**Year 12 Photography Key skills**

 **Task one – Initial Research and ideas**

* To be able to research and discuss a photographer or style which catches your attention (AO1)
* To actively search to see the work virtually (AO1)
* Research and analyse work you have found using effective visual language terminology. (AO1)

  **Task two –More extensive research**

* To create an initial title page, images slide/photographers’ slide.
* To look at a photographer and prepare a slide, shoot plan and execute a shoot/edits that reflect that work as a starting point. (A01, A02, A03)
* To have a 'mood board' slide and/ or annotations with key words which link to your title and theme.
* To pick a starting point photographer and research them then include a detailed slide on their work using the annotation window.
* Plan a shoot in their style and then complete a 50 images/contacts
* If able with technology at home, add contact sheets with annotations and then edits.
* Analyse and discuss ways to improve/ways forward.

**Task three – Developing starting points**

* Develop the techniques used by the. (AO1, AO2, AO3)
* Focus on your development slides and Photoshop techniques in the style of your chosen photographer and introduce a second
* Review the development so far from the photographer(s) studied. Compare what is similar in the content, techniques and style and then what is different. Carefully screen shots to illustrate your points. Add comments about what aspects you want to explore your reasons.

**Task four – Refer to checklist from now on**

* Complete your individual targets and improvements. Focus on refining the work you have already covered in your first shoots and Photographer.

**Task Five-**

* Find your second main photographer and complete a research page (A01), remember to include a slide with a range of this photographer’s images first.
* Choose one image and complete detailed analysis one image (two, if you wish. You can use lesser known photographer as additional slides to show maybe a photoshop technique or composition but they should complement your focus photographer and you should label them additional inspiration. Think about your limitations at home and pick something achievable. For example, don’t focus on crowd portraiture.

**Task Six-**

* Create a shoot plan and work in the style your chosen photographer above (A02, A03).
* Add annotated contact sheets (at least 50).
* Perform edits and document your experimentation saying what is successful and what does not work for you.
* Create final edit slides.

**Task seven- Complete your individual targets**

* Individual targets were given to all students either at the face to face tutorial in college or online in Teams tutorials. (A02)

**Task eight- Second artist research**

* On the next slide say what has helped your development so far from the two main photographers studied. Discuss what is similar in the content, techniques and style and then what is different. Use screen shots to illustrate your points.
* Add comments about what aspects you want to explore next and why.
* Add development Photoshop techniques if you need it.

**Task nine-**

**•** Research a third photographer on a slide that can inform your ideas in different ways but links to your theme (A01)

• Research an alternative influence on a slide which could be an artist, film, materials, programme, music promotion etc (A01)

• Create photo analysis slides of the above two tasks (A01)

• Create 2 shoot plans using these as inspiration (A02)

• Complete at least two shoots and document your work using the usual framework above (A03, A02)