

# Welcome to A Level Photography!



# Key points

- You need your own camera – ideally a DSLR- Nikon.
- You must have your own card reader, SD cards, memory stick and back your work up in at least two places.
- You will be expected to do regular independent photo shoots outside of school in your own time. Preferably in interesting locations. You will be required to organise your transport .
- It is an art course. You will need to be creative.
- You will learn how to use Photoshop– IT skills are important and there is quite a lot of written work.
- You will take photos digitally and in the darkroom.
- You will have be expected to put 4 hours in outside of your 4 hours of lesson time per week.

# Summer Task Booklet

- Available on the school website
- Under the '**Post-16**' tab
- Taster Day



# Task 1- Summer Picture Collage and Typography

## Paperboy Task

The main challenge is looking at everyday items in such a different way to see if you can notice letter shapes.





# A Level Photography Summer Work

## Task 1: Typography through photography A02-Creative making A03- Recording ideas

Your photography task is to capture through photography the letters that make up the **'theme'** of your **choice**. **This could be to do with** lockdown, family, freedom, pastimes, media, news, reflections- **this is really up to you**.

These letters will not be conventionally found so you will have to either see them with your creative eye or make the letters yourself. **Note: you are not making the full alphabet just a title and a series of words/images.**

For example if you have the theme of 'Alone' will need the letters A-L-O-N-E and you could create these using your hands/hand shadows to relate to your theme or ask people to use their full body to morph into a letter shape against a plain background.

Or you could line up personal belongings on the floor to 'spell out' the letters and take a bird's eye photograph.

If you were taking letters for 'OUTSIDE' you will need the letters O-U-T-S-I-D-E and can find these letters with plants, spell out letters with leaves/twigs/fruit segments/vegetables, find the letters in patterns on flowers from your gardens etc.

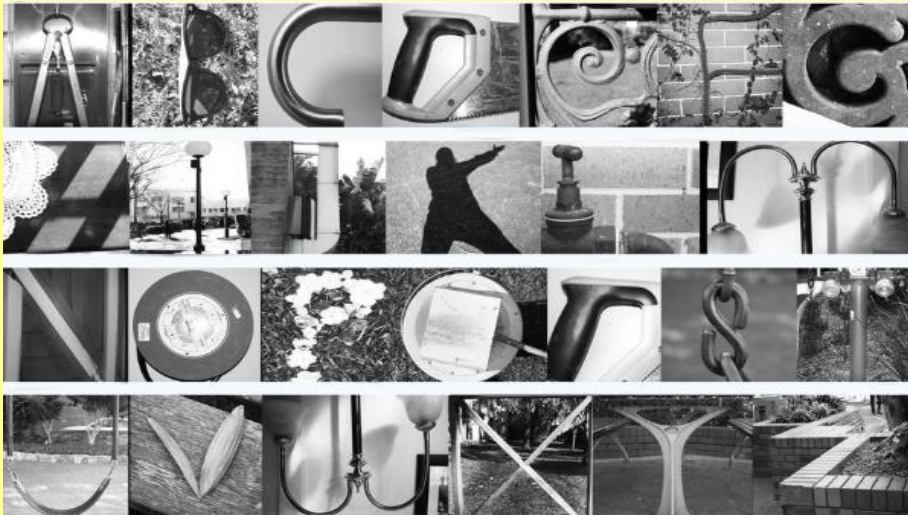
If you were taking photographs of letters for your daily 'walk' or 'Journey' you will need the letters

J-O-U-R-N-E-Y and can use lots of found objects from your walk to spell out the letters, personal items, find letters in cracks in the path, put water on the bottom of your shoes outside and photograph the watermarks in the shape of a letter etc.

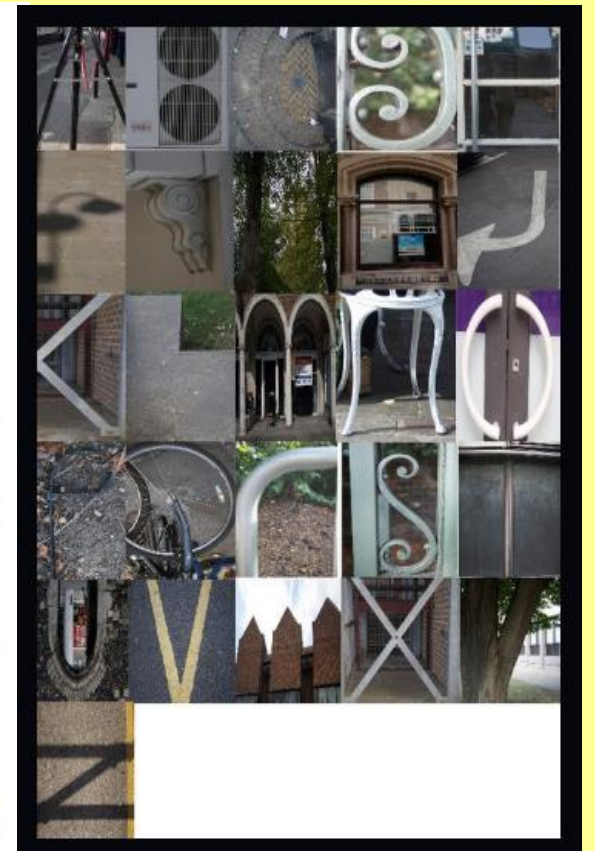




## A 4x6 grid of 24 images showing various letters and numbers from 0 to 9, each rendered in a unique, artistic style using different materials, colors, and textures. The letters are arranged in four rows: Row 1: A, B, C, D, E, F; Row 2: G, H, I, J, K, L; Row 3: M, N, O, P, Q, R; Row 4: S, T, U, V, W, X. The numbers are arranged in two rows: Row 5: Y, Z, 0, 1, 2, 3; Row 6: 4, 5, 6, 7, 8, 9. Each character is highly stylized, often appearing to be made of wood, metal, or painted on a textured surface.



Urban Alphabet  
in the city of Aberdeen



# A Level Photography – Summer Tasks

## Task 1: Typography through photography

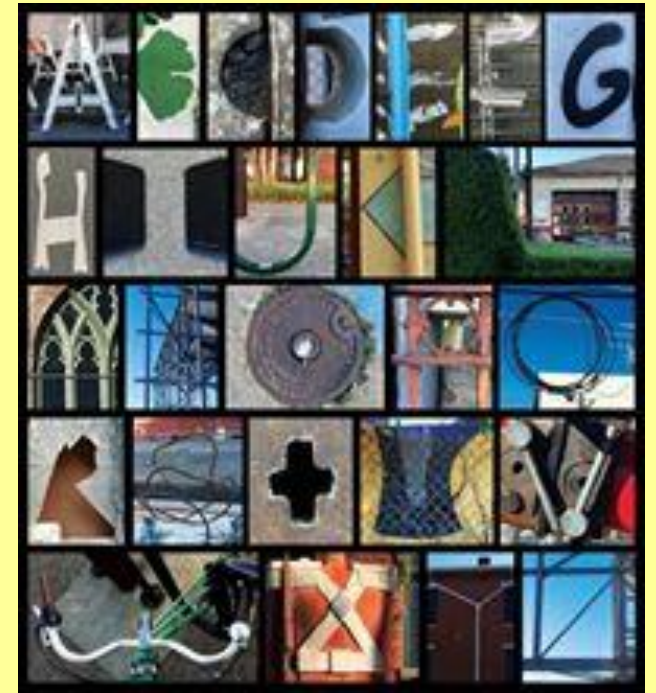
### A02-Creative making A03- Recording ideas

Once you have taken your photography letters separately and they are in focus and cropped if needed you will need to present them in a **digital sketchbook entitled: Task 1 Typography-spelling out your chosen theme.**

It is your decision if you would like to use Photoshop or a phone app to make your letters monochrome or keep them in colour. Editing can be used creatively, to a certain extent but all work must be shown on your edits page. Please include contact sheets as well.

Add your work to a PPT as it should be a small enough file to upload. Remember-*Where can you see letters?*

Stay safe- good luck!



**S E C U R E**

**Typography through photography**



# Creating imaginative Pictures within Images

**For Task 2, I want you to make a silhouette and use perspective to create a new scene in the style of Paperboyo. This could be an indoor scene or a view from your window.**

1. Create a series of images using a silhouette or series of silhouettes. Include annotations and a contact sheet.

2. Produce at least one slide on Paperboyo having looked at his Instagram and similar digital media sites.



Here are some examples in his style to get you going!



# Creative Tube Photography-Task 3: Viewfinder frames

Fun exercise- Make a viewfinder and then consider compositional rules and what you have researched on the internet about effective images. Using this process, you will need to think about the effect you want to create...

## Life through the loo roll or similar viewfinder!

With a camera or a phone – or whatever you have to hand!

A02 & A03 creative work- Y12- summer work

Document images for this week using tubes and viewfinders!

Look though the following examples and start experimenting.

There are no photographer/artist links for this task as it is purely about looking and composition.

Some images on the next slides are from activity week in school or have come across at home to get you started. I hope you can come up with better results!

A02 & A03











- Any tube will accommodate this. Experiment with different tube types, if you can.
- You could consider decorating the inside of the tube. Coloured paper, tin foil, cellophane, Anything that you can find that you create an effect.
- Experiment with different length tubes and focal points. Document your settings and findings as usual.







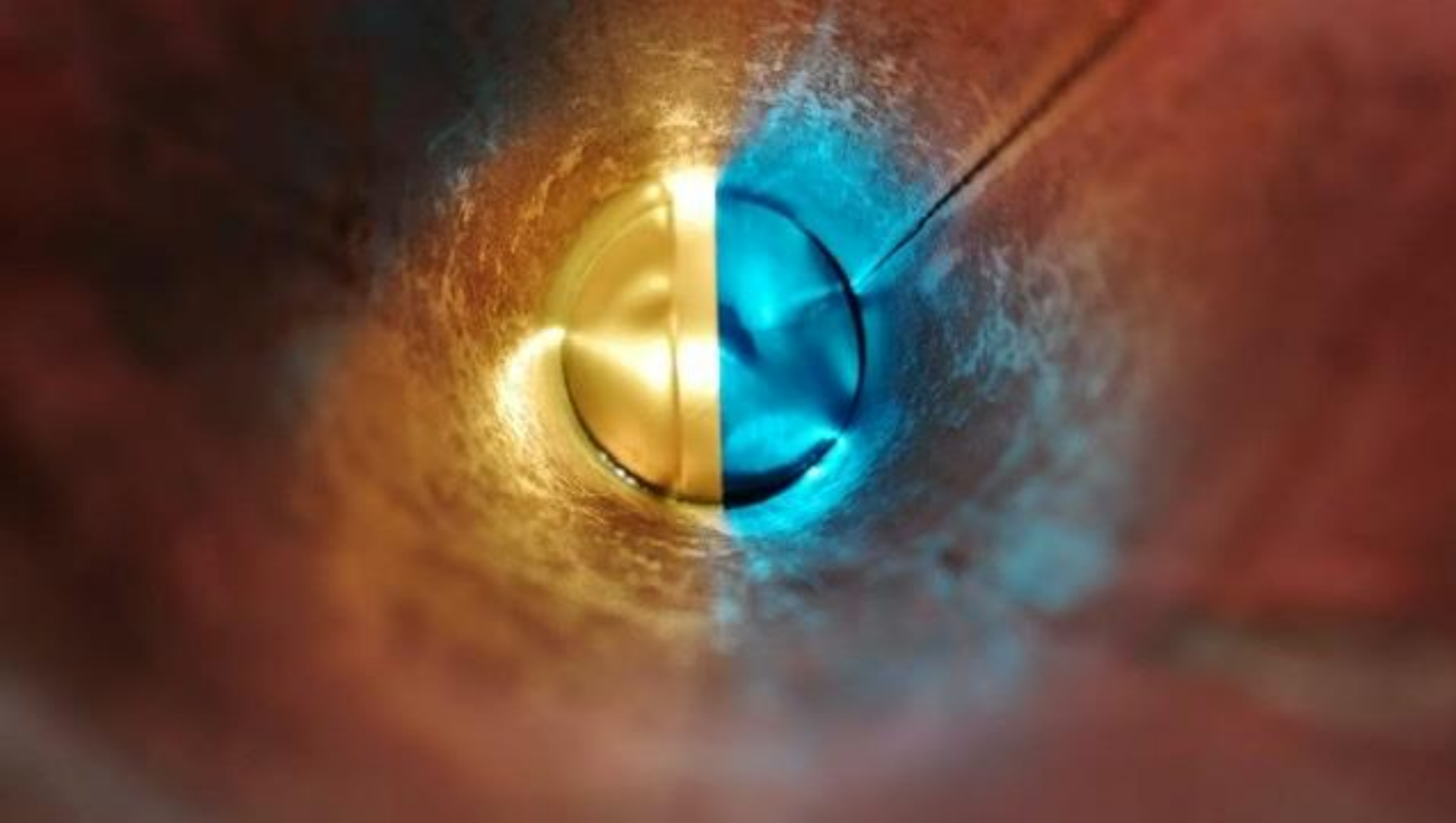
You could then improve/change your photos digitally. This link below is useful if you haven't got photoshop

- <https://www.photopea.com/>
- Or use an app on your phone?











...very much in the  
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# Task 4 and 5-The Surfaces of Things

Look at the link below and read up on the lesson plan and suggestions. Go through the example photographers and the produce a study on one of them and a response to their work, using your own images. Complete the suggestions at the end of the page. If you cannot print, include a slide response for the last bullet point.

This work should be entitled the 'Surface of Things'. If you don't want to use a photographer in this link, I have included another photographer on the next two slides that is interesting in her use of surfaces.

<https://www.photopedagogy.com/the-surface-of-things.html>

Analyse a response to an image from the link above. I will be looking for you to demonstrate your ability to:

1. 'Read' an image and creatively discuss the way they represent Line, tone, texture or pattern.
2. Identify photography skills and techniques used in an image.
3. Give your opinion, with reasons.

## Key words

Edited  
Manipulated  
Altered  
Layered  
Colour  
Brightness  
Contrast  
Space  
Shadows  
Blur  
Distorted

# Vilde Rolfsen

Vilde Rolfsen is a fine art photographer based in Oslo. Her series “Plastic Bag Landscapes” addresses the damaging effects of plastic waste to our land and our oceans while highlighting the abstract beauty of discarded bags found on Oslo’s streets. She takes photographs of the insides of bags to create beautiful, mesmerising abstract landscapes.





# Activity- Artist Response

Remember, an photographic artist response is not a copy of a piece of an artist's work. It is the creation of a brand new piece of Art inspired by the artist.

In response to the work of Vilde Rolfsen, photograph the inside of a sandwich bag or carrier bag, experimenting with lights and background colour to achieve a similar effect (Hint- holding it in front of the TV works really well!)

These photos were taken of the inside of a scrunched-up sandwich bag in front of a TV to show you as an example.

Take plenty of photos to be able to choose the best. You should submit your best three images.



## Finally- get to know your camera!

Research the following technical terms in photography and be prepared to talk about them at the start of the course when we talk in more detail!

- Aperture
- ISO
- Slow Shutter Speed
- Fast Shutter Speed
- High Key Lighting
- Low Key Lighting

# Digital SLR Camera

