

Creatively Imitating a writer's use of language

Lesson 2

Extract from *To Kill a Mockingbird*



The Radley place **jutted** into a **sharp curve** beyond our house. Walking south, one faced its porch; **the pavement turned and ran beside the garden**. The house was low, was once white with a deep front porch and green shutters, but had long ago darkened to the colour of the slate grey yard around it. **Rain rotted shingles drooped** over the eaves of the veranda; oak trees kept the sun away. **The remains of a picket drunkenly guarded the front yard**-a “swept” yard that was never swept-where Johnson grass and rabbit tobacco grew in abundance.

Write a description based on this image:

Alliteration

Verb



Oxymoron

personification



Annotate this image – write down everything you can see. Everything this image makes you think and feel. What kind of place do you think this is? What are the people like who live here? How do people feel who live here?



I've decided this place is.....:

Verbs:

Oxymoron:



Personification:

Alliteration/sibilance:

I've decided this place is **peaceful**:

Verbs:

Sloping
Swaying
Meandering
lounging



Oxymoron:

The gentle hurricane of vibrant turquoise waves

Personification:

The lounging palm trees swayed in the soft breeze

Alliteration/sibilance:

The soft sand soothed under feet

I've decided this place is.....:

Verbs:

Oxymoron:

Personification:

Alliteration/sibilance:

The lounging palm trees swayed in the soft breeze. Meandering fish and turtles navigated themselves through the gentle hurricane of vibrant turquoise waves. As I gazed across the open never ending abyss, the soft sand soothed under feet.