Year 8 English – what have we covered?

* Contextual information about 19th century Victorian England:
  + Information about workhouses
  + Information about social inequality during the 19th century
  + Slavery during the 19th century
  + Attitudes towards Crime in 19th century England
  + Attitudes towards children in 19th century England
  + 19th century prisons
  + 19th century detective stories
  + 19th century attitudes towards gypsies
* Texts explored:
* A selection of extracts from *Oliver Twist*
* Extract from Elizabeth Gaskell’s *Mary Barton*
* Extract from Mary Prince’s autobiography
* Extract from Frederick Douglass’ autobiography
* Extract from letter to *The Times* Newspaper 1850
* Oscar Wilde extract
* *The Adventures of the Speckled Band* by Arthur Conan Doyle
* Identifying and being able to use a range of techniques:
  + Declarative statements
  + Imagery
  + Use of first person pronouns
  + Characterisation
  + Adjectives
  + Exclamatory sentences
  + Inference
  + Transactional writing
  + Discursive writing
  + Persuasive writing
  + Writing to show viewpoint
  + Conventions of Detective fiction
  + Simile
  + Metaphor
  + Facts and opinions
  + Anecdotes
  + Emotive Language
  + Hyperbolic language
  + Direct address
  + Modal verbs
  + Narrative perspective
  + Pathetic fallacy
  + Foreshadowing
  + Denouement
  + Narrative theory
  + Plot
  + Conventions of narrative writing
  + Narrative structures
* Literacy:
  + The grammar, punctuation and spelling unit on Seneca

**The baseline test in September will cover a selection of the above areas. You will be asked to look at a brief extract and answer some questions and complete some grammar tasks.**