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| **Core Knowledge Map** | | | |
| Subject: Drama | Year: 10 | | Term: Autumn 1 |
| What are we learning? | | | |
| **PERFORMANCE SKILLS & CHARACTERISATION**  We are learning about techniques and skills to develop character, whilst exploring the characters, themes and context of ‘An Inspector Calls’.  We are learning to work productively and collaboratively in groups. | | | |
| How will I be assessed? | | | |
| You will be assessed as either a performer or designer presenting your chosen skill in a short extract from ‘An Inspector Calls’.  You will answer three exam style questions from the Component 3 written examination from the perspective of a performer. | | | |
| Big questions: | | | |
| * How does Priestley explore inequality in ‘An Inspector Calls’? * How can performers apply their vocal skills to interpret a character from ‘An Inspector Calls’? * How can performers apply their physical skills to interpret a character from ‘An Inspector Calls’? * How can you show a change in atmosphere and tension in ‘An Inspector Calls’? | | | |
| How does this build on previous learning? | | How will this link to my future learning? | |
| You will combine and refine the use of vocal and physical skills explored in years 7, 8 & 9.  Developing understanding of the role of the director (Y7 ‘Macbeth’ & Y8 ‘The Curious Incident of the Dog in the Night-time'). | | Gain an insight into the structure and requirements of the Component 3 Theatre Makers in Practice written examination (studied further in Y11).  Apply the techniques and skills on how to bring a script and characters to life to your exploration of Component 1 Devising (studied in Y10) and Component 2 Text in Performance (studied in Y11). | |
| Core knowledge: | | Key vocabulary: | |
| * Priestley’s intentions * Class division in 1912-1945 * **Mr Arthur Birling** - “rather portentous” man “in his fifties”. Believes capitalist views of protecting company profits over workforce welfare. * **Mrs Sybil Birling** - “cold” and condescending individual - Mr Birling’s social superior. Committee of the Brumley Women’s Charity Organisation. * **Sheila Birling -** ‘In her early twenties’, engaged to Gerald. Knowledge/guilt of her role in Eva/Daisy’s death devastates Sheila - wants to change her family’s capitalist ways. * **Eric Birling -** Older brother to Sheila. Works part-time at the family business. * **Gerald Croft -** Engaged to Sheila. Son of prominent manufacturing company. * **Inspector Goole** -Supposed local police force inspector. Investigating Eva Smith/Daisy Renton’s suicide. More concerned with morality than law. * **Edna** - The Birling’s maid. Lower class. | | * **Dramatic Irony** – Where the audience knows more about an event, situation, or conversation than the characters do. * **Dramatic tension –** an atmosphere or feeling of uncertainty, indecision or lack of knowledge. The suspense that holds an audience’s attention as the performance unfolds. * **Socialism –** a political and economic system with the aim of creating a society in which everyone has an equal opportunity to benefit from a country’s wealth. * **Capitalism –**a political and economic system based on the private ownership of the means of production and their operation for profit. * **Didactic Theatre –** a type of theatre used to teach. Its purpose is to send a message to the audience. | |
| Need more help? | | | |
| An Inspector Calls 7 minute summary – YouTube - https://www.youtube.com/watch?v=Dc7-wKFR5y8&t=36s  Life in 1912 in England – Prezi.com - <https://prezi.com/geuc1tjm3jsj/life-in-1912-in-england/>  Impact of World War One, Society & Culture – BBC Bitesize -<https://www.bbc.co.uk/bitesize/guides/ztx66sg/revision/2>  Britian from 1945 onwards - https://www.bbc.co.uk/history/british/modern/overview\_1945\_present\_01.shtml | | | |