

*Welcome*

## *What We Know*

There won't be a return to school until September at the earliest.

Remote Learning is very important now; we have to get it right.

These tutorials are to help your remote learning.

Evidence shows that students who can manage, take responsibility for and think about their own learning outside of school tend to achieve well.

Today's tutorial is about helping you with this.

## *What have we completed so far...*

1- Purchased a new sketchbook

2- Left a blank page for the title page/mind map

3- Submitted the proposal form

4- Completed a page on your anticipation of visiting the work virtually

5- Completed an artist research page on your first artist

6- Completed a page responding to an image by artist using their techniques (view finder and whole image) annotated.

7- Completed a page with the following on; a small image with your artists work for reference, have taken your own photo in the style of the artist and genre and produced your work from the photo using the artists techniques.

8-Taken a series of photographs and printed them onto a contact sheet. Printed two of your images larger.

9- Created your own piece of work inspired by your photographs.

Date set	Task	Date due	Tick when uploaded to teams
15 <sup>th</sup> June	Complete your individual targets and improvements set by Mrs Murray following the tutorial. This could be at your tutorial or on your teams meeting if you did not attend school.	23 <sup>rd</sup> June	
22 <sup>nd</sup> June	Artist research page 2. Find your second artist and complete an artist research page, remember to use a good analysis of individual pieces of work (at least two) Make sure this is a well known artist so you can gather enough relevant information, they need to have their own website (avoid Etsy, Instagram etc)	30 <sup>th</sup> June	
29 <sup>th</sup> June	Working in the style of. As with your first artist research page, chose an image by the artist and use a viewfinder to chose a section. Secondly draw a whole image using appropriate techniques and media. Annotate all of your work. For textiles produce a sample using appropriate textile techniques.	7 <sup>th</sup> July	
6 <sup>th</sup> July	On a double page compare and contrast your two artists (first and second artists) Talk about what is similar in the techniques and style and then what is different. Display appropriately.	14 <sup>th</sup> July	
13 <sup>th</sup> July	<ul style="list-style-type: none"> <li>• Take photographs in the style of your second artist at least 15-20</li> <li>• Make a contact sheet of your images</li> <li>• Select two images to print larger add these to a page in your book and draw from them using inspiration from the artists style (do not just copy them) – for textiles think about textiles techniques.</li> <li>• Go back to your mind map and look or add objects you can draw from observation.</li> <li>• Produce two double pages of drawings from the objects you have picked to observe, use different materials of your choice e.g. (don't just use pencil) For textiles one page of drawing one with textiles (e.g. drawing with stitch)</li> </ul>	Sept 8th	

## ***Advice about learning at home***

Lessons will only be set on Class Charts and teams according to your timetable.

Lessons will be planned to last around 45 minutes.

You will be expected to submit a piece of work [once a week].

I will acknowledge when you submit work with a note on teams.