

# Art summer task

## Task 1-

Purchase an A3 140gsm cartridge paper sketchbook (this can be landscape or portrait it is your preference).

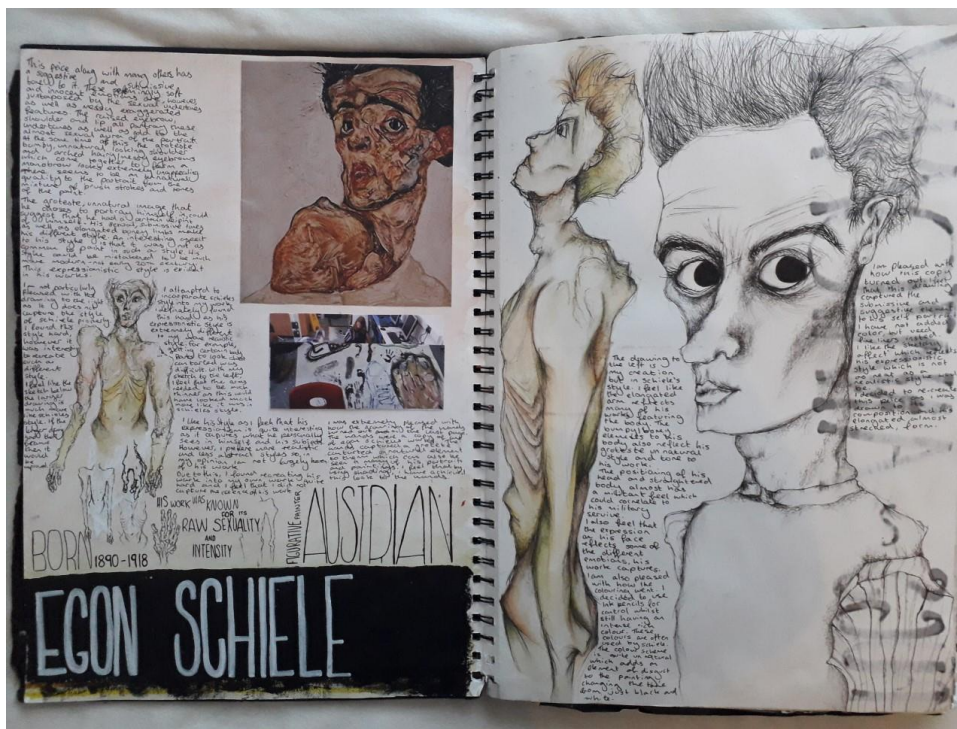
## Task 2-

Your first project in year 12 will be on the theme of Anatomical. We would like you to produce a double page mindmap/title page on this theme in the first page of your sketchbook. You need to make this visually interesting and linked to theme of anatomical.

## Task 3-

Produce a double page artist research on the artist Egon Schiele. This must include at least 2 of your own large drawings in the style of his work. You will need to research the artist on the Internet. You will also need to use the help sheet below to analyse his work and form your own opinions.

### Example of how you could present your artist research pages.



## Task 4-

Take a series (at least 5) of your own photographs in the style of the artist. These could be of people or focus on parts of the body, e.g. a foot. No nudity please! Print these and present these on a double page in your sketchbook

## Artist research help sheet

### **You should include:**

- The name of the artist.

### **If you can find out the following, you should include it next to your copy of the artists work:**

- The artists nationality or where they live/lived
- The title of the work
- The size of the work
- Date the work was made
- What media the artist used (e.g. oil on canvas, digital photography, clay etc.)

### **You should present your artist research pages in an interesting and creative way.**

- Avoid producing a page just of writing by using a combination of both text and images.
- Break up text into smaller sentences/paragraphs over a few pages.
- Use an imaginative layout, inspired by the artists' style.

### **You should give your own opinions of the work:**

- What do you think the work is of?
- How does it make you feel?
- Do you like/dislike the work? Why? (It is ok if you don't like the work, but you need to back this up with reasons why you feel this way)

### **Make a copy of at least one piece of work by the artist you are looking at.**

You will learn much more by trying to recreate a piece of artwork yourself, rather than just printing an image of their work off of the Internet.

Try to use the same materials as the artist has (where possible) or materials that will give a similar effect.

### **Now analyse your copy:**

- What you have done? - e.g. Made a copy using acrylic paint.
- Why have you done this?
- What have you learnt from this? What techniques did you use to create this?
- What happens next? (How will it help your ideas develop?)