

# Personal Investigation

## Part 4

# By now you should have completed the following . . .

- 1- Purchased a new sketchbook
- 2- Left a blank page for the title/mind map
- 3- Submitted the proposal form
- 4- Completed a page on your anticipation of visiting the work virtually
- 5- Completed an artist research page on your first artist
- 6- Completed a page responding to an image by artist using their techniques (view finder and whole image) annotated.
- 7- Completed a page with the following on; a small image with your artists work for reference, have taken your own photo in the style of the artist and genre and produced your work from the photo using the artists techniques.



# Next step . . . Taking your own photos based on your chosen theme

- Step 1- You need to take a series (15-20 photos) of different photos based around your theme.
- Depending on your chosen topic these would be of people, objects or places



- Step 2- Create a contact sheet of all of your photographs and select your best ones (at least 2 images)
- Step 3- Print these out in large, good quality (you will be drawing from these later) and put in a plastic wallet ready to stick into your sketchbook later on.



**\*\*Tip\*\*** If you don't have access to a printer at home you can upload them onto a website such as Photobox to get them printed.



- Here is a link on how to create a contact sheet in word. You all have access to word via office 365 (your school email)

<https://www.picturesandstories.com/news/2014/2/24/how-to-print-a-contact-sheet-of-photos-in-windows>

- Or you can do this in Photoshop if you have access to this at home.

<https://www.youtube.com/watch?v=jxBzbtKi2X4&t=20s>

