

A Level Photography from home

Task 2: Class time- Ice Orb Photography

A02- Creative making

A01- developing ideas artist links

Student examples

This next task involves taking images of flowers or other chosen objects in orbs of ice as a photographic observation task. This has some technical aspects which you will need to trouble shoot and investigate at your location.

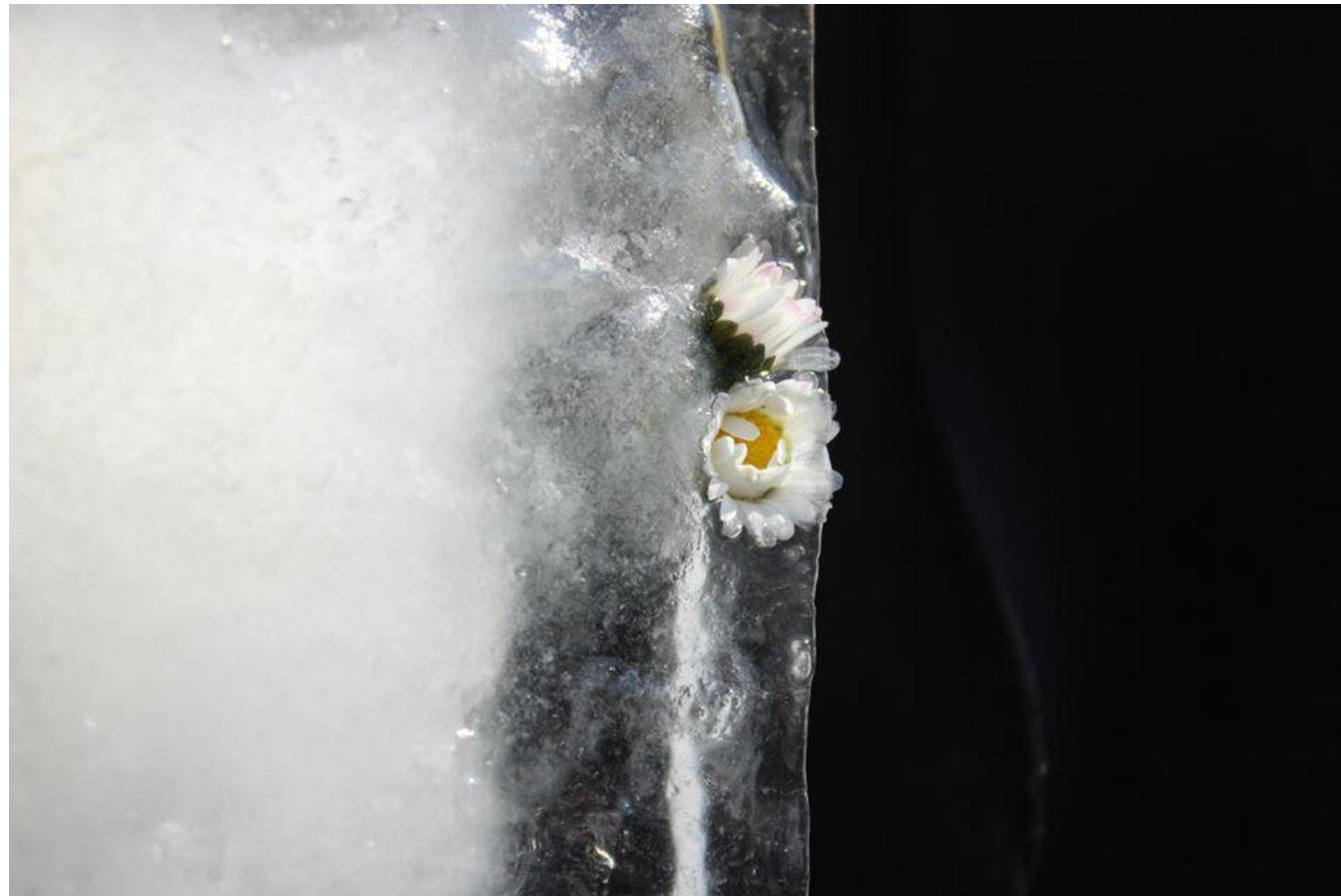
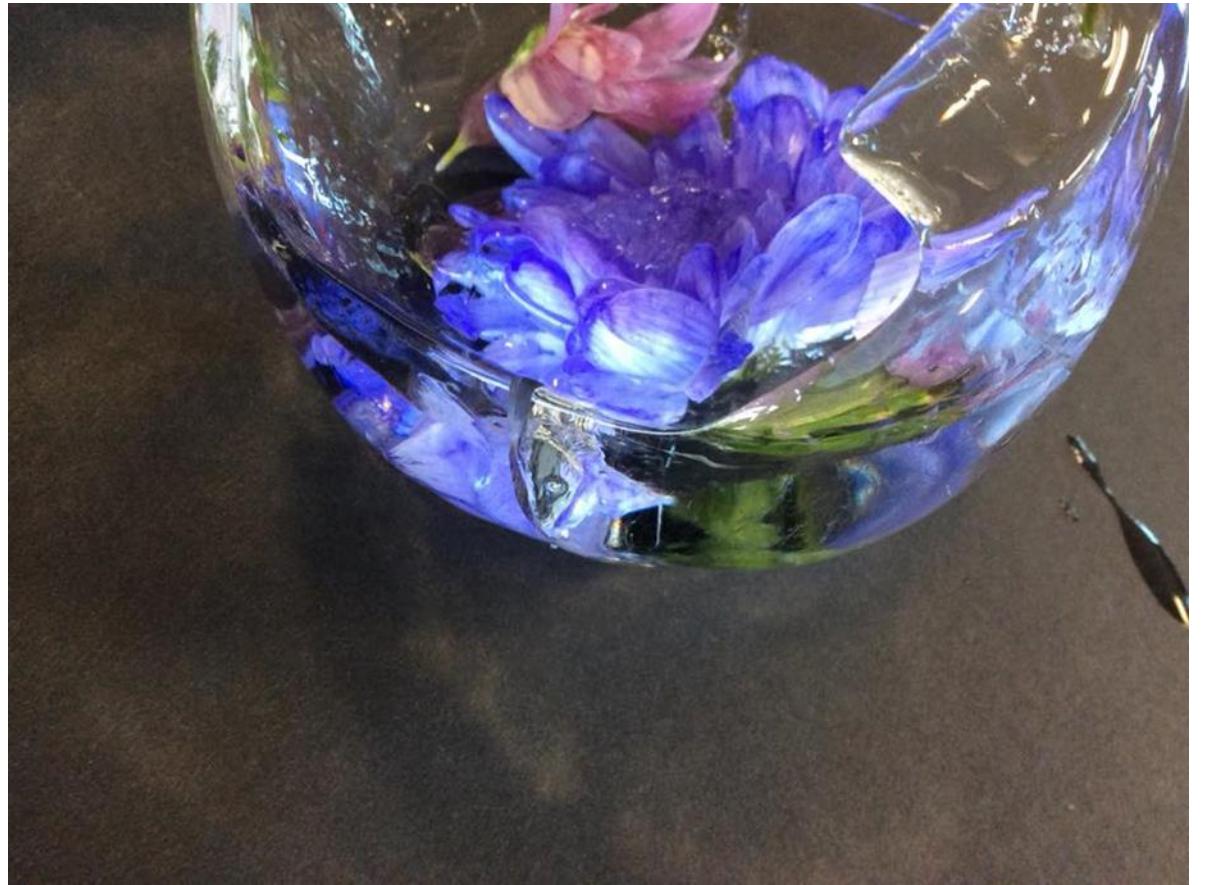
Hints and tips:

When taking photos, you could try putting ice on a sheet of glass or Perspex, and then over white or black paper to avoid water stains. That way the melting ice doesn't warp or soak into the paper underneath. Remember what happened when we used the glass and milk!



Some of the examples included in these slides involve getting a flower into a balloon or ice cube but you may think of a different method.

If you have a balloon, you have to stretch out the neck of the hole and push the flower through- carefully!



Student examples:

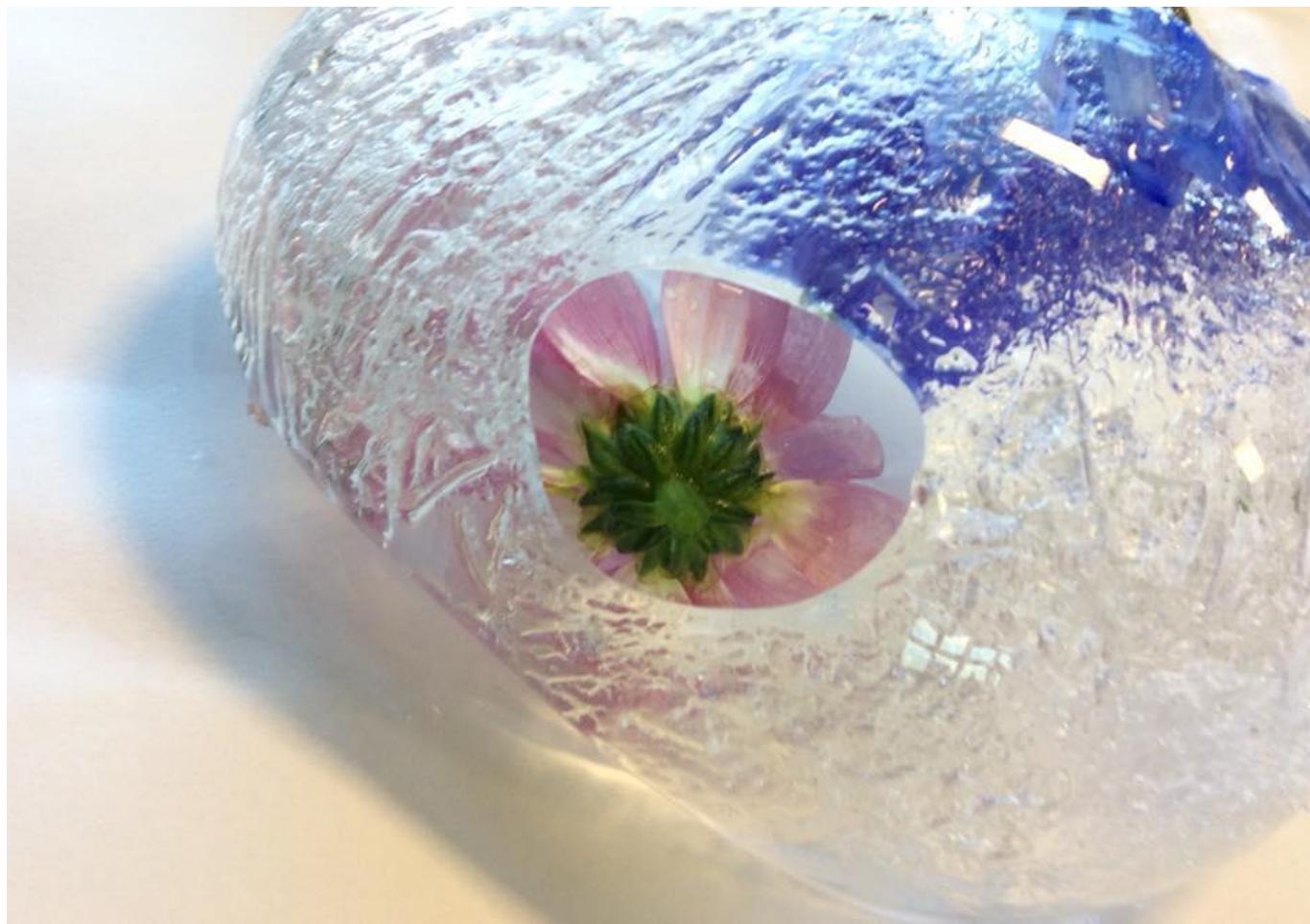






Consider the examples in these slides and then plan your shoots.

The next slide has a handy help guide used for ice shoots with tips and hints on it.





A still life indeed. Capture and freeze your nature trail in blocks of ice using a straight-sided container or ice-cube tray.

Put a thin layer of water in the base of your container and place your piece of nature in position. Pop it in the freezer to set. This first stage is to keep it in position and stop it from floating. Now remove it from the freezer and fill the container with water and freeze again. Remove, stack and photograph as you wish.



frozen
(leaves, ice)



Tips for ice art:

1. Use boiled water for a clearer finish to your ice.
2. Continue to photograph at different stages of melting. The bubbles in the melting ice add texture to the frozen surface.
3. Photograph outdoors - hold your block up to the sky to reveal the bubbly, patchy, cloudy background.
4. Use your cubes to build a sculpture - but work quickly before it melts!
5. Fruit makes a good alternative to leaves and flowers. Keep it natural.



FORCE: Bruce Boyd & Makoto Azuma



Using these photographers as a starting point, research and include slides that look at their work. You can find and research a linked photographer of your choice but remember to use the annotation window for a detailed analysis of one of their images.

Remember to use something of their style as inspiration in one of their shoots.

This task requires planning and preparation. Make sure you include every aspect in your shoot plan. One technical hint which is supposedly the way to make ice freeze without the cloudy whiteness, is to boil the water first!

I would like you to look at botanical based installations as inspiration, particularly Makoto Azuma.

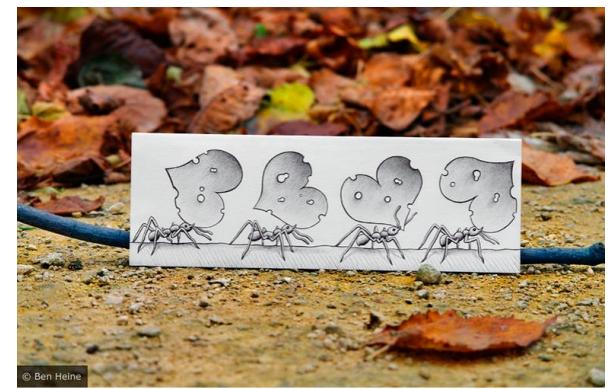
You could choose to use food dye or other types of dye as well as this alters the opacity levels and the top frost really contrasts with a range of light sources

Another hint is to try to boil the water first or use de-ionised water for clarity. This is water used in car radiators which has had all the oxygen pushed out. You could have some in your garage or just boil it and let it cool.

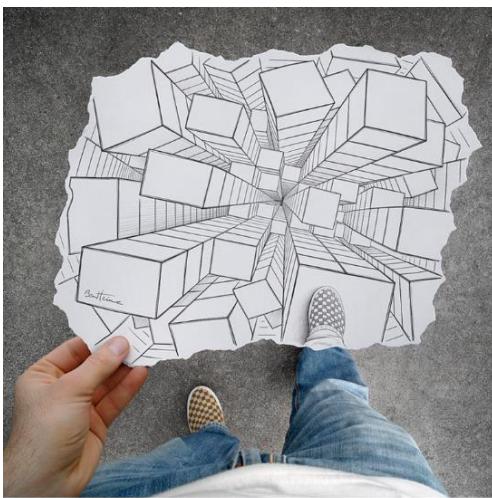
A Level Photography from home

Task 2 Class work: Pencil Vs Camera

A02-Creative making & A02 ideas and artist links



Pencil Vs Camera - 39
Pencil Vs Camera - 39 - View this photo on Flickr



Pencil Vs Camera - 32
Pencil Vs Camera - 32 - View this photo on Flickr

Task inspired by Ben Heine:

<https://benheine.com/art/pencil-vs-camera-images/>

PENCIL VS CAMERA

“Pencil Vs Camera is an original visual concept mixing drawing and photo invented and popularized by Ben Heine since April 2010. A new art form and the artist’s special trademark, it is also one of the most creative and powerful art concepts of the 21st century. Heine does not recreate photographs, but he reimagines them. In these images, he likes to tell a story and convey timeless messages using imagination, illusion, poetry and surrealism. His work is powered by a fearless positivity. An already beautiful-looking photo is enhanced with a sketch that adds a splash of satire and whimsy. The Pencil Vs Camera concept has also become popular in schools worldwide.”



Pencil Vs Camera - 53
Pencil Vs Camera - 53 - View this photo on Flickr



4 - Pencil Vs Camera for Art Official Concept
4 - Pencil Vs Camera for Art Official Concept - View this photo on Flickr



1 - Pencil Vs Camera for Art Official Concept
1 - Pencil Vs Camera for Art Official Concept - View this photo on Flickr

A Level Photography from home

Task 1: Pencil Vs Camera

Your task is to compose an image (arrange items or find a landscape looking out of a window etc) to add a sketch into the frame, then take a photograph using a camera or mobile phone holding your sketch in the composition (as shown in the examples).

Your photograph and sketch must relate to a lockdown theme or a title that you decide on and put in your PPT theme such as wildlife=pets, fashion=shoes/accessories, journey=bike/car, Trapped= inside/outside, Alone= night/day, Family= near/far and be imaginative on how you could alter the image you see. This task can have a comical outcome if your wish.

More examples can be seen at:

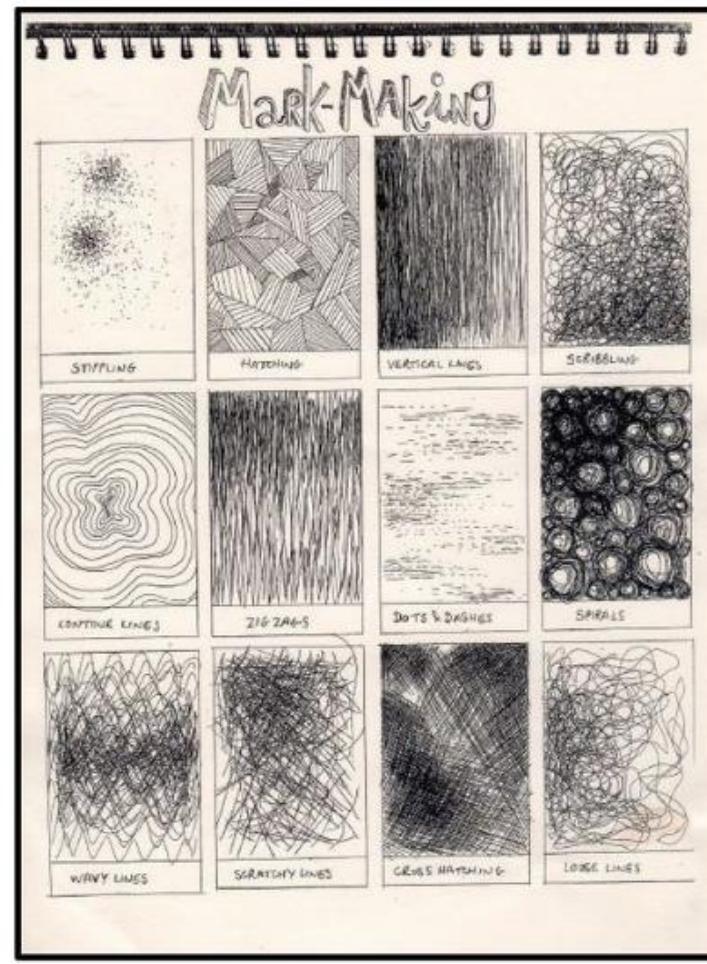
<https://benheine.com/art/pencil-vs-camera-images/>

Your sketch that you will use in your photograph could be traced from an image that you have printed and used a home window as a light box or could be purely from your imagination! I am not expecting you to add coloured pencil crayon but I am expecting tone (light and dark shading) and mark making (techniques to add depth to your sketch e.g.: cross-hatching)

You are to email me a clear focused photograph or series of photographs of your hand holding your sketch within a PPT or in a PPT which describes your planning, shoot plan, contact sheets etc.

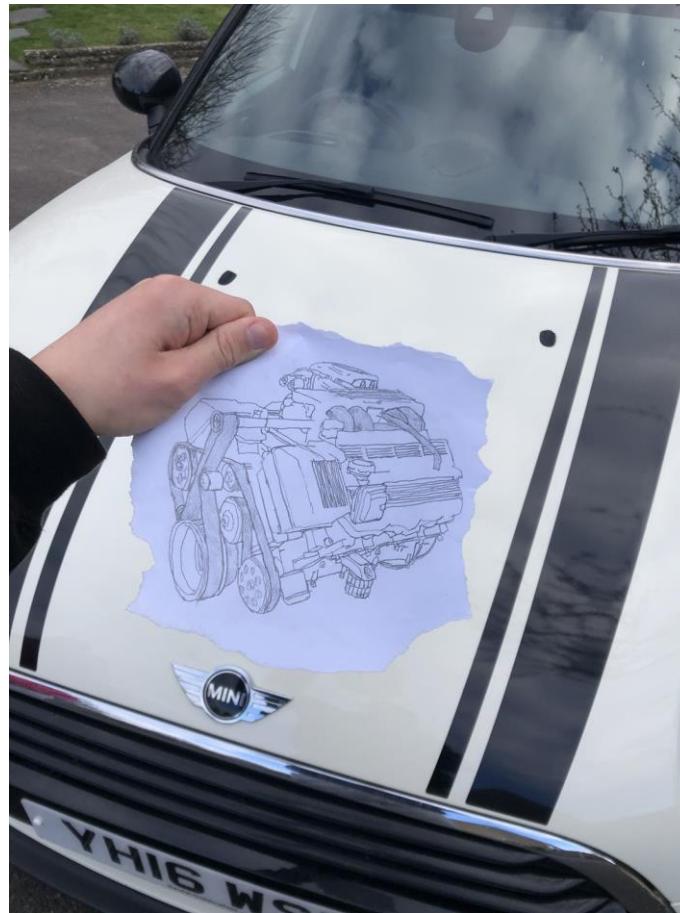


Pencil Vs Camera - Artificial Intelligence (2)
Pencil Vs Camera - Artificial Intelligence (2) - View this photo on Flickr



Pencil Vs Camera - 29
Pencil Vs Camera - 29 - View this photo on Flickr

A Level
Photography from
home
Task 1: Pencil Vs
Camera
Student examples



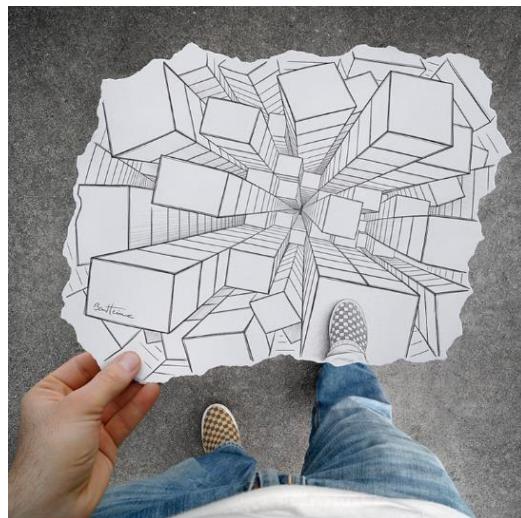
Pencil vs Camera inspired by Ben Heine

<https://benheine.com/art/pencil-vs-camera-images/>



4 - Pencil Vs Camera for Art Official Concept

4 - Pencil Vs Camera for Art Official Concept - [View this photo on Flickr](#)



Pencil Vs Camera - 32

Pencil Vs Camera - 32 - [View this photo on Flickr](#)

Remember
to think
about this
creatively!