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| **Core Knowledge Map** |
| Subject: Art | Year: 7 | Term: Under the sea |
| What are we learning? |
| Art textile skills, stitching, marbling, wax resist, tonal drawing, mark making, designing and print making |
| How will I be assessed  |
| DIRT Sheets, peer assessment, teacher assessment.  |
| Big questions: |
| * How can I apply tone using mark making?
* How can I build tone with biro, which marks will create different textures?
* How can I create mark making with stitch?
* How can I use wax as a resist and create texture?
* Explain the work of Jason Scarpace
* How can we use Literacy in Art to talk contextually about Artist's?
* How can I design and make a printing block?
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| How does this build on previous learning? | How will this link to my future learning? |
| * This project will use previous knowledge of tone to create observational drawings
* Students will use knowledge of mark making to create an image from observation.
 | * Students will be able to apply tone to Art work
* Students will be able to write contextually about others Artist work spiralling to GCSE.
* Students will be able to draw from observation.
* Students will be able to use different marks to build an image and create texture and tone.
* Students will understand wax resist which will help build their knowledge of 2d relief and textural work in their art.
* Students will use a variety of art textile stitches and techniques to create a 2D Art textile outcome.
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| Core knowledge: | Key vocabulary: |
| * Tonal drawing
* Scale and proportion
* Cultural and contextual references
* key textile terminology and techniques
* Art textile techniques including, stitches, marbling and print making
 | -wax resist-Art textiles-Marbling-proportion-scale-relief printing-mark making-Texture |
| Need more help? |
| -Writing frames-Faint outlines and drawing frames-One to one support |