



Top Tips for Revision in English Literature

English Literature can be a scary subject to revise because there is so much content to learn. We would advise breaking your revision down to these sections:

- Revising the content by re-reading the texts.
- Revising the characters and themes by creating mind-maps.
- Learning quotations using flashcards.
- Practising past paper questions.

Key Revision Techniques

- Re-read the texts, and/or use online summaries to support you. You can use the Seneca courses below for this.
- Mind-map characters and themes for each text. Use online resources (below) to support you. You should include:
 1. The big ideas about characters and/or themes (example linked below)
 2. Key quotations
 3. Methods used – imagery, language, tone
 4. Key context
- Create flashcards for important quotations. Write questions on the back so that people can quiz you, e.g. 'Which quotation describes Hyde as primitive?' 'What technique is this?' 'What does the word 'troglodyte' mean?'
- Use past papers to practise planning and writing questions

Revision Sessions

- Tuesdays 15.30-16.30 – 'Power and Conflict' poetry – room 609
- Thursdays 15.30-16.30 – English Literature 6+ – room 615
- Thursdays 15.30-16.30 – English Literature 4+ – room 611

If you are unsure of which to attend, please speak to your English teacher and we will advise you.

Useful Websites

- Revising the content on Seneca:
 - *Macbeth*: Seneca - Learn 2x Faster ([senecalearning.com](https://www.senecalearning.com))
 - *Jekyll and Hyde*: Seneca - Learn 2x Faster ([senecalearning.com](https://www.senecalearning.com))
 - *An Inspector Calls*: Seneca - Learn 2x Faster ([senecalearning.com](https://www.senecalearning.com))
 - 'Power and Conflict' poetry: Seneca - Learn 2x Faster ([senecalearning.com](https://www.senecalearning.com))
 - *Unseen poetry*:
 - https://youtu.be/oKY_RRM-Wg?si=oUgyOgHYkvhP4a4e
 - <https://youtu.be/2gwU26kNKGM?si=6YGD4r0CwuOEbVu0>
- Characters, themes, key quotations:
 - Example mind-map: <https://pdf.ac/171lpT>
 - *Macbeth*:
https://youtube.com/playlist?list=PLqGFsWf-P-cMpq89C0yaU5scvuYilKuL&si=y76PrL_1L5bNdssG
 - *Jekyll and Hyde*:
<https://youtube.com/playlist?list=PLqGFsWf-P-cD6Q25r3wSEIHP6JIU8UK-f&si=bAQbDileQZeATMkk>
 - *An Inspector Calls*:
https://youtube.com/playlist?list=PLqGFsWf-P-cDvuiSH8SycEDh1Ugke9tmb&si=X7AQoDcR_dNA1ljs
 - 'Power and Conflict' poetry:
https://youtube.com/playlist?list=PLqGFsWf-P-cAO64IBHZTFwTz2X0DD_Cxk&si=3M1MHzmQWJRSpYXp
- Practice papers:
 - Literature Paper 1 (Macbeth and Jekyll and Hyde):
[AQA GCSE English Literature Past Papers - Revision World](https://www.revisionworld.com/aqa-gcse-english-literature-past-papers-revision-world)
 - Literature Paper 2 (An Inspector Calls, 'Power and Conflict' poetry and unseen poetry):
[AQA Paper 2 GCSE English Literature Past Papers \(physicsandmathstutor.com\)](https://www.physicsandmathstutor.com/aqa-paper-2-gcse-english-literature-past-papers)
 - Literature planning grid: <https://pdf.ac/ucd97>
 - Poetry planning grid: <https://pdf.ac/1hNZnO>
 - Sentence scaffold: <https://pdf.ac/1YWoVx>