

# Welcome to the last weeks of preparation for GCSE!

I have enjoyed the work I have seen so far from you and I am looking forward to seeing you next year!

I want you to look at the following slides that show **EIGHT** different artists and their work. I want you to choose **THREE** of these artists and complete one response per week.

**YOU ARE ONLY MAKING THREE PIECES OF WORK IN THE NEXT THREE WEEKS.**

You can choose to do more if you wish or complete pieces over the summer holiday in addition to the 3 tasks set 😊



# Welcome to the last weeks of preparation for GCSE!

You have three very different tasks for the last three weeks before the summer holidays. I am hoping that this work will inspire you and start to help prepare you for your GCSE. These tasks have been set to get you to try new things out and, most importantly, get you to start thinking creatively and have FUN!

One very important aspect of art is looking at what other artists have done/are doing to help inspire our own work.

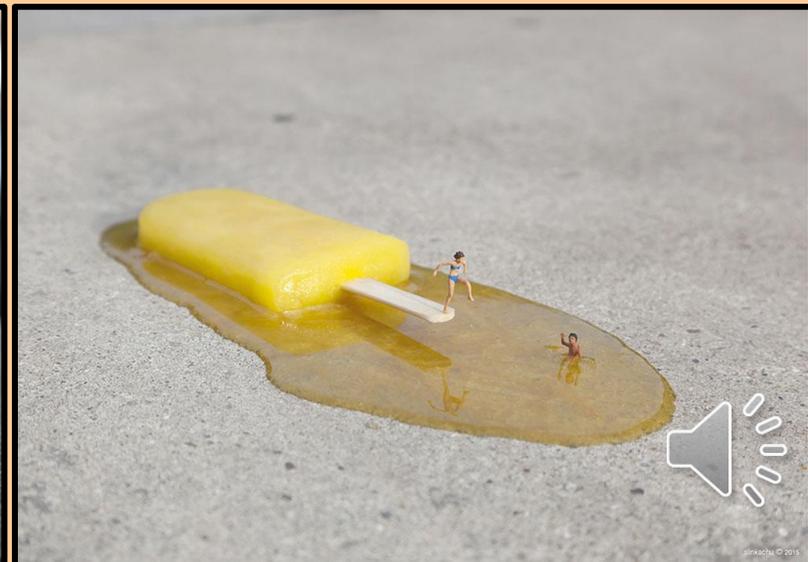


# 1. Slinkachu

Slinkachu is a street artist. A street artist produces their work in a public space. Slinkcahu is best known for his 'Little People Project'. In this project he paints miniature figures (used usually for as toy railway models) and then places them in a public place. The figures are left permanently in a public place for visitors and passers-by to find. Slinkachu has created his miniature art installations (art work created in and for a specific location) all over the world including London, Amsterdam and Barcelona.



slinkachu © 2015



slinkachu © 2015

# Activity- Artist Response

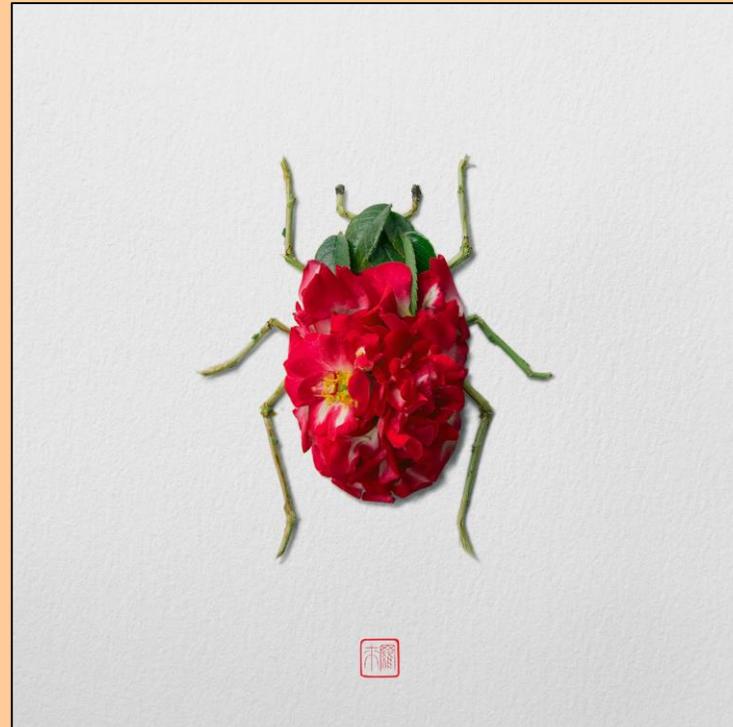
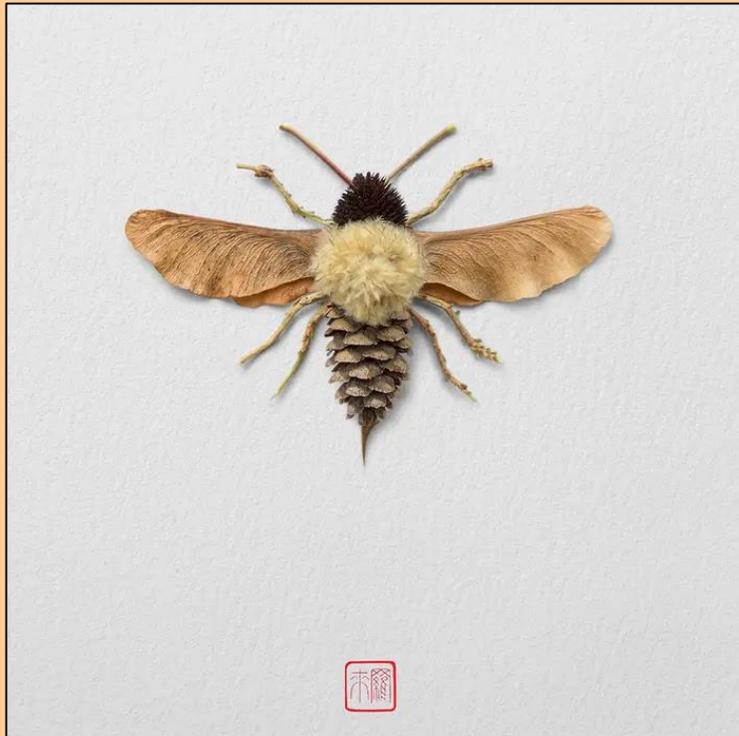
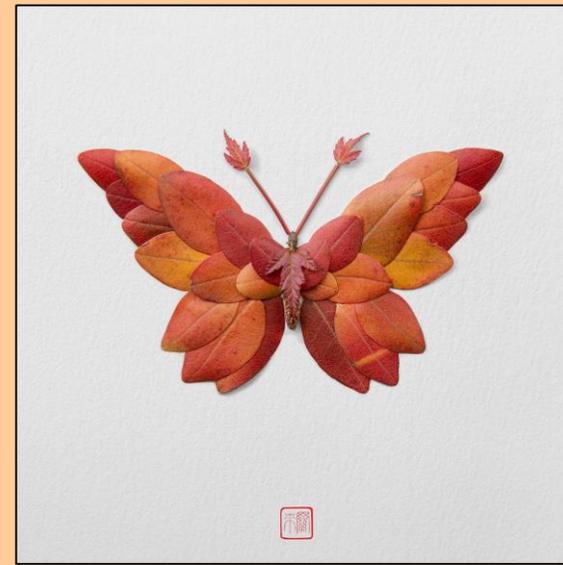
Activity- Artist Response An artist response is not a copy of a piece of an artist's work. It is the creation of a brand new piece of Art inspired by the artist. In response to the work of Slinkachu, create and photograph your own miniature scenes using miniature figures or small toys (Lego people, toy soldiers, Playmobil figures).

Remember to take the photographs from a low angle and take plenty of them to be able to choose the best. If you do not have access to any figures, be creative and try to create your own small figures from materials at home. Remember to stay safe-these can be either inside or outside scenes! You should create and photograph at least two different scenes and upload the photographs to Teams by the daedline. Here are some examples using lego...



## 2. Raku Inoue

These images of insects are created by Raku Inoue. The insect parts all came from plants in his backyard. Inoue is out taking care of his garden on a regular basis, maintaining plants, removing weeds, harvesting flowers and fruits, etc., and it's in his pile of plant trimmings that he discovers the plant parts that will be given a second life. For most of his creations, he needs to work slowly and meticulously, but at times, he has to race against the clock to finish his piece, as flowers wilt quickly.



# Activity- Artist Response

Activity- Artist Response Remember, an artist response is not a copy of a piece of an artist's work. It is the creation of a brand new piece of Art inspired by the artist.

In response to the work of Raku Inoue, create and photograph your own insect using plants, leaves and flowers. If you do not have access to plants and flowers, you are welcome to make your insect out of absolutely anything you like. You don't need to stick anything down either. Just position whatever objects you are using then photograph your insect.

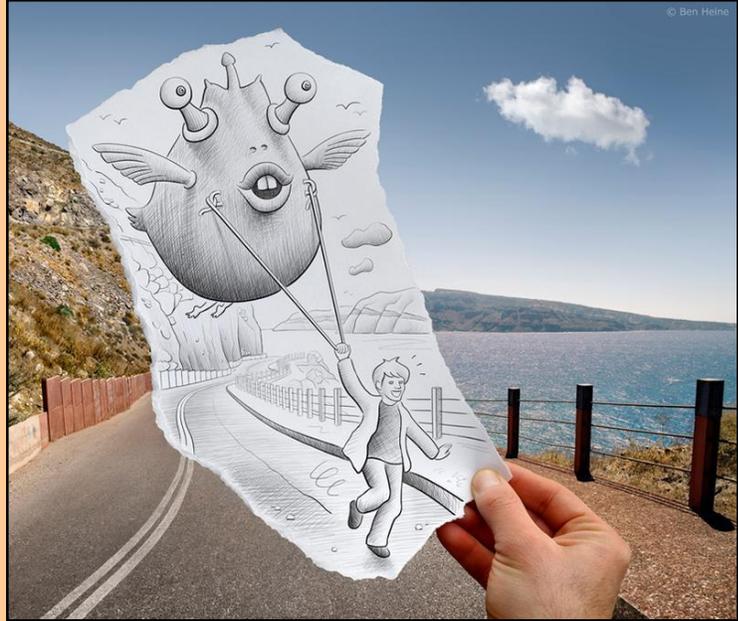
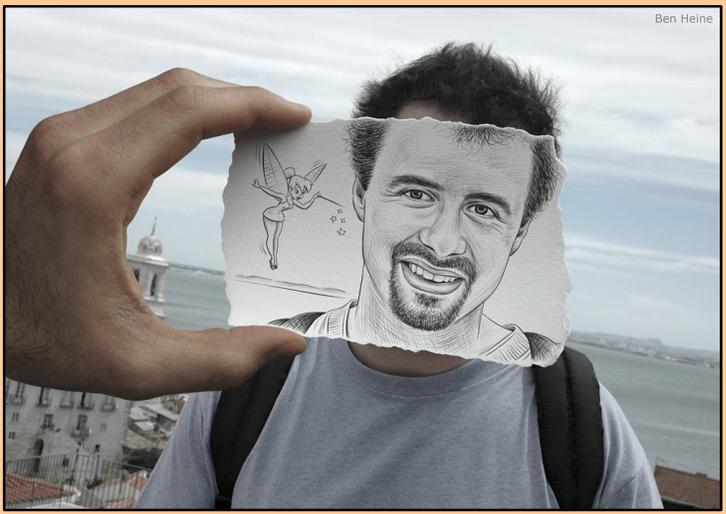
You should create and photograph at least one detailed insect (but you are more than welcome to create more!) and upload the photographs to Teams by the deadline. Here is a lockdown example to show you it can be done with found objects if no plant-based materials are available.



### 3. Ben Heine

Ben Heine is a Belgian artist who has created a series of art titled "Pencil Vs Camera".

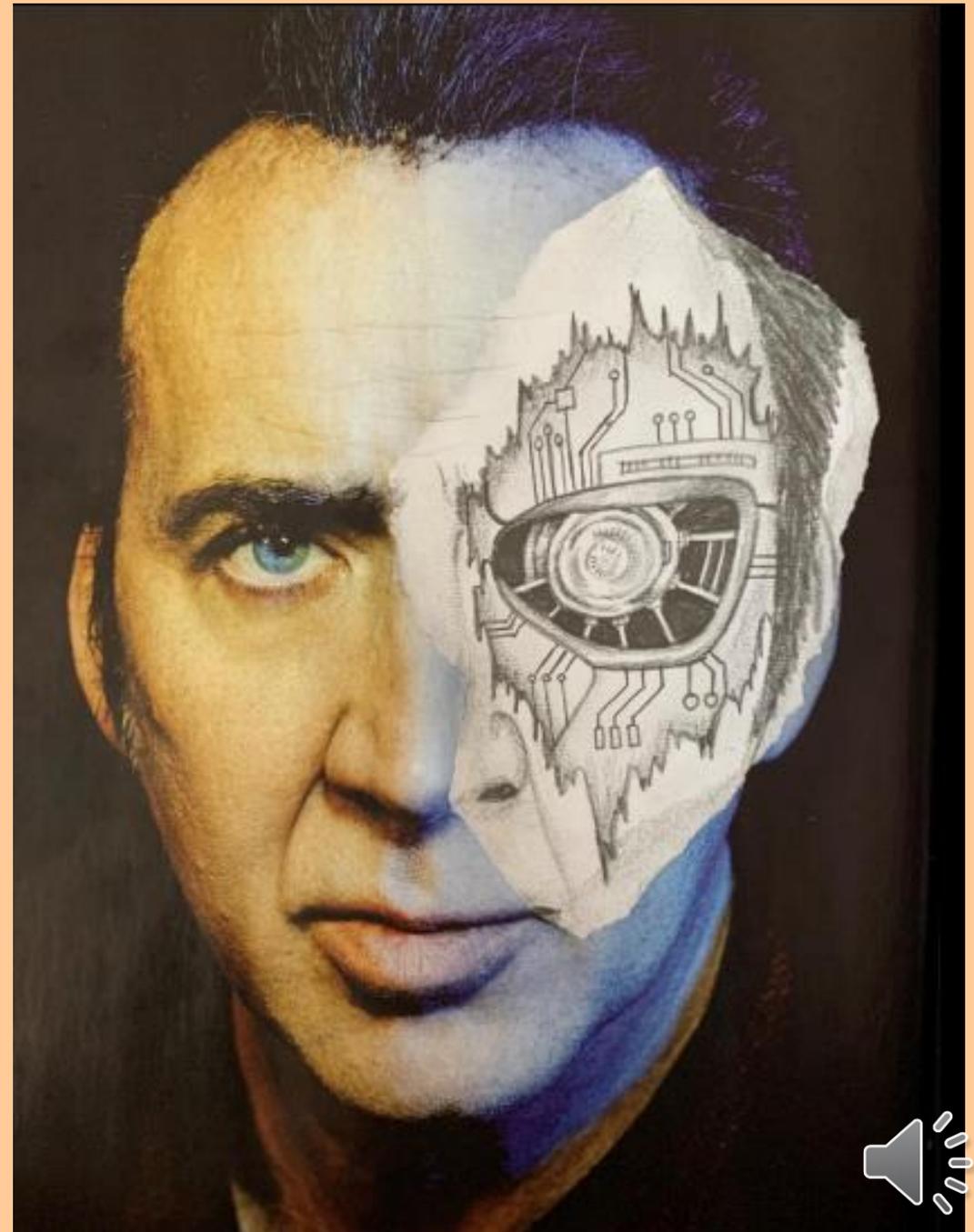
In the series, he takes an ordinary, boring scene and, with the addition of a drawing on a scrap of paper, turns it into something more interesting.



# Activity- Artist Response

Remember, an artist response is not a copy of a piece of an artist's work. It is the creation of a brand new piece of Art inspired by the artist. In response to the work of Ben Heine, think of an interesting way you can add an extra element to make a scene more interesting then draw that element on a scrap of paper and hold it up in the right place and take a photo.

If you think you might have trouble lining up your drawing with a scene and photographing it you could always lay the scrap of paper on a photograph or picture from a newspaper or magazine like this example.... You should upload a photograph of your work to Teams by the deadline.



## 4. Vilde Rolfsen

Vilde Rolfsen is a fine art photographer based in Oslo. Her series “Plastic Bag Landscapes” addresses the damaging effects of plastic waste to our land and our oceans while highlighting the abstract beauty of discarded bags found on Oslo’s streets. She takes photographs of the insides of bags to create beautiful, mesmerising abstract landscapes.



# Activity- Artist Response

Remember, an artist response is not a copy of a piece of an artist's work. It is the creation of a brand new piece of Art inspired by the artist.

In response to the work of Vilde Rolfsen, photograph the inside of a sandwich bag or carrier bag, experimenting with lights and background colour to achieve a similar effect (Hint- holding it in front of the TV works really well!)

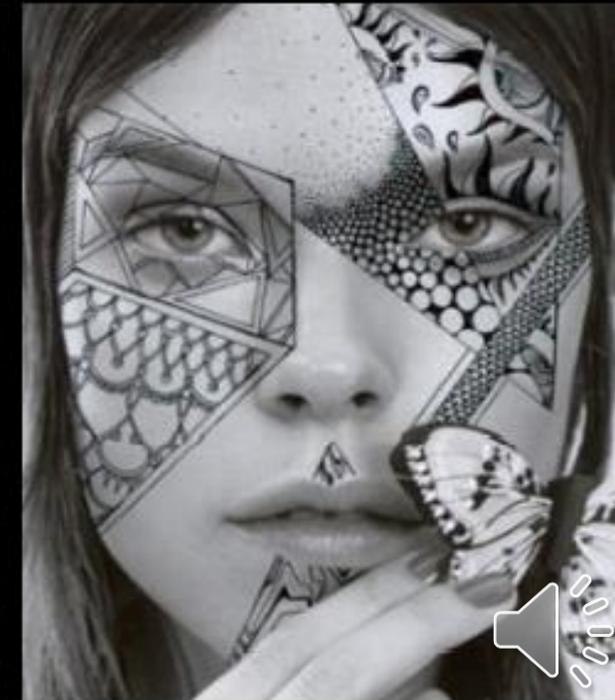
These photos were taken of the inside of a scrunched-up sandwich bag in front of a TV to show you as an example.

Take plenty of photos to be able to choose the best. You should submit your best three photos to Teams by the deadline.



## 5. Alana Dee Haynes

Alana Dee Haynes is known for her intricate hand drawn illustrations over found photographs. She uses her recurring patterns to transform these found images into something new and abstracted.



# Activity- Artist Response

Remember, an artist response is not a copy of a piece of an artist's work. It is the creation of a brand new piece of Art inspired by the artist.

In response to Alana Dee Haynes, choose a photo of someone from a magazine or newspaper (preferably black and white) then use a pen to draw interesting patterns over the skin of the person.

You are welcome to create a digital response if you are able (the work must be yours from scratch though- no copying and pasting from the internet). This is an iPad and Apple Pencil method to show you a possible example using Procreate...

You should upload the photograph of your work to Teams by the deadline.



## 6. Helen Schiffer

Helen Schiffer is an illustrator in Frankfurt, Germany who has created a series of portraits. These portraits are special because they are created with a single, continuous line. She never takes her pen off of the paper (or stylus off of the tablet). The simple, flowing feel of the portraits does not really show the challenge it takes to create a realistic drawing using only one line.



# Activity- Artist Response

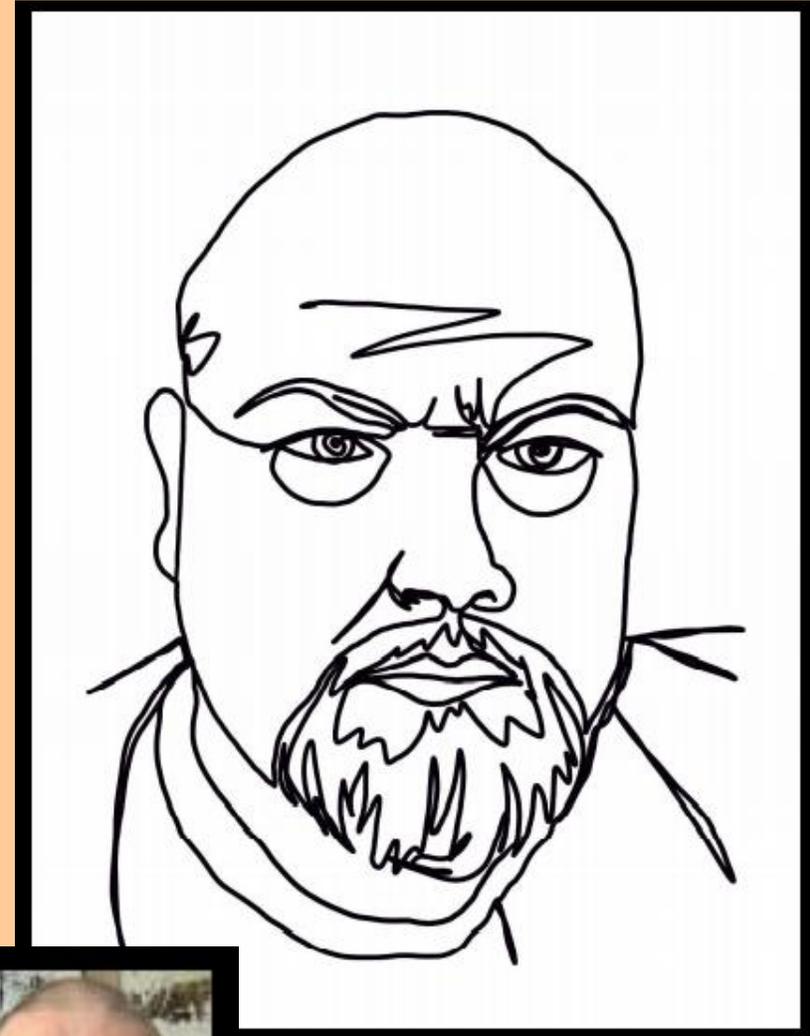
Remember, an artist response is not a copy of a piece of an artist's work. It is the creation of a brand new piece of Art inspired by the artist.

In response to Helen Schiffer, draw either yourself in a mirror or a family member from direct observation (from real life) using a single, continuous line in black pen on white paper. You should try to make your drawing as realistic as possible with everything the right size and in the right place.

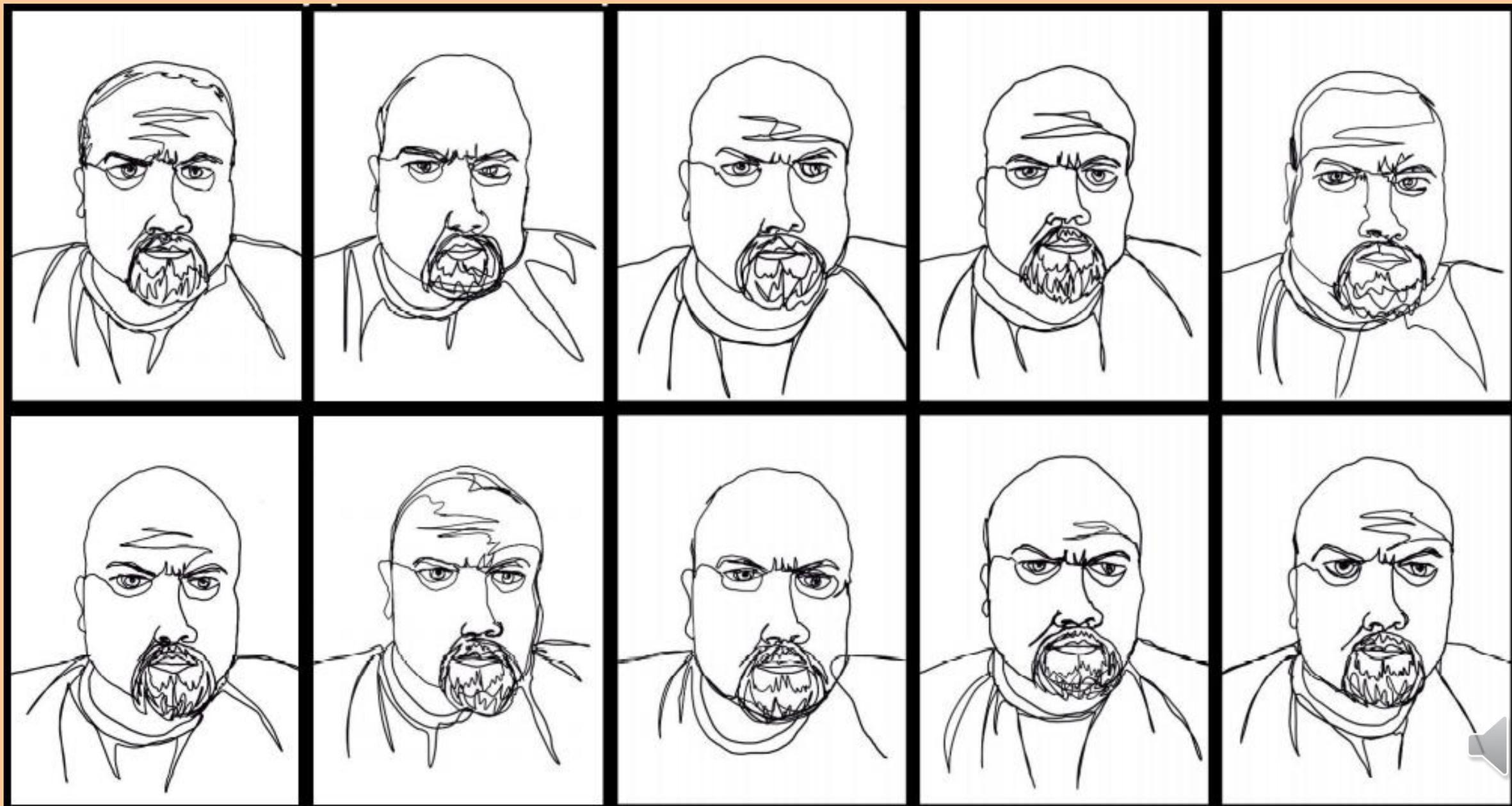
You will probably need to practise first as it is not as easy as it looks (Check out the next page!).

You are welcome to create a digital response if you are able (The work must be yours from scratch though. No copying and pasting from the internet). This artist used an iPad and Apple Pencil to create this example using Procreate...in the style of Helen Schiffer.

*If you choose this artist, this work could take longer than a lesson as you need to practise- so this is for those who want a challenge! Upload the photograph of your work/versions of your work to Teams by the deadline.*



These were all the practice attempts....



# 7. Hannah Davies

Hannah Davies is an illustrator and pattern designer. She is inspired by nature, the sea and is fascinated by microscopic patterns. Her work uses extraordinary decorative detail. Davies enjoys layering and applying many of her own textiles patterns, coloured papers, and vibrant watercolours to create beautiful hand drawn scenes.

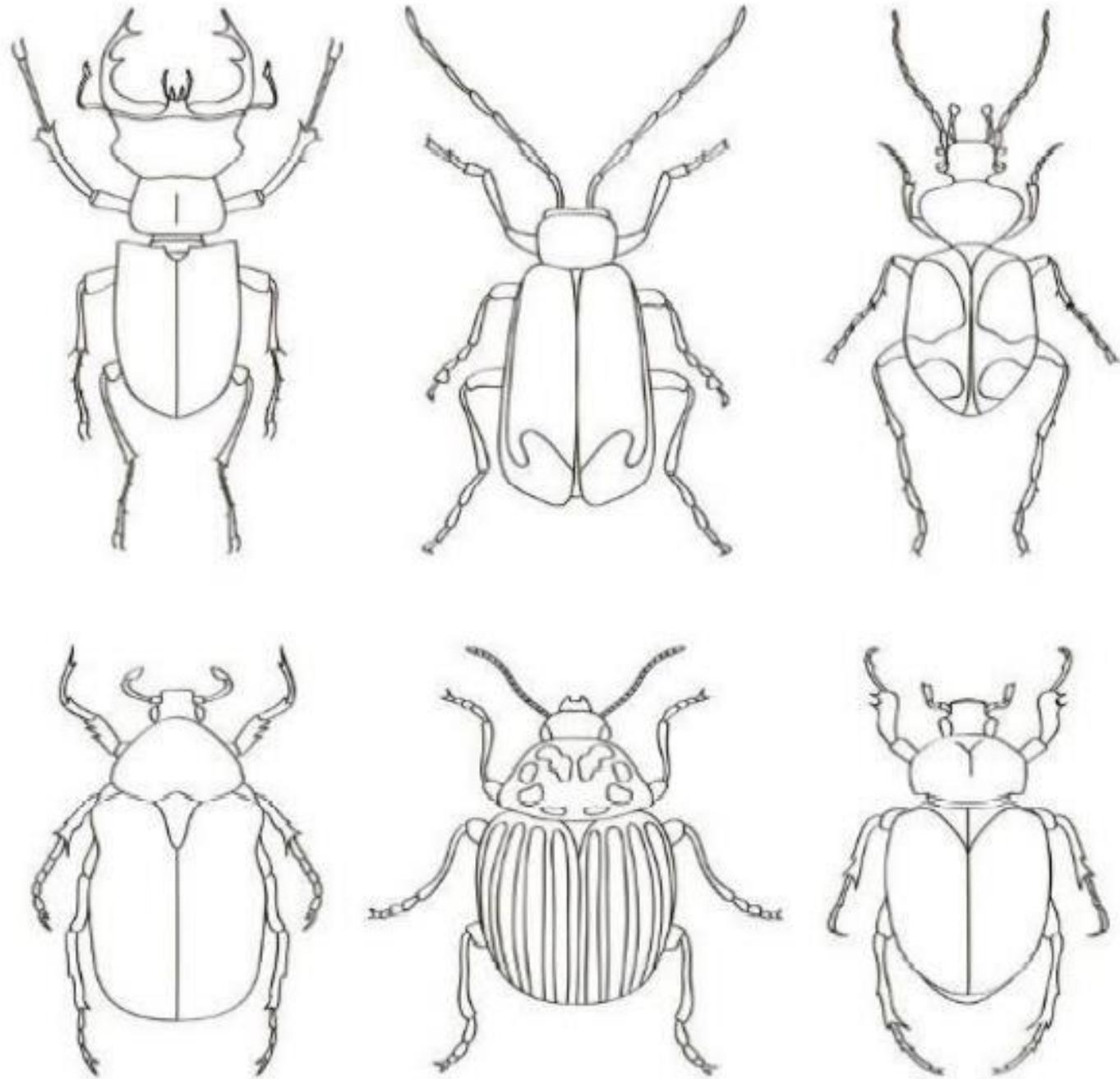


# Activity- Artist Response

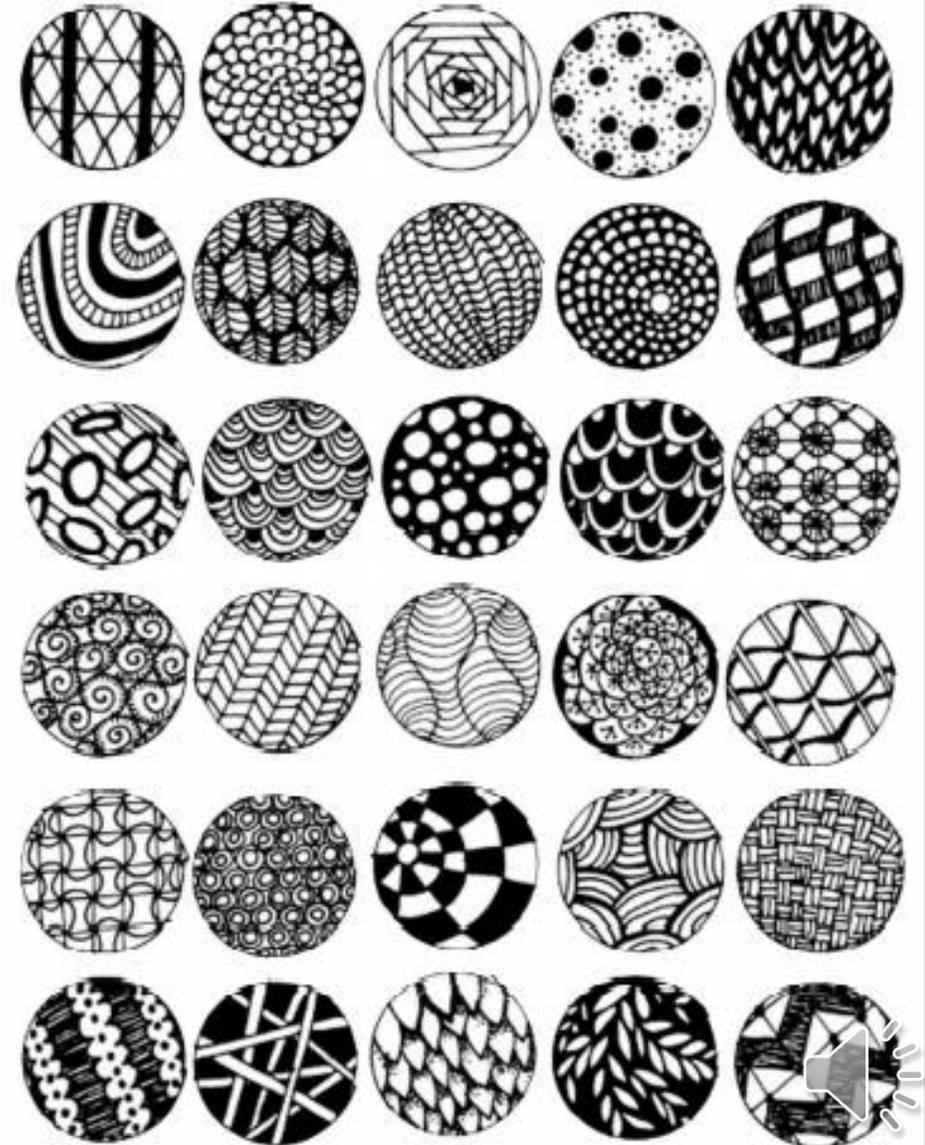
Remember, an artist response is not a copy of a piece of an artist's work. It is the creation of a brand new piece of Art inspired by the artist.

In response to Hannah Davies, draw out one of the insect outlines on the next page on a piece of A4 paper. Make sure your drawing scale is large. Then, taking inspiration from Hannah Davies' work, fill your drawing with detailed, colourful patterns in the different sections of the insect. Tip- Use a sharp pencil to colour in the patterns in order to achieve precise detail. You should upload a photograph of your work to Teams by the deadline.





Use these patterns to help you fill your chosen insect....



## 8. Veronika Richterova

Veronika Richterova is a Czech artist who has been working with melted plastic bottles for the past 14 years and has created thousands of sculptures. Her aim is to highlight the importance of recycling and the damage plastics are having on our oceans.



# Activity- Artist Response

Remember, an artist response is not a copy of a piece of an artist's work. It is the creation of a brand new piece of Art inspired by the artist.

In response to Veronika Richterova, create a sculpture of a plant or flower using plastic bottles. There are videos on YouTube to inspire you.

**Take care as you manipulate the plastic to stay safe.**

Do not try to melt the bottles unless you have parent supervision, stick to crushing and cutting them. Melting would need to be done in a well ventilated room or preferably, outside.

Tip- cut the leaf shapes out of green bottles and the flower out of white or coloured bottles. Make sure you leave 'stems' on them so you can stick them into the soil easily.

You should upload the photograph of your work to Teams by the deadline.



<https://www.euronews.com/living/2019/03/30/watch-this-czech-artist-creating-life-like-sculptures-from-plastic-bottles>



# Now- choose ONE artist per week for the next THREE weeks.

- Upload each response after your lesson- you will have a week to sort it out and finish off before the deadline.
- Make sure you have said which number & artist you have chosen.
- Make sure you include an image/images of your response.

This is a chance for me to see what artists you are interested in, what styles you like and what media/materials you are keen to work with. Photography, collage, black and white, colour and 3D work have all been included.

I am looking forward to seeing what you do!

