

# Personal investigation

## Task 8

# So far you should have completed the following...

- 1- Purchased a new sketchbook
- 2- Created a full mindmap/title page
- 3- Submitted the proposal form
- 4- Completed a page on your anticipation of visiting the work virtually
- 5- Completed an artist research page on your first artist
- 6- Completed a page responding to an image by artist using their techniques (view finder and whole image) annotated.
- 7- Completed a page with the following on; a small image with your artists work for reference, have taken your own photo in the style of the artist and genre and produced your work from the photo using the artists techniques.
- 8-Taken a series of photographs and printed them onto a contact sheet. Printed two of your images larger.
- 9- Created your own piece of work inspired by your photographs.

# Next steps . . .

- Find a second artist and produce a second artist research page.
- Remember to use a good analysis of individual pieces of work (at least two)
- Make sure this is a well known artist so you can gather enough relevant information, they need to have their own website (avoid Etsy, Instagram etc.)
- Use the 'Looking at Artworks- critical studies' helpsheet provided (next slide) to help you structure your writing

## LOOKING AT ARTWORKS- Critical studies

Name of the artist.

What nationality is the artist?

Title of the work,

The size of the work,

Date the work was made.

**CONTENT** What is in the work? What is the subject matter?  
Is there a message or meaning? (For this you will need to read background information about the artist and the work).

Is the work fun or serious?

Does the work have a social, moral, religious or political meaning?

Is it imaginative or realistic?

**FORM** How is the work composed?

Has the work got a background and foreground or is it a close up?

What is the colour scheme? Are they harmonious, tonal, clashing, black and white, monochrome, strong, bright, cold, hot, complimentary etc?

Is it a landscape or portrait format? What does this add to the work?

Are there any shapes, patterns that can be seen?

Are patterns symmetrical, rotational etc?

What texture or special effects has the artist used?

What viewpoint has the artists used? Is there perspective?

Which direction is the light coming from? How can you tell?

Is there text? What does the text add to the work? Is it relevant? What style is the text?

**PROCESS** How was it made? Describe the process.

What materials has the artist used?

What planning stages might the artist have gone through?

What skills did the artist have to make such a piece?

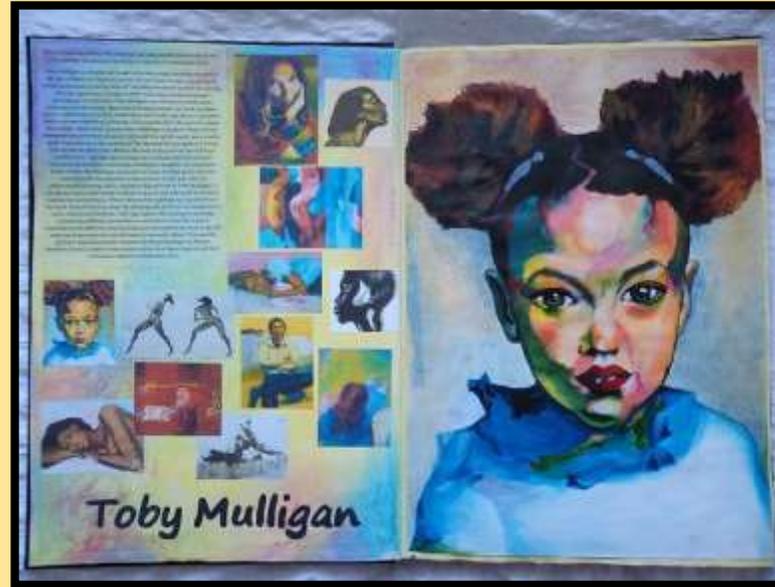
Did the artist work from a still life, from a photo or did he work outside?

**MOOD** How does the work make your feel?

How might the work affect the artist's mood?

Do you like/dislike the work? Be specific if you like certain aspects and dislike others so it is clear what ideas you may take for your own work. Why do you feel this way?

# Some artist research examples to inspire you....



Watch this youtube video of an A Level Art sketchbook which gained an A\* full marks, to give you some ideas.

<https://www.youtube.com/watch?v=XEql6Ycticc>