

What We Know

There won't be a return to school until September at the earliest.

Remote Learning is very important now; we have to get it right.

These tutorials are to help your remote learning.

Evidence shows that students who can manage, take responsibility for and think about their own learning outside of school tend to achieve well.

Today's tutorial is about helping you with this.

What have we completed so far...

- 1- Created a new digital sketchbook for your Personal Investigation
- 2- Created a series of starter slides that include images (with key words); photographers (with names) and an initial ideas 'mind map'- I suggest you have three of these. The more inspiration at the start, the better. You may want to include an alternative influences slide too.
- 3- Submitted the proposal form
- 4- Completed a photographer research slide on your first key influential photographer- more detail
- 5- Completed a slide responding to an image by that photographer using their techniques (type of shot/ use of editing/digital rendering in Photoshop or similar) with detailed annotations. Use the annotation window so you have technical terms and YOUR opinions with justification.
6. Completed a slide with annotated contact sheet(s) in the style of your inspirational photographer- or leave a space for this if technical issues.
- 7- Completed a slide with the following on: a detailed shoot plan showing your photographer's work for reference, shoot floor map
- 8-Taken a shoots or series of photographic shoots in this style.
- 9- Edited the results with screen shots and links to any tutorials you have sources/used. Added a final edits slide.
10. Analysis slide evaluating work so far and next steps. This should include any re-shoots; additional editing and what you intend to do next....

Date set	Task	Date due	Tick when uploaded or shared
16 th June	Complete your individual targets and improvements set by Mrs Proudfoot-Smith following the tutorial. This could be at your tutorial or on your teams meeting if you did not attend school. Focus on refining the work you have already covered in your first shoots and Photographer (1) focus.	24th June	
23 rd June	2nd Photographer research slides x2. Find your second photographer and complete a research page, remember to include a slide with a range of this photographer's images first. Choose one image and complete detailed analysis one image (two, if you wish). Make sure this is a recognisable photographer with their own site so you can gather enough relevant information, they need to have their own website (avoid images that only show up on Pinterest, Etsy, Instagram etc). You can use lesser known photographer as additional slides to show maybe a photoshop technique or composition but they should complement your focus photographer and you should label them additional inspiration. Think about your limitations at home and pick something achievable. For example, don't focus on crowd portraiture.	1 st July	
30 th June	Create a shoot plan and work in the style your chosen photographer above. Add annotated contact sheets (at least 50). Perform edits and document your experimentation saying what is successful and what does not work for you. Create final edit slides.	8th July	
7 th July	On the next slide say what has helped your development so far from the two main photographers studied. Talk about what is similar in the content, techniques and style and then what is different. Use screen shots to illustrate your points. Add comments about what aspects you want to explore next and why. Ask me for help with advice on Photoshop techniques if you need it.	15 th July	
14 th July	<ul style="list-style-type: none"> • Research a third photographer on a slide that can inform your ideas in different ways but links to your theme • Research an alternative influence on a slide which could be an artist, film, materials, programme, music promotion etc • Create photo analysis slides of the above two tasks • Create 2 shoot plans using these as inspiration • Complete at least two shoots and document your work using the usual framework above 	Sept 8th	

Assessment Objectives

A01	A02	A03	A04
Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating critical understanding.	Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as they progress	Record in visual and other forms ideas, observations and insights relevant to their intentions, developing an ability to reflect and progress.	Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and making connections.

How other students have approached their Personal Investigation

Practical Project	Title of Personal Study
A Fine Art candidate makes work based on studies of a group of derelict, local buildings in which they make use of heavy impasto and texture.	The impact of materials on the paintings of Leon Kossoff and Frank Auerbach.
A Fine Art candidate develops a series of portrait studies based on members of their family.	The contrasting qualities in the family portraits of David Hockney and Mary Cassatt.
Following a visit to a local museum a candidate develops an installation based on aspects of African art and artefacts.	The influence of Africa on the work of Chris Ofili.
A Fine Art candidate explores different approaches to the still-life group creating a series of painted low relief panels.	An analysis of still-life groups by Juan Gris, Claus Oldenburg and Sam Taylor-Wood.

Advice about learning at home

Lessons will only be set on Class Charts and Teams according to your timetable. Times will reflect your amount of hours in lessons.

Lessons will be planned to last around 45 minutes.

You will be expected to submit a piece of work [once a week].

I will acknowledge when you submit work via email or on Teams.