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| **Date set** | **Task** | **Date due** | **Tick when uploaded or shared** |
| 16th June | Complete your individual targets and improvements set by Mrs Proudfoot-Smith following the tutorial. This could be at your tutorial or on your teams meeting if you did not attend school. Focus on refining the work you have already covered in your first shoots and Photographer (1) focus. | 24th June |  |
| 23rd June | 2nd Photographer research slides x2. Find your second photographer and complete a research page, remember to include a slide with a range of this photographer’s images first. Choose one image and complete detailed analysis one image (two, if you wish). Make sure this is a recognisable photographer with their own site so you can gather enough relevant information, they need to have their own website (avoid images that only show up on Pinterest, Etsy, Instagram etc). You can use lesser known photographer as additional slides to show maybe a photoshop technique or composition but they should complement your focus photographer and you should label them additional inspiration. Think about your limitations at home and pick something achievable. For example, don’t focus on crowd portraiture. | 1st July |  |
| 30thJune | Create a shoot plan and work in the style your chosen photographer above. Add annotated contact sheets (at least 50). Perform edits and document your experimentation saying what is successful and what does not work for you. Create final edit slides. | 8th July |  |
| 7thJuly | On the next slide say what has helped your development so far from the two main photographers studied. Talk about what is similar in the content, techniques and style and then what is different. Use screen shots to illustrate your points. Add comments about what aspects you want to explore next and why. Ask me for help with advice on Photoshop techniques if you need it. | 15th July |  |
| 14th July | * Research a third photographer on a slide that can inform your ideas in different ways but links to your theme
* Research an alternative influence on a slide which could be an artist, film, materials, programme, music promotion etc
* Create photo analysis slides of the above two tasks
* Create 2 shoot plans using these as inspiration
* Complete at least two shoots and document your work using the usual framework above
 | Sept 8th |  |