

Ideas for the Personal Investigation

What makes and outstanding Personal Investigation?

- **In-depth mind map of ideas** (include: key themes, type of Photographer, methods they have used, linking Photographers. *Why do you want to look at this Photographer? Explain, show....*)
- **A visual mind map-** a mood board, what do you want to LOOK at, do, copy, explore.
- **Background of Photographer-** (what inspired them, techniques used in detail!, key themes, where did they exhibit? Why? Beliefs,)
- **Good images!** Images of their work that INSPIRE YOU. Only put in photography you wouldn't mind replicating. Copy these these images! Discuss composition, equipment, mood, style, lighting, why you like it-be specific, in depth.
- **Note-taking as you go** – Brain storm ideas, camera setting, new equipment, concept. You can do this by hand or typed up on the computer
- **Make links-** what photographers are linked with them? Same techniques, location, movement,
- **Visit the work in life,** photograph the gallery/studio space. Record your interview or make notes. Video it if appropriate.

- **Where are you going to take this research?** What do you want to make create? plan it, draw it, describe it with a selection of photos, Describe it with test shoots.
- **Explore techniques!!!** Try as many different techniques/mediums associated with the Photographer as you can and other ones you like as well
- **Working in the style of the Photographer** – Be as authentic as you can, make notes of how you found this experience, what you discovered, what bits you liked/didn't. who else has worked in this way?
- **Presentation-** present it in a way that suits the type of work you will be doing, sketchbook? Big? Small? Colourful? Neat? Digital?
- **Ask for help!** Teachers are not psychic. You must make it clear what your needs are so we can help you the best we can! We are busy but will always help you as much as we can.
- **Ask Questions.** You might learn better verbally than on the computer, ask, talk, pester, make notes

The impact of David Lynch in the Photographic World

Exploring his abstract surreal style
and what made him so influential.





How the disposable camera changed perceptions on Photography

Looking at the rise in the 70s and it's recent come-back (one giant arm)



The rise of Street Photography (Comparing America to Europe)

- William Eggleston
- Eric Kim
- John Free
- Martin Parr
- Tony Ray Jones
- Joel Meyerowitz



Man Ray. The Start of surreal Photography?

Focusing on surreal darkroom techniques and comparing it to the present day.

Fashion Photography. Comparing Richard Avedon to Ian Rankin

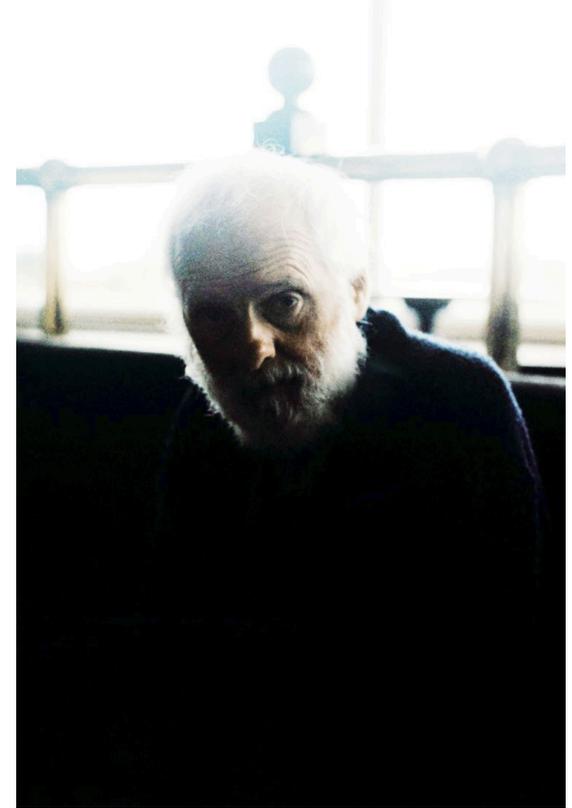




Surreal cinematography in music videos

Looking at the influence of surreal
photography on the main-stream media.

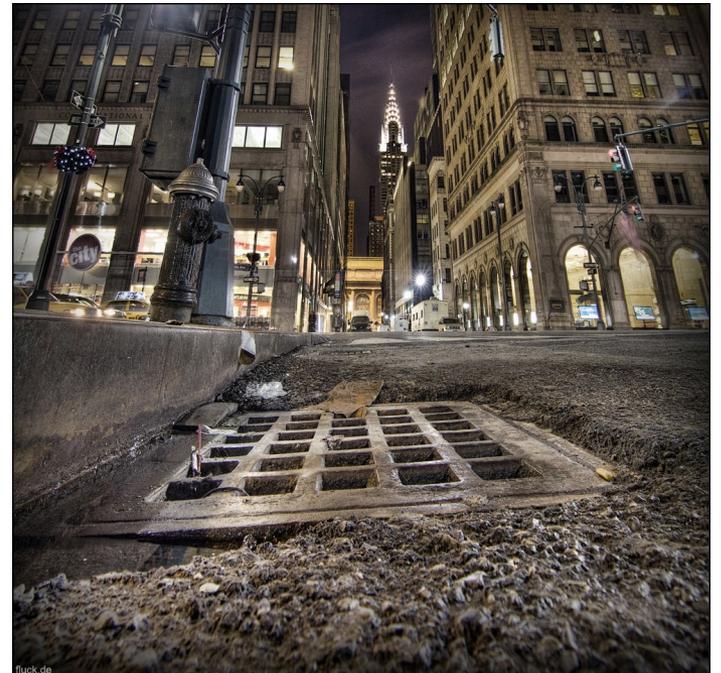
The Art of a good documentary Photographer



Don McCullin to Tommy Sussex

Through the eyes of the street rat

Shooting from the floor





Why has Lomography made such a come back?

Comparing techniques and concepts in and around the lomo camera

How has the phone camera impacted the Photographic field?

Will it ever have it's place in the Fine Art world?





Sunrise on Dartmoor

Exploring the effects of morning light on wildlife



Crude set-ups and
clever Darkroom techniques
Surreal film Photography

Macro Photography

Where science and Art meet
side by side



The dancer. Capturing their movement in a single frame.



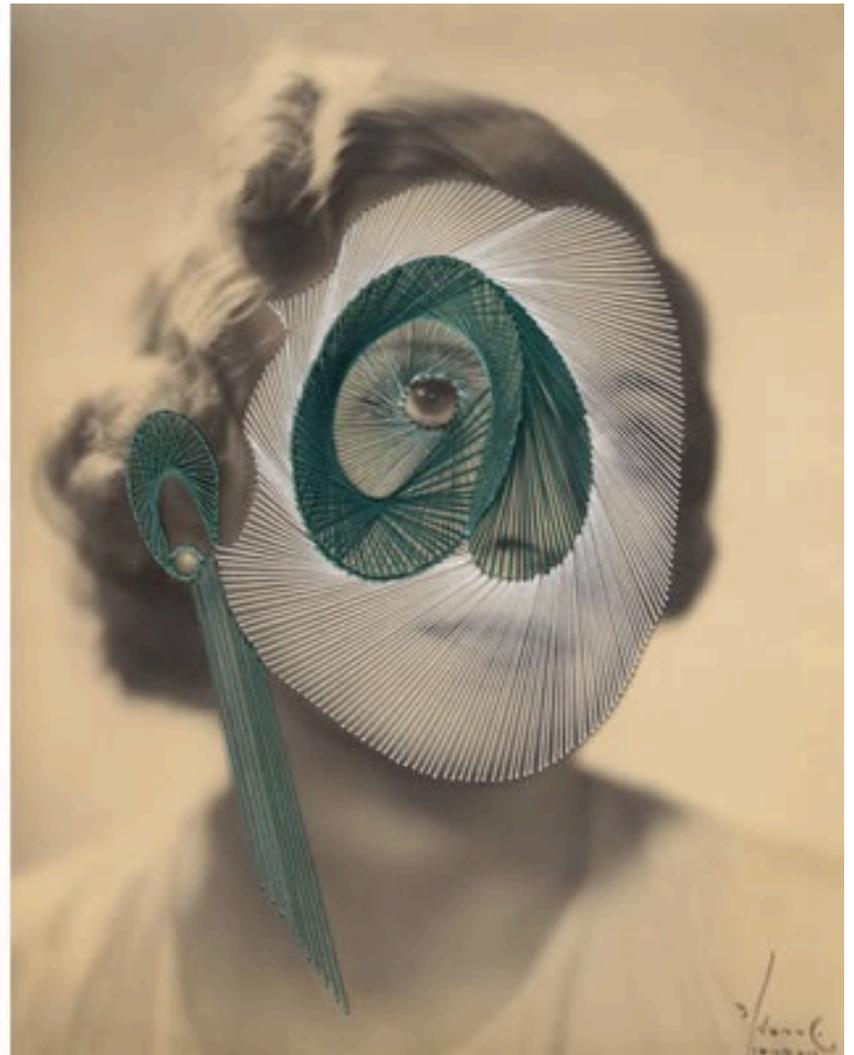
Exploring the uses of flash photography with dancers.

Self portraits through time.

From Robert Cornelius to the 'selfie'.

Narcissism at it's best.





Mixed media Photography

When does a Photograph become a painting?