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| **Core Knowledge Map** |
| Subject: Art | Year: 9 | Term: Two- German Expressionism |
| What are we learning? |
| Tonal skills, observational, mark making, contextual studies, Charcoal techniques. |
| How will I be assessed  |
| Using DIRT sheets, students are able to mark their work and see how they progress alongside teacher marking – partially achieved, achieved and Advancing |
| Big questions: |
| -How do we use tone in artwork and what does it do?-What is a primary source and why is it important to work from observation-How do other cultures create art-What do we know about the work of Kathe Kollwitz?- How is a Collagraph printing plate constructed?- What are the names of the 8 charcoal techniques, and when could they be used?-What are the rules of proportion in a portrait?- What is the mood in most German expressionism pieces? |
| How does this build on previous learning? | How will this link to my future learning? |
| * Students will be able to apply and build on knowledge from years 7 and 8.
* They will be revisiting gridded drawing.
 | * Students will be able to apply tone to Art work
* Students will be able to write contextually about others Artist work spiralling to GCSE.
* Student’s will understand rules of proportion to create a portrait
* Student’s will understand the German Expressionism movement and key artists involved in it.
* Students will learn new charcoal techniques and terminology.
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| Core knowledge: | Key vocabulary: |
| * Tonal drawing
* Scale and proportion
* Mark making
* Cultural and contextual references
* Charcoal techniques
* Portraiture rules
* Collagraph printing
 | * Tone
* Observation
* Mark making
* Proportion
* Mood
* Collagraph
* Charcoal
* Portrait
* Guidelines
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| Need more help? |
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