



Art

Viewpoints:
A View from the Window
&
Amazing Eyes

Art GCSE Option Y9-10



Pre-GCSE Viewpoints : Success Criteria

- Drawing of a view from your window the style of either Bridget Wilkinson or Tommy Penton
- A tonal pencil drawn eye using the link attached and previous lessons to help
- An A4 research page on Op art using the link on slide 12
- An imaginative eye based piece using the slides at the end of the PPT for inspiration.



Lesson 1-

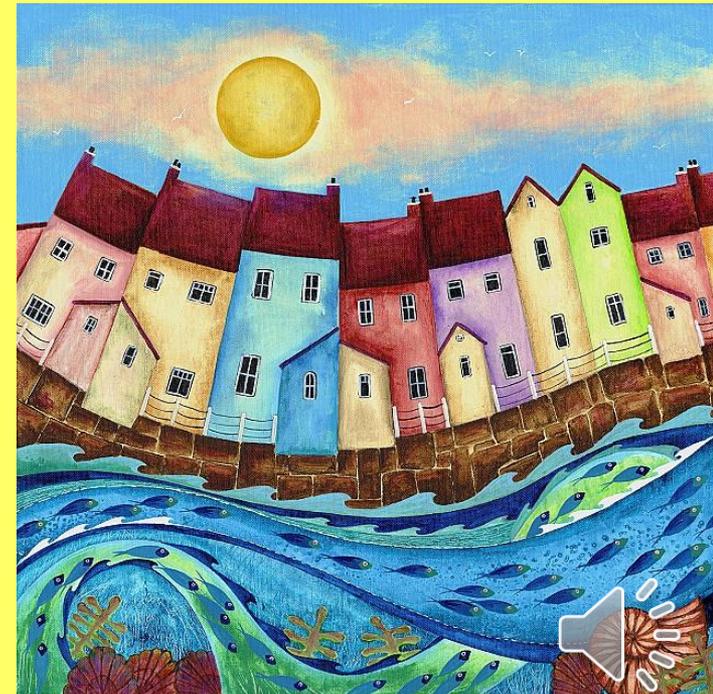
Look at the following two artists:

Bridget Wilkinson is a full time painter and mixed media artist, living on the edge of the North Yorkshire Moors National Park in the seaside town of Whitby.

Living in such a beautiful place constantly gives her the ideas and inspirations for her paintings, creating bold, colourful works, in her own unique style.

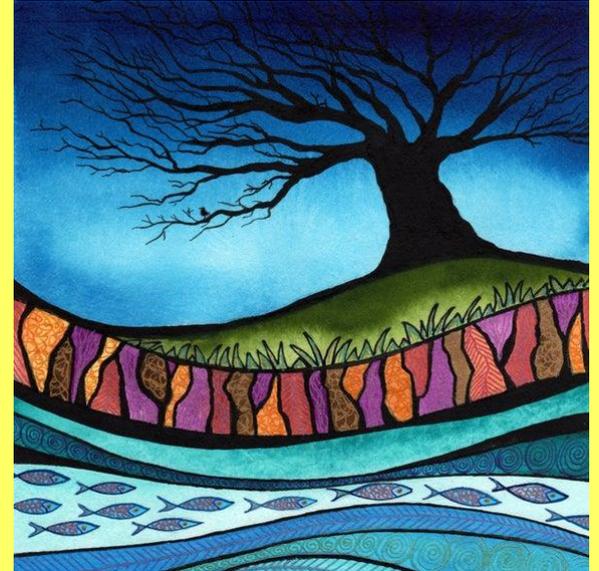
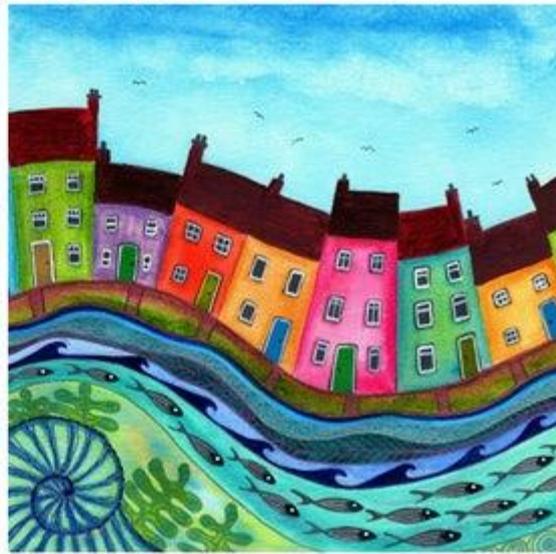
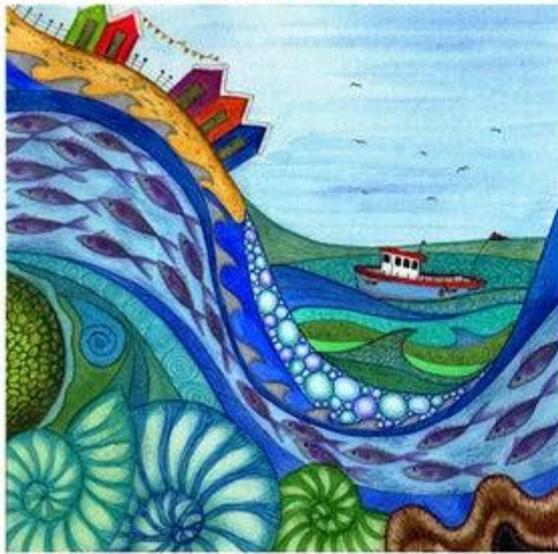
Consider:

- The undulating, wobbly curves of her lines- perspective rules are broken
- Graduated colours to show depth- not flat colour



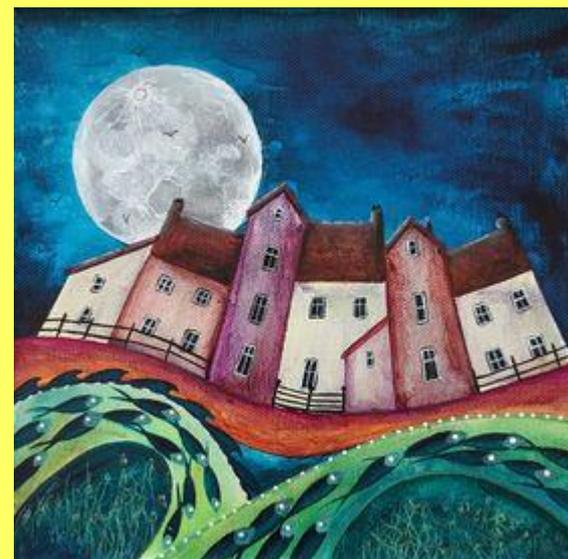
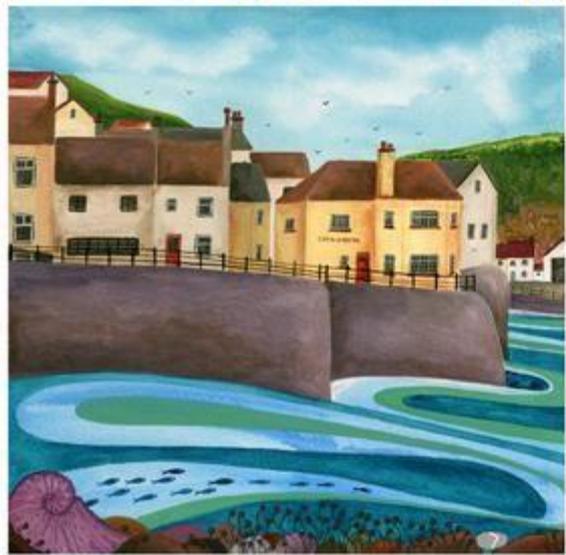
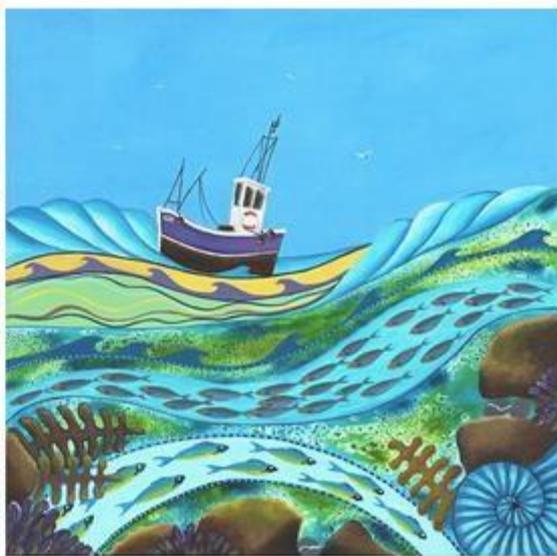
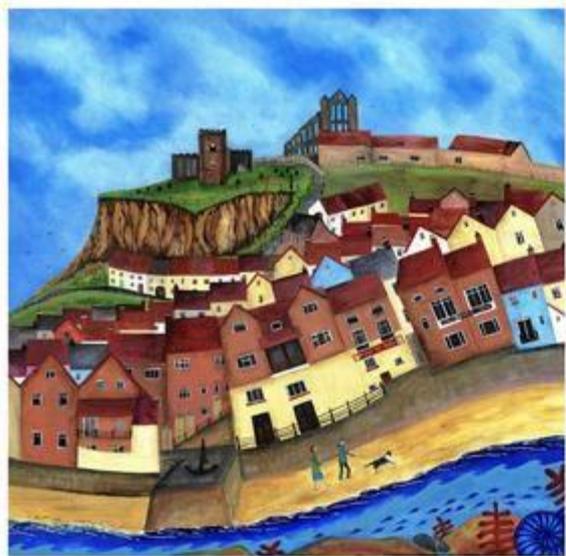
Bridget Wilkinson





**Bridget
Wilkinson**





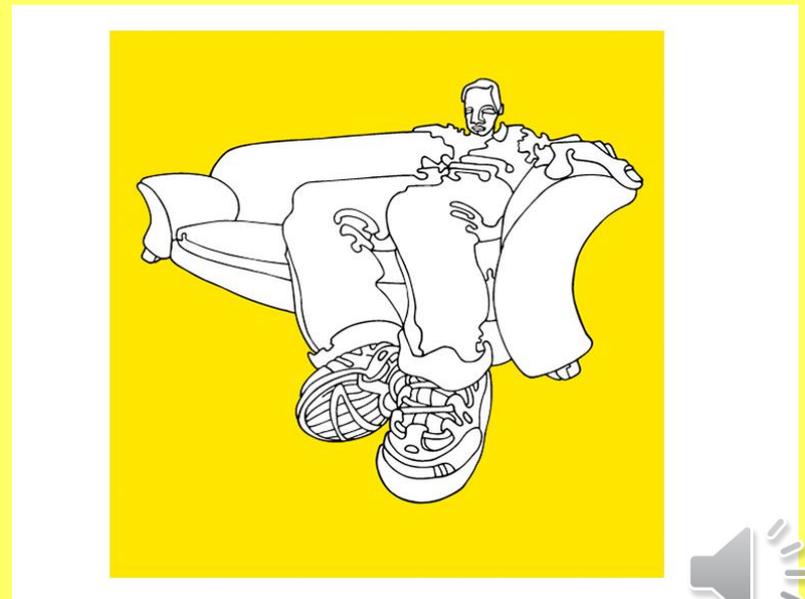
**Bridget
Wilkinson**

Tommy Penton is a London based artist, best known for his strong fluid line work.

Vibrant graphic scenes warp reality by playfully manipulating the perspective.

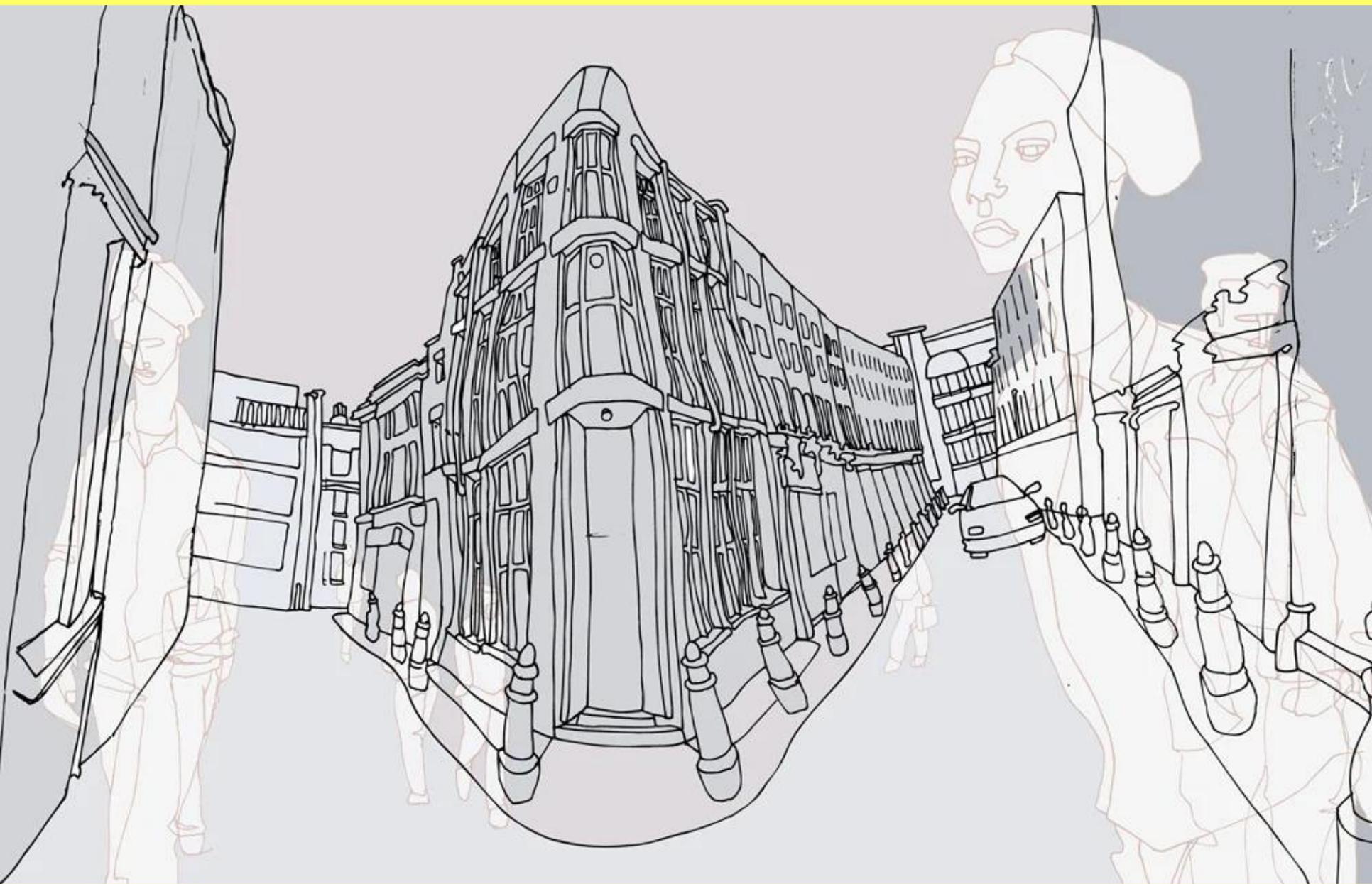
He works in pencil, pen, acrylic & enamel paint.

He has drawn views of London Streets including the Journey to the gallery- called 'Tate to Tate': 'An illustrated walk along London's Southbank'.



Consider:

- The undulating, wobbly curves of his lines as perspective rules are broken
- He uses a continuous line style which means he hardly takes his pen off the paper
- He adds often add one spot, flat colour or tone



Tommy Penton



Tommy Penton

Lesson 1- Task 1

Create a line drawing of the view from one of your windows.

Mimic the style of Bridget Wilkinson or Tommy Penton who both use distorted, curved lines and warped perspective.

You can use pens, pencils or colouring pencils but focus mainly on line, pattern and shapes. It is acceptable to do a detailed line drawing only, if you have no other materials to hand.

Add colour in their style if you have it.



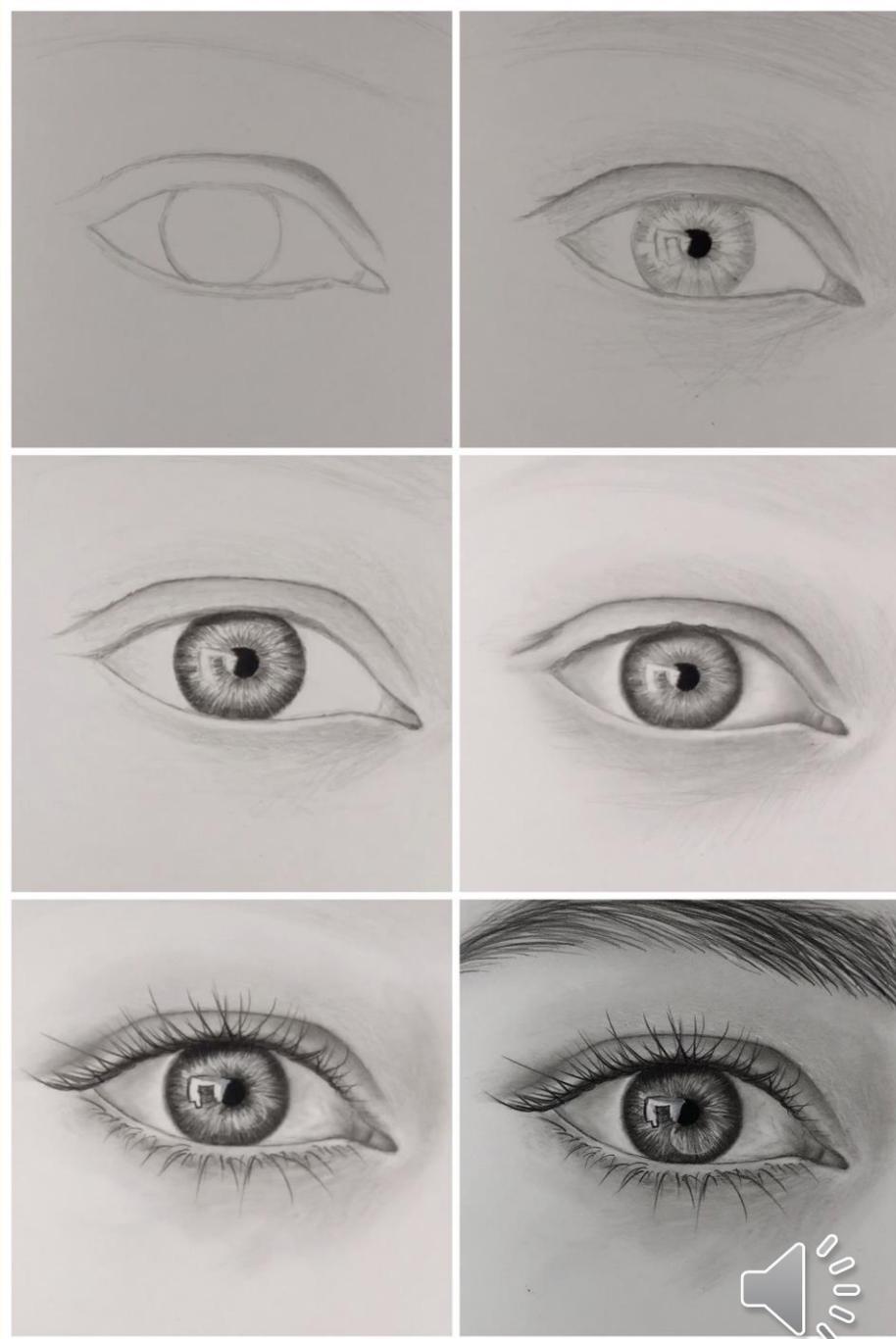
Lesson 2 and home learning time-

Task 2

Create a tonal line drawing of your eye.

Have a mirror in front of you and remember to:

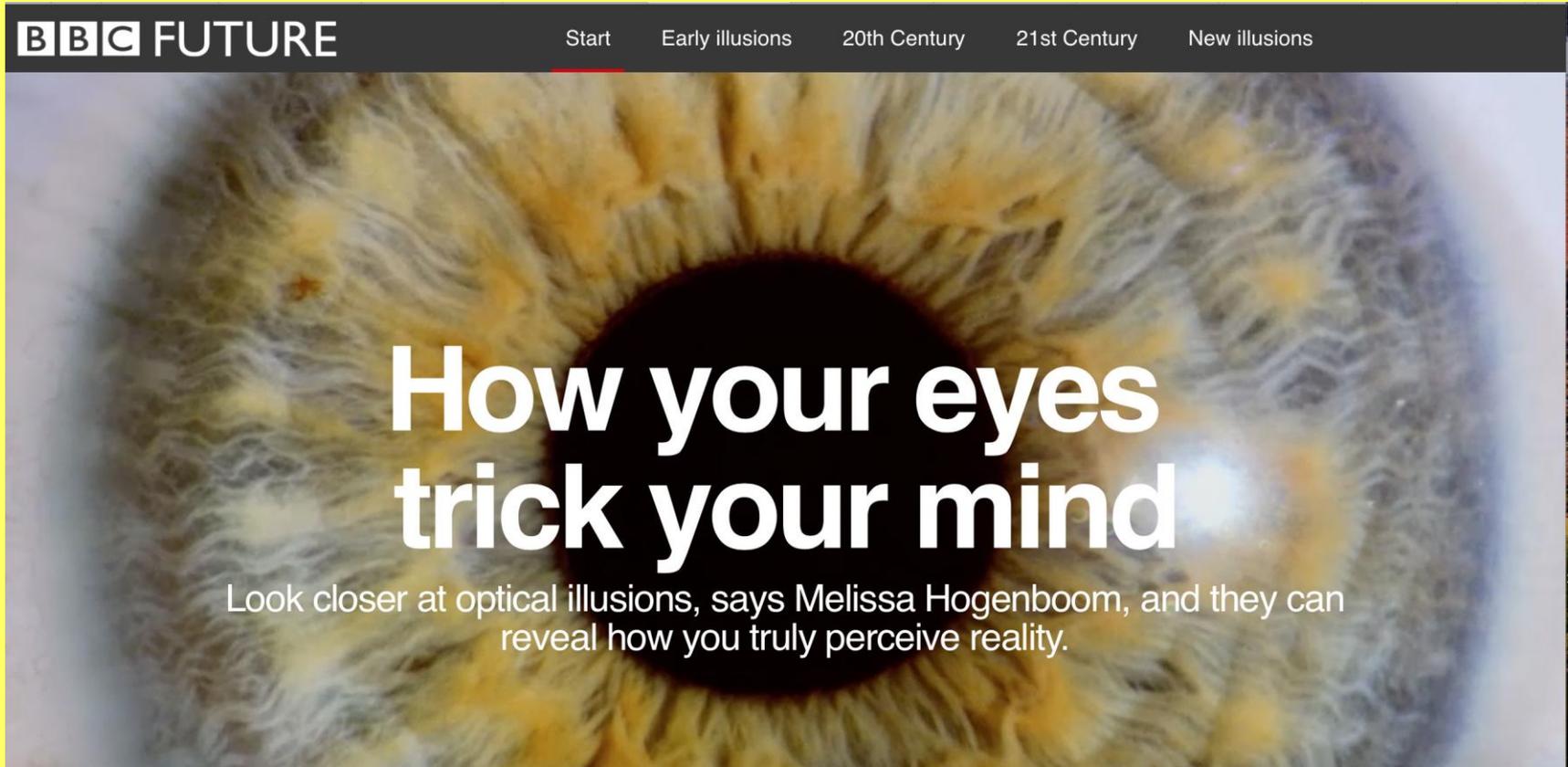
- Draw **lightly** at first and start with the eye shape, including an eye duct.
- The iris (coloured circle) is **ROUND** and goes under your lid or lids, depending on where you are looking. 1/8th of the iris is hidden under your lid(s)
- Shade using different pressure to shown depth and light/dark areas
- You need a top and bottom lid and the eye lashes grow **OUT** of them in different directions so **LOOK CLOSELY**
- Include an eyebrow with individual hairs and focus on the shape and distance from your eye socket
- Don't smudge with your finger as the oil from your skin dulls everything and can't be rubbed out well.
- Look to see if there is a dot/shape of a reflection anywhere and include it. Use the link below to help.



<https://www.youtube.com/watch?v=H0z79MfZ45s>



Lesson 3- Interesting Link visual link

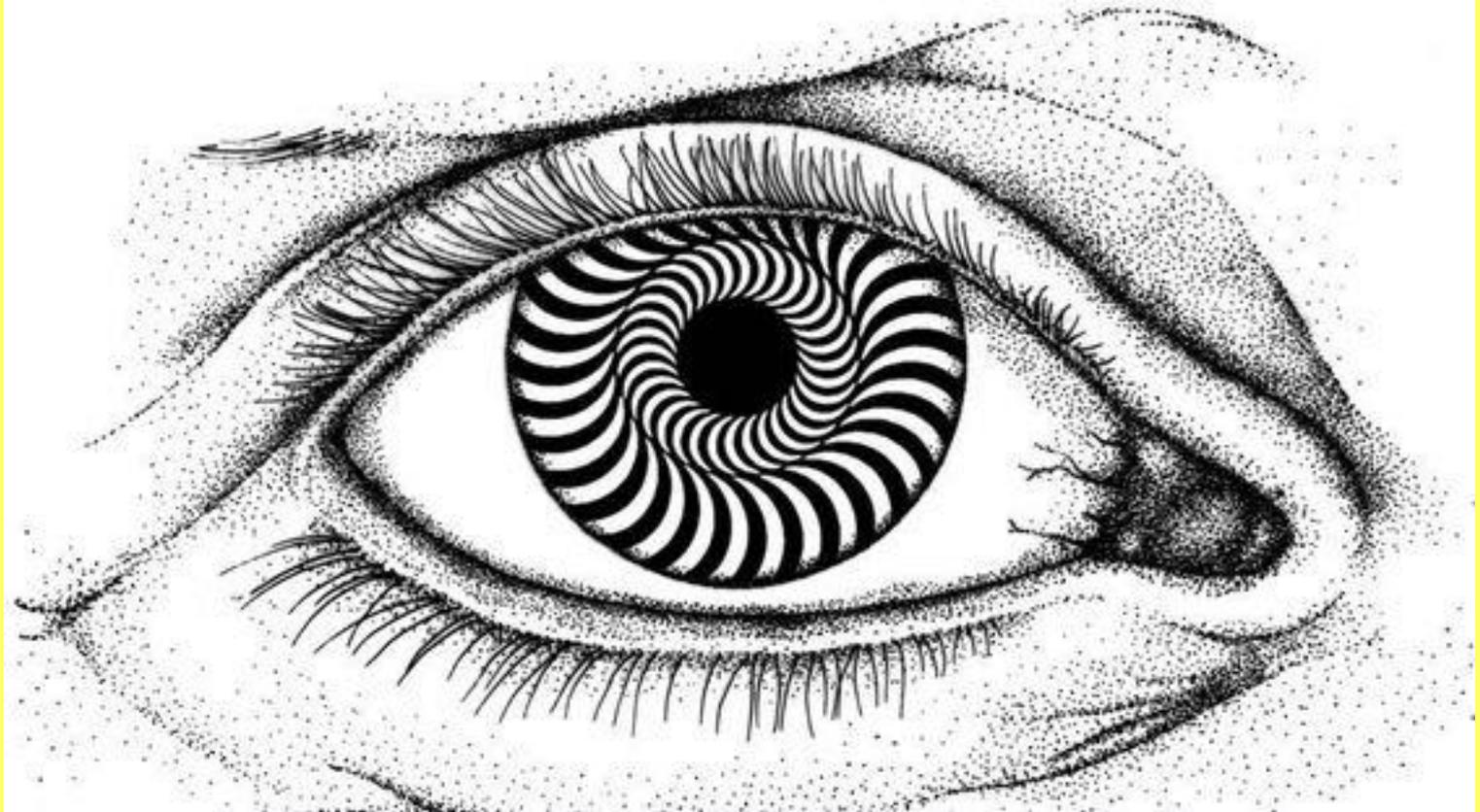


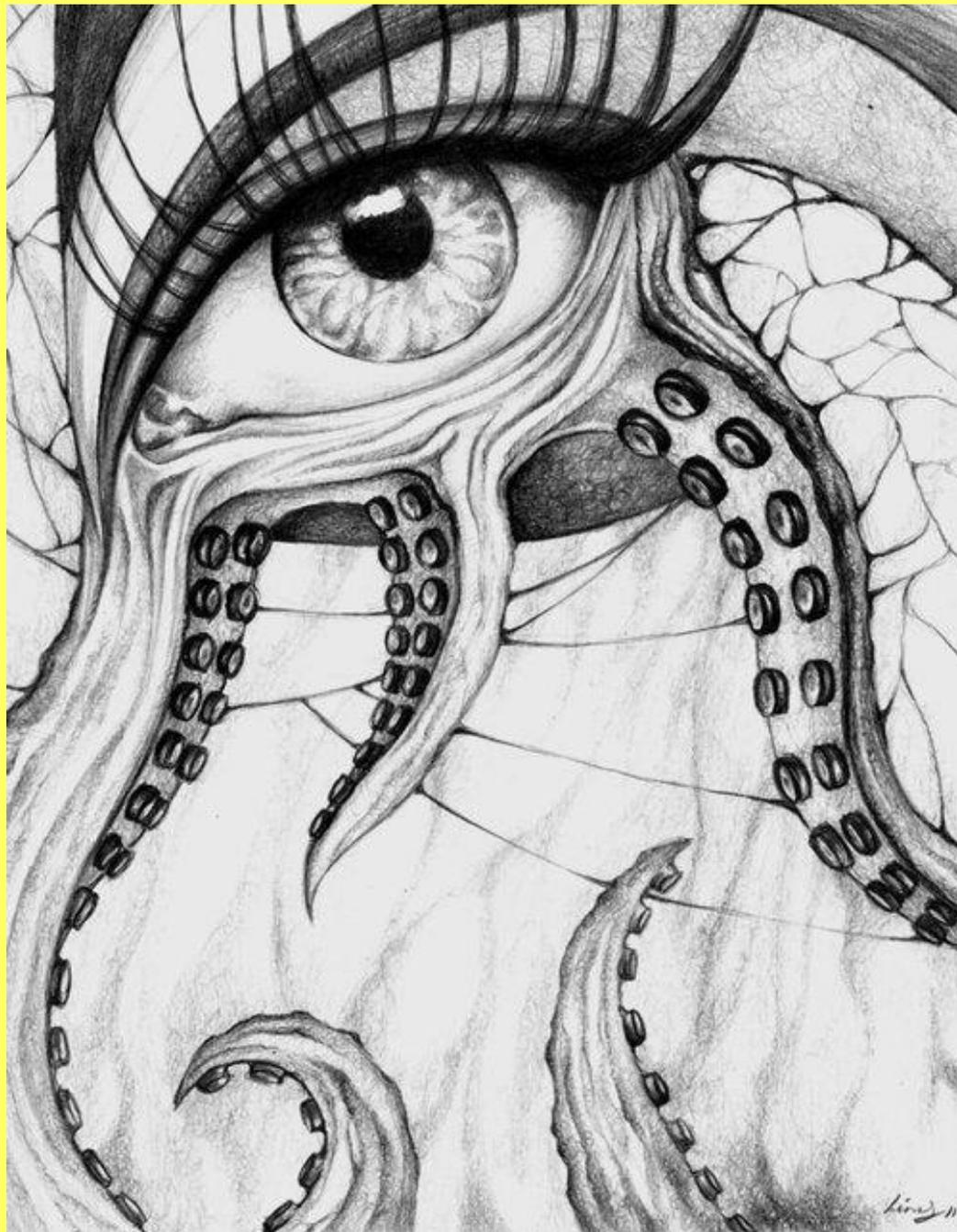
<http://www.bbc.com/future/bespoke/story/20150130-how-your-eyes-trick-your-mind/index.html>

Create a A4 sheet about facts linked to this subject. You can add links to images or print them out (if you have a printer) or draw a small section. Include ten facts and some images if possible. Add your opinion on this style of art and explain your reasons.



Lesson 4 and Home Learning- Amazing, Imaginative Eyes!

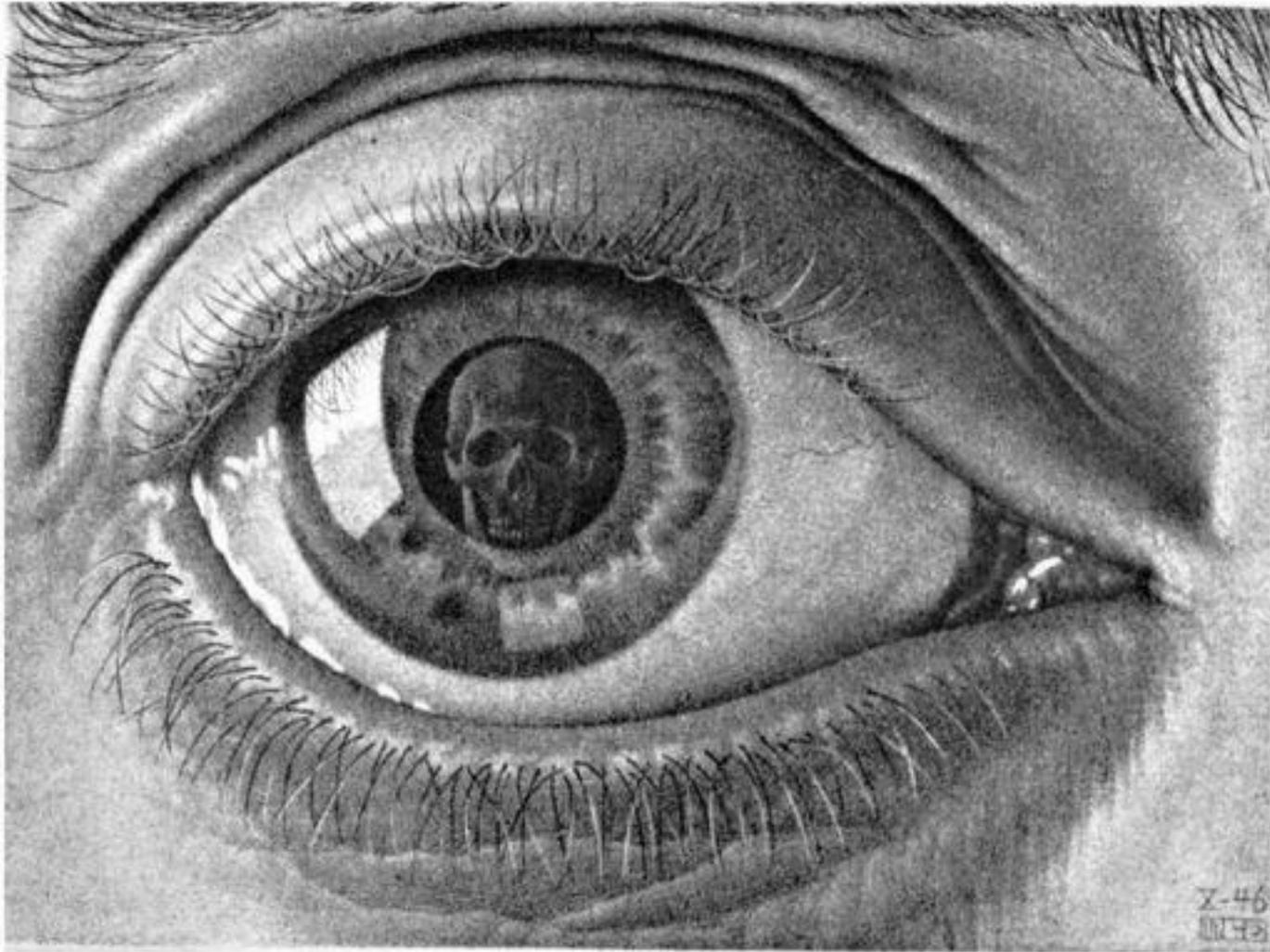






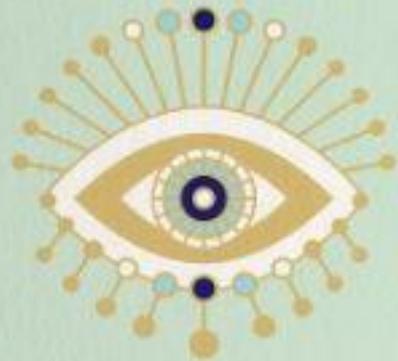






M C Escher





Art by [signature]





musingtreet





