**LOOKING AT ARTWORKS- Critical studies**

Name of the artist.

What nationality is the artist?

Title of the work,

The size of the work,

Date the work was made.

**CONTENT**

What is in the work?  What is the subject matter?

Is there a message or meaning?  (For this you will need to read background information about the artist and the work).

Is the work fun or serious?

Does the work have a social, moral, religious or political meaning?

Is it imaginative or realistic?

**FORM**

How is the work composed?

Has the work got a background and foreground or is it a close up?

What is the colour scheme?  Are they harmonious, tonal, clashing, black and white, monochrome, strong, bright, cold, hot, complimentary etc?

Is it a landscape or portrait format?  What does this add to the work?

Are there any shapes, patterns that can be seen?

Are patterns symmetrical, rotational etc?

What texture or special effects has the artist used?

What viewpoint has the artists used?  Is there perspective?

Which direction is the light coming from? How can you tell?

Is there text?  What does the text add to the work?  Is it relevant?  What style is the text?

**PROCESS**

How was it made? Describe the process.

What materials has the artist used?

What planning stages might the artist have gone through?

What skills did the artist have to make such a piece?

Did the artist work from a still life, from a photo or did he work outside?

**MOOD**

How does the work make your feel?

How might the work affect the artist’s mood?

Do you like/dislike the work?  Be specific if you like certain aspects and dislike others so it is clear what ideas you may take for your own work.  Why do you feel this way?