



Post-16 Summer Work - Music

Pre-course Suggested listening and Reading.

Area of Study 1: Instrumental Music of Haydn, Mozart and Beethoven

You will study in depth the development of Classical instrumental music as found in the instrumental works of Haydn, Mozart and Beethoven. You will need to describe this work in detail.

- Research the context and development of the music around Mozart's: Sinfonia Concertante in E flat major, K. 364 (1779-80), first movement

Area of Study 2: Popular Song: Blues, Jazz, Swing and Big Band & AOS 3: Developments of Instrumental Jazz 1910 to present day.

This area of study includes but is not limited to Vocal Jazz and Blues; Popular solo song; Recordings by vocal artists of repertoire.

- Research how the recording process changed from 1900 to the present day.
- Research how the working conditions of musicians developed from 1900 to the present day
- Research the main genres of jazz from 1900 to the present day and create a timeline.
- Research the main jazz musicians of each jazz decade and their instrument and create a presentation document for the artists that you feel were the most influential.
- Research vocalists and vocal techniques of jazz singers and make a presentation document for the singers that you feel were the most influential and why.
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Area of Study 5: Programme Music.

Suggested Listening & Reading :

- **SET WORKS 2026:**
- **Mozart: Sinfonia Concertante in E flat major, K. 364 (1779-80), first movement**
- Bessie Smith: (i) 'Young Woman's Blues' (October 26, 1926), (ii) 'Back Water Blues' (February 17, 1927), (iii) 'Alexander's Rag Time Band' (March 2, 1927), (iv) 'Nobody Knows You When You're Down And Out' (May 15, 1929)

It is a **very good idea** to listen to other singers' versions of these songs and make comparisons.

- Jelly Roll Morton: (i) *Wolverine Blues* (ii) *Black Bottom Stomp*
- Louis Armstrong: Hot Five and Hot Seven
- Duke Ellington: (i) *Ko-ko* (ii) *Harlem Airshaft* (iii) *Cottontail* (iv) *Prelude to a Kiss*
- Dizzy Gillespie: (i) *Things to come* (ii) *Manteca*
- Miles Davis: *So What* from *Kind of Blue*
- Herbie Hancock: (i) *Maiden Voyage* (ii) *Chameleon*
- Ornette Coleman: *Civilization Day*

www.iso.co.uk/gcse-a-level/ Introduction to various eras in the history of music – A Level detail plus specific workshops on some set works.

www.classicfm.com

[Radio 3 - Listen Live - BBC Sounds](#)

Please be prepared with your notes on what you have listened too. I would like to see this.

[OCR AS and A Level Music Study Guide: Amazon.co.uk: Huw Ellis- Williams, Susan Wynne Rtoberds, Maria Johnson: 9781785581625: Books](#)

Here is a link to the Specification which has much more detail: [OCR A Level Music H543 specification](#)