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| **Core Knowledge Map** |
| **Subject: Drama** | **Year: 9** | **Terms Autumn 1+2**  |
| **What are we learning?** |
| **EXPLORATION OF SCRIPT – ROMEO & JULIET**Exploring script extracts from Shakespeare's ‘Romeo and Juliet’, interpreting character relationships and incorporating the safe use of stage combat techniques.We are learning to work productively and collaboratively in groups.  |
| **How will I be assessed?** |
| You will be assessed as either a performer or designer presenting your chosen skill in a short extract from ‘Romeo & Juliet. You answer a multiple choice 20 mark written test. |
| **Big Questions:** |
| * What are the 5 safety steps of stage combat?
* How can you use voice to communicate the intention and meaning of Shakespearian language?
* How can you use physicality to communicate attitude, provocation and conflict?
* How are character relationships presented in ‘Romeo & Juliet’?
* How can we use costume and props to communicate era, style and character attitude?
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| **How does this build on previous learning?** | **How will this link to my future learning?** |
| You will build on the use of physical and vocal skills from Y7 and Y8 schemes. You will build on your understanding of costume design from Y7 and Y8 schemes. | You will continue to use and develop physical and vocal skills in **‘Devising’** and **'Theatre Evaluation’** in Year 9. You will be able to specialise in any of the design routes within **‘Devising’** building on your knowledge gained throughout Y7 to Y9.You will develop the confidence to perform in front of an audience. |
| **Core knowledge:** | **Key vocabulary:** |
| * Romeo & Juliet is a tragic love story where the two main characters are supposed to be sworn enemies but fall in love.

**The Montagues:** * **Romeo:** Lord and Lady Montague’s son.
* **Mercutio:** Romeo’s best friend.
* **Benvolio:** Nephew of Montague and friend of Romeo.
* Servants of the Montagues: **Balthasar** and **Abraham.**

**The Capulets:*** **Juliet:** Daughter of Lord and Lady Capulet.
* **Tybalt:** Nephew of Lady Capulet and cousin of Juliet
* Servants of the Capulets: **Sampson + Gregory.**
* Staging terminology
* Props terminology
* Safety steps of stage combat:B – Balance E – Eye contact

D – DistanceP – PreparationA – ActionN – Nice reaction | * **Inflection -** The rise and fall of the voice.
* **Stage Body positions -** The position of the actor’s body in relationship to the audience.
* **Pattern -** a repeated design or motif used to create decorations on fabric. An example of an easily identifiable pattern is a checkered pattern or striped pattern.
* **Proscenium arch -** audience is end on to a raised platform stage that has an arch framing the opening between the stage and the auditorium.
* **Thrust -** a stage that extends into the auditorium so that the audience is positioned around three sides.
* **In-the-Round -** a theatre space in which the audience surrounds the stage space. Also known as ‘arena’ staging.
* **Sightlines -** What the audience sees on-stage
* **Size -** the size of the object
* **Scale -** the size of the object in relation to the other objects.
* **Proportion -** the size of the parts of an object in relation to the other parts of the object.
* **Material -** what is the object made of; e.g., leather; plastic; metal; cardboard; wood; fabric.
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| Need more help? |
| **Romeo and Juliet by William Shakespeare | Plot Summary - YouTube:** <https://www.youtube.com/watch?v=Q0263NIvhr0> **Different Types of Stages – YouTube 0.00-2.28:** <https://www.youtube.com/watch?v=c1jql9fIKok> **How To Perform Stage Combat – YouTube:** <https://www.youtube.com/watch?v=tpWJpuTVSkM> |