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| **Core Knowledge Map** |
| Subject: Art | Year: 9 | Term: One- Day of the Dead |
| What are we learning? |
| Tonal skills, observational, contextual studies, printmaking transfer, ceramic, designing, paper cutting. |
| How will I be assessed  |
| Using DIRT sheets, students are able to mark their work and see how they progress alongside teacher marking – partially achieved, achieved and Advancing |
| Big questions: |
| -How do we use tone in artwork and what does it do?-What is a primary source and why is it important to work from observation-How do other cultures create art-What do we know about the work of Karen Hickerson and Thaneeya Mcardle?-How do we made a design for a 3D piece of art?- What do the clay techniques slip, score and smooth do?-Is it wrong to celebrate someone’s death? Why/Why not? |
| How does this build on previous learning? | How will this link to my future learning? |
| * Students will be able to apply and build on knowledge from years 7 and 8.
 | * Students will be able to apply tone to Art work
* Students will be able to write contextually about others Artist work spiralling to GCSE.
* Students will be able to draw from observation.
* Students will be able to create a 3D outcome.
* Students will understand oil pastel transfer which will help build their knowledge of printmaking.
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| Core knowledge: | Key vocabulary: |
| * Tonal drawing
* Scale and proportion
* Cultural and contextual references
* key clay terminology and techniques
* paper folding and cutting, following a guide
* Oil pastel transfer
 | * Tone
* Observation
* Mark making
* Proportion
* Day of the Dead
* Calveres
* Slip, Score and Smooth
* Transfer
* Ceramic
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| Need more help? |
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