



Art

Viewpoints:
A View from the Window-
Inside and Out

Y9

Viewpoints : Success Criteria

- Drawing of a view from your window the style of Bridget Wilkinson.
- Research page including five facts about her style and what influences her
- Line drawing of your garden or outside your house or a section of your house/garden. If you don't have a garden, then use a different window view or in your house (or a photograph of your house). Create a detailed line drawing only of your view.
- Add zentangle patterns to your house or garden scene using the examples on the slides to inspire you.

Lesson 1-

Look at the following two artists:

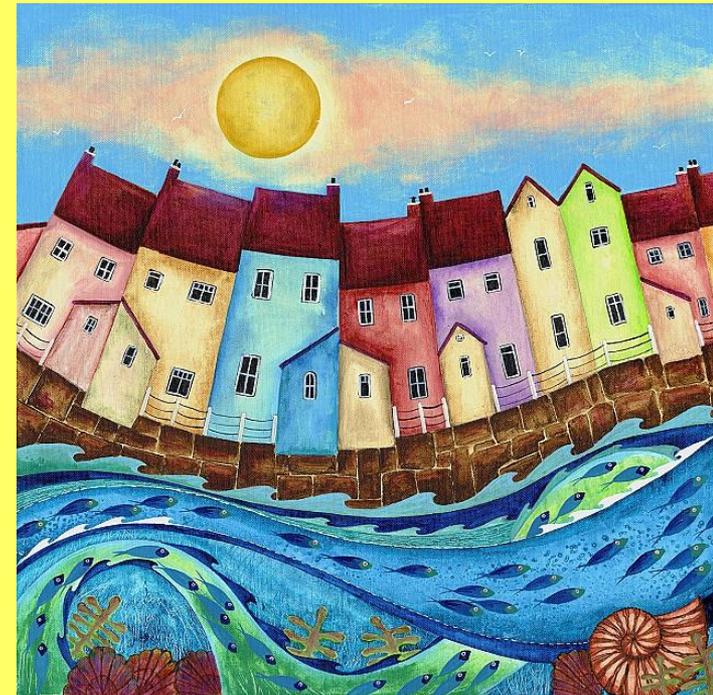
Bridget Wilkinson is a full time painter and mixed media artist, living on the edge of the North Yorkshire Moors National Park in the seaside town of Whitby.

Living in such a beautiful place constantly gives her the ideas and inspirations for her paintings, creating bold, colourful works, in her own unique style.

<https://www.bridgetwilkinson.co.uk/about.php>

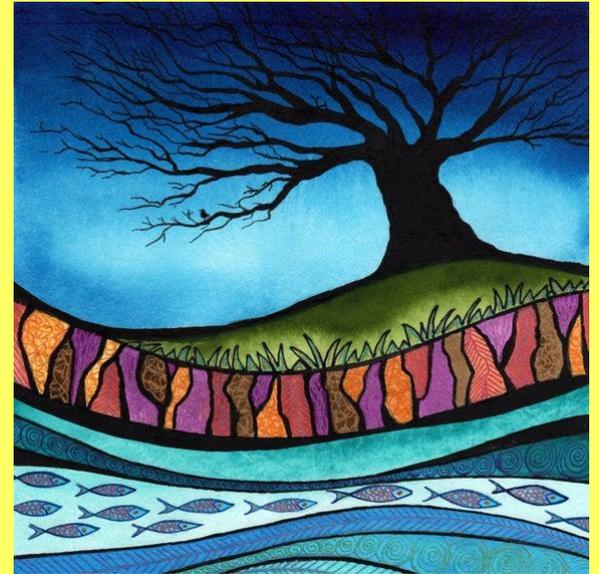
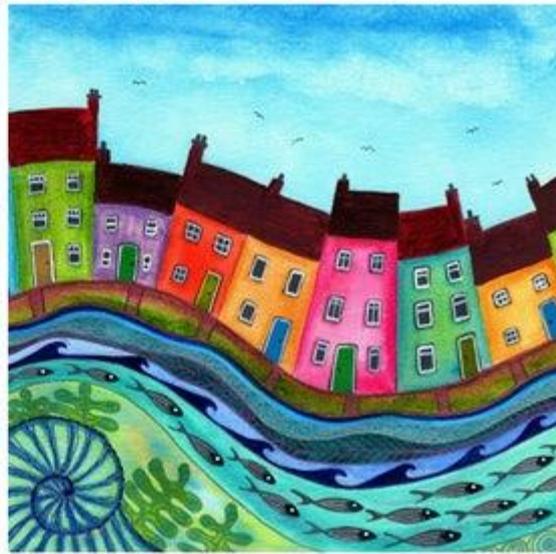
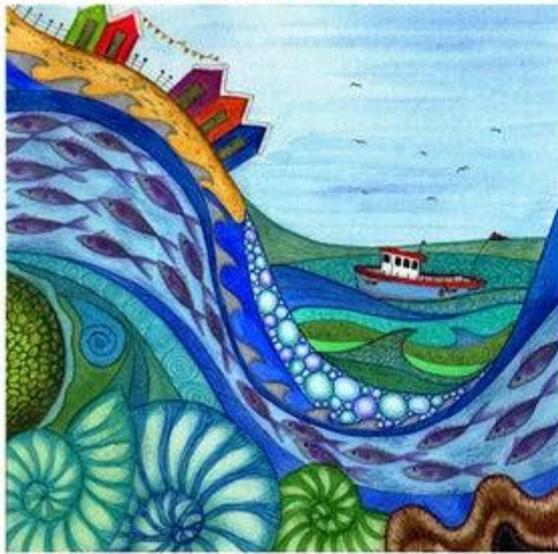
Consider:

- The undulating, wobbly curves of her lines- perspective rules are broken
- Graduated colours to show depth- not flat colour

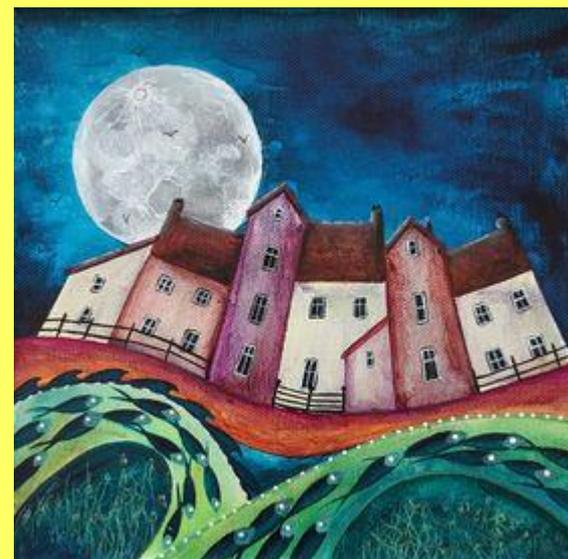
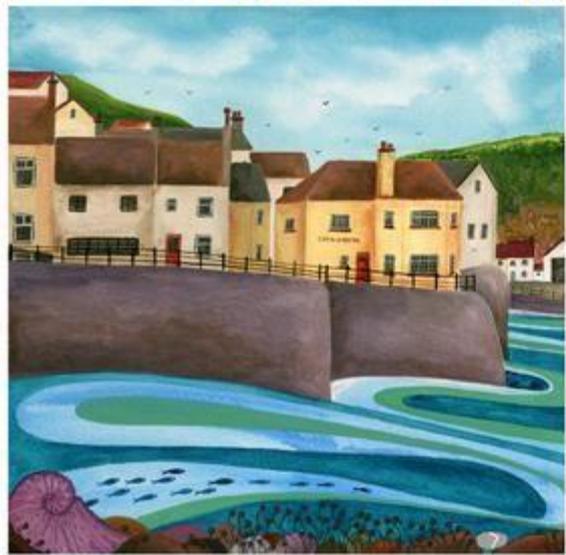
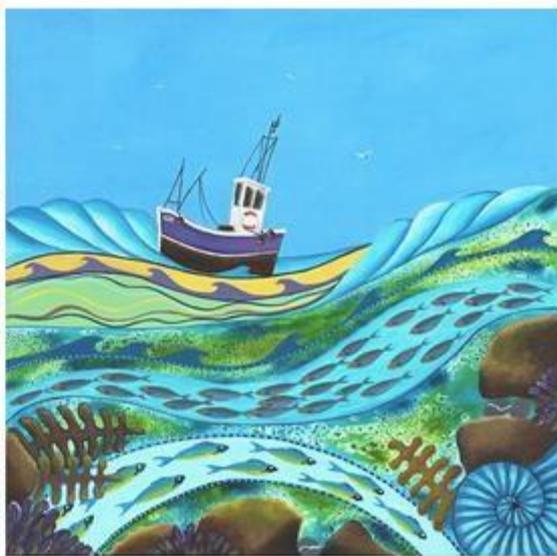
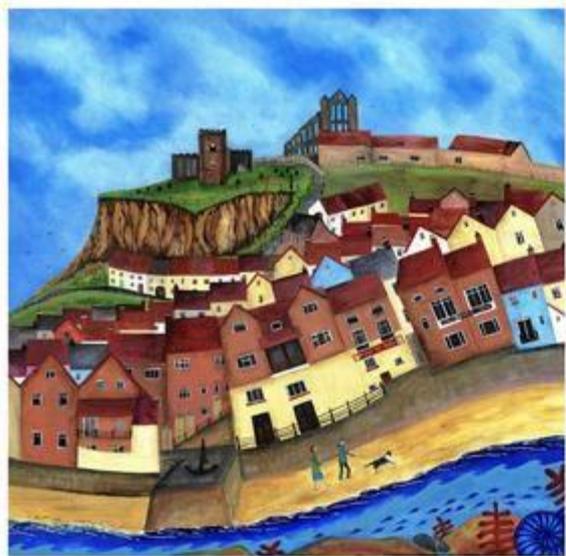


Bridget Wilkinson





**Bridget
Wilkinson**



**Bridget
Wilkinson**

Lesson 1- Task 1

Create a line drawing of the view from one of your windows.

Mimic the style of Bridget Wilkinson who uses distorted, curved lines and warped perspective.

You can use pens, pencils or colouring pencils but focus mainly on line, pattern and shapes. It is acceptable to do a detailed line drawing only, if you have no other materials to hand.

Add colour in their style if you have it.

Lesson 2- Task 2

Create a research information page on Bridget Wilkinson using the information on the slide and links. Do your own research too, if possible.

Include:

5 facts about her influences and style

A small drawing copy of her work and label it with the title and a printed image (if you have a printer)

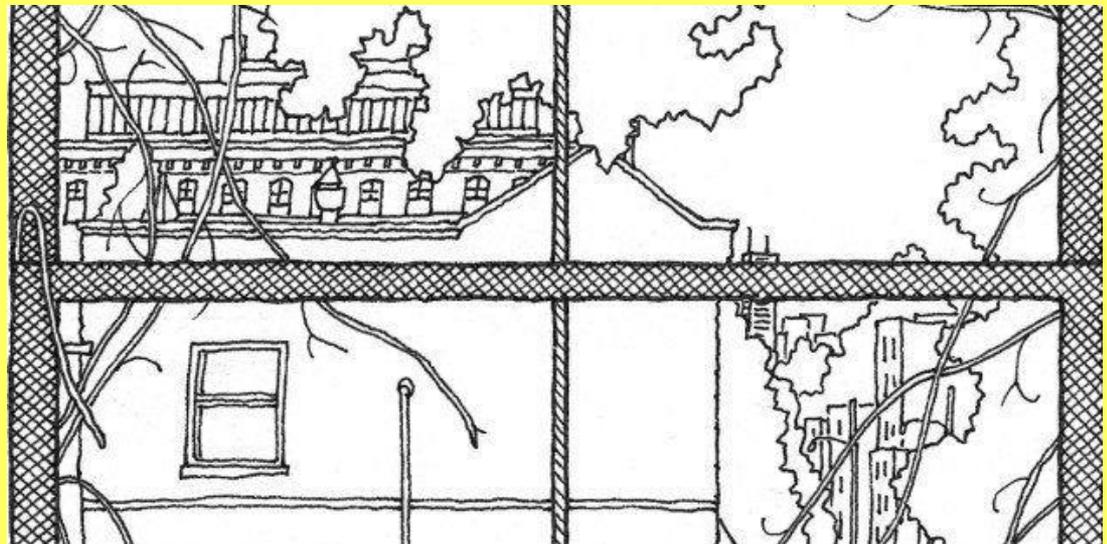
Your opinion on her work, explaining your comments

Think about words like line, shape, pattern, perspective, colour, distortion, wavy, undulating, rounded, imaginary, realistic to start with.

Lesson 3- Task 3

Part 1- Sit outside and draw a section of your garden which may or may not have your house in it.

If you don't have a garden, then use a different view from a window or a plant/ photograph of a plant(s). Create a detailed line drawing of your view.



Lesson 4 - Task 4

Part 2- Using your line drawings of the garden/outside of your house or plants from last week, add zentangle patterns to them. It is best to use a fine-liner or biro but you can use pencil if you have nothing else. Do not copy the examples as they are for inspiration- add the patterns to YOUR shapes and develop your own style.



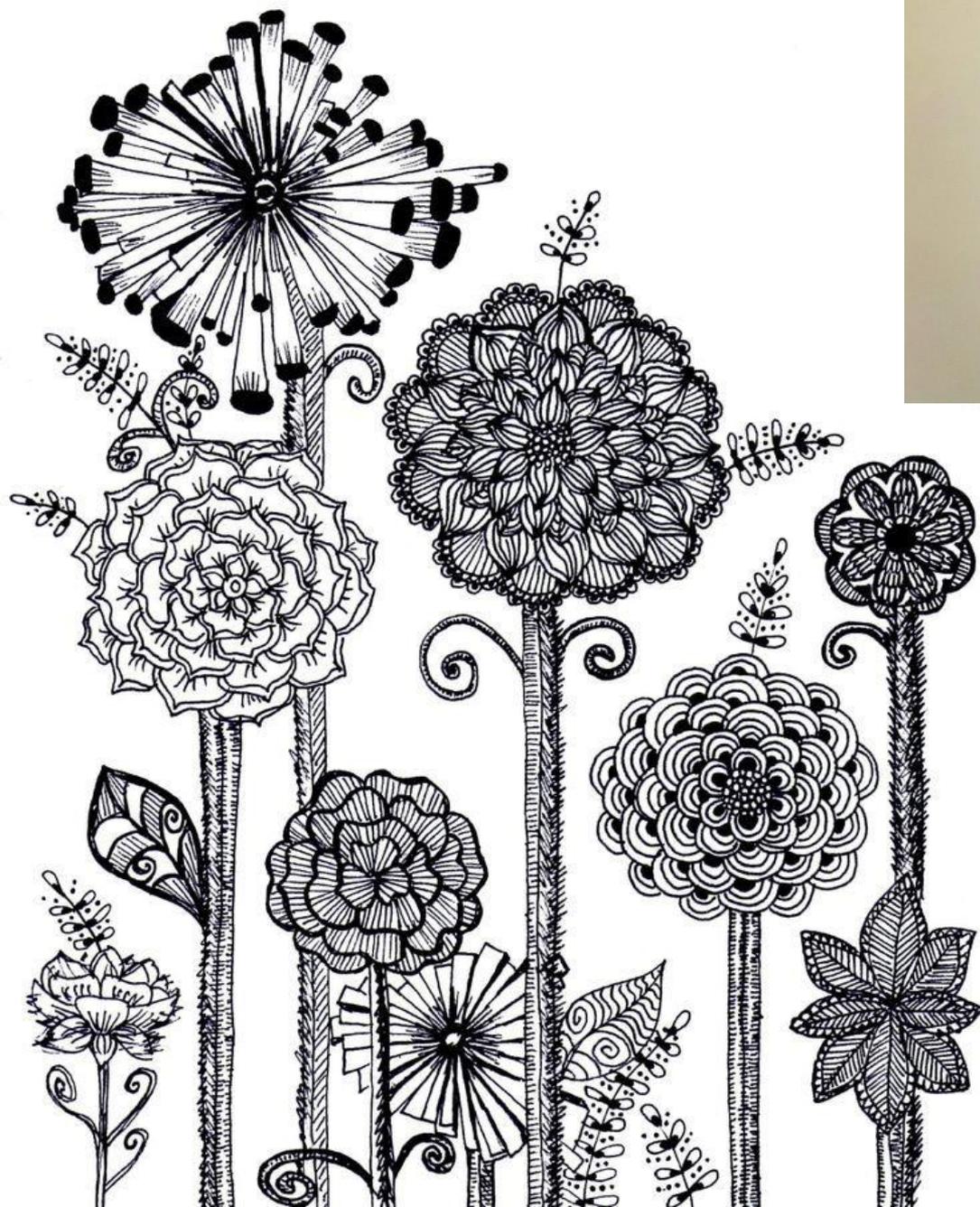


Zentangle
Secret Garden
patterns to
use for
inspiration





View from another window if you have no garden....





Plants and buildings....