

## Year 9 Showtime! Week 1 Worksheet

# Theatre Roles and Responsibilities

### Task 1 - Researching Theatre Roles (15-20 minutes)

Use the website below to help you research more about the different Jobs that people have in theatre productions.

[BBC Bitesize Theatre Roles](https://www.bbc.co.uk/bitesize/topics/zn6k92p) - <https://www.bbc.co.uk/bitesize/topics/zn6k92p>

- **Read through the information on theatre roles and then watch the video (10 mins).**
- **Once you have finished reading, answer the questions on the next slide.** (they are the same as the questions in the 'Test' section on the BBC website, so you can practise them there first if you like) **(5-10 mins)**

### Task 2: Test Yourself! (5-10 minutes)

Answer these multiple-choice questions (highlight or circle the answer to each question).

**1. Which of the following is NOT a performer?**

- Actor
- Director
- Dancer

**2. What is a set designer responsible for?**

- Painting a set
- Designing a set
- Building a set

**3. Who is responsible for the overall creative vision of the show?**

- Performers
- Designers
- Director

**4. As well as designing costumes, what e/se is the costume designer often responsible for?**

- Dressing the performers
- Designing hair & make-up
- Making the costumes

## 5. Who auditions to get their part in a performance?

- Designers
- Directors
- Performers (actors)

## 6. What does a director do within a production?

- Designing the set
- Help actors develop their characters
- Maintaining a high-quality performance

### Task 3: Quizlet and Quiz! (15-20 minutes)

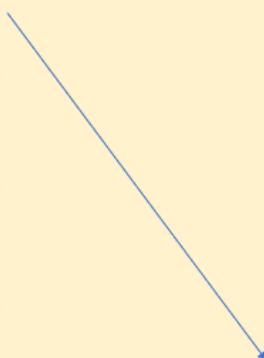
Use the Quizlet to learn the role descriptions for the jobs of Sound Designer, Costume Designer, Set Designer, Lighting Designer, Puppet Maker and Choreographer

<https://quizlet.com/496632391/designer-roles-in-theatre-flash-cards/>

(You should be able to access Quizlet as a visitor)

When you are ready, take the test: <https://quizlet.com/496632391/test>

Alternatively, there is a simple **match up activity** here. It is not a complex match up task, but the focus is on learning the definitions of the roles. (Printable copy on ClassCharts)

Lighting Designer		Designs any dance routines. They may help to teach and rehearse the routines as well. They will need to work closely with the director and composer to create the dance appropriate to the show.
Sound Designer		Designs the scenery, furniture and props needed for the show. They need to provide sketches based on the information from the director and follow that design through to the creation of a set.
Set Designer		Responsible for all the clothing, hair and make-up in the show. They will need to work to a brief from the director, designing and producing the costumes for performance.
Costume Designer		Devices which lights to use for the production. They will take a brief from the director and work on designing, plotting and operating the lighting for the performance.
Puppet Designer		Creates and plots all the sound for the production. They will source any digital sound effects and create any new sound effects that are needed. They will also source any recorded music that is needed to be played during the performance.
Choreographer		Designs, creates and operates the puppets in the performance. They work from a brief from the director that helps them create a style of puppet that matches the intentions of the director.