**Year 12 Textiles Key skills**

**Task one – Pre study**

* To be able to talk about your thoughts on an artist’s work before seeing it. (AO1)
* To actively search to see the work virtually (AO1)
* Talk about the work you have seen competently using good art terminology. (AO1)

**Task two – View finder**

* To look at a piece of the artists work you have studied and select an appropriate area to recreate. (AO1, AO2 AO3)
* Develop the techniques used by the artist by recreating an area from the view finder. (AO1, AO2, AO3)
* Select appropriate materials to use to recreate the artist’s work.

**Task three – Working in the style**

* To take two photographs in the style of the artist. (AO1, AO2, AO3)
* Select appropriate materials to respond in the style of the artist. (AO1, AO2, A03)
* Adapt the artists style with that of your own to develop artwork in response to the artist. Not a copy. (A01, AO2, A03)

**Task four – Contact sheets**

* Take a series of photographs with the artist in mind. (A01 and A03)
* Learn how to create a contact sheet and print for sketchbook (A03)
* Carefully select two appropriate photographs to develop further in the project. (A02)

**Task Five- Drawing from own photos**

* Selecting at least two of your best photos and working from these to produce your own version. (A03 and A02)
* Do this in the style of the artist you have looked at using appropiate materials. (A01, A02 and A03)
* Annotate drawings reflecting on your work (A02)

**Task Six- Mindmap**

* Go back to the beginning of your sketchbook and produce a mindmap of personal investigation initial ideas. This should be very broad and include lots of possible artists and directions you might want to take your work in. (A01)

**Task seven- Complete your individual targets**

* Individual targets were given to all students either at the face to face tutorial in college or if students did not attend, we did online Teams tutorials with them. (A02)

**Task eight- Second artist research**

* To be able to talk about the work you have chosen, competently using good art terminology. (AO1)
* Use the helpsheet to structure your work. Ensure you discuss how the work makes you feel and back this up with reasons. (A01)

**Task nine- View finder**

* To look at a piece of the artist's work you have studied and select an appropriate area to recreate. (AO1, AO2 AO3)
* Develop the techniques used by the artist by recreating an area from the view finder. Select appropriate materials to use to recreate the artist’s work. (AO1, AO2, AO3)
* Then select a larger area to copy. Use similar materials and work larger. (AO1, AO2, AO3)