You will be asked to look at a brief extract and answer some questions and complete some grammar tasks.**