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| **Core Knowledge Map** | | | |
| Subject: Art | Year: 7 | | Term: Under the sea |
| What are we learning? | | | |
| Art textile skills, stitching, marbling, wax resist, tonal drawing, mark making, designing and print making | | | |
| How will I be assessed | | | |
| DIRT Sheets, peer assessment, teacher assessment. | | | |
| Big questions: | | | |
| * How can I apply tone using mark making? * How can I build tone with biro, which marks will create different textures? * How can I create mark making with stitch? * How can I use wax as a resist and create texture? * Explain the work of Jason Scarpace * How can we use Literacy in Art to talk contextually about Artist's? * How can I design and make a printing block? | | | |
| How does this build on previous learning? | | How will this link to my future learning? | |
| * This project will use previous knowledge of tone to create observational drawings * Students will use knowledge of mark making to create an image from observation. | | * Students will be able to apply tone to Art work * Students will be able to write contextually about others Artist work spiralling to GCSE. * Students will be able to draw from observation. * Students will be able to use different marks to build an image and create texture and tone. * Students will understand wax resist which will help build their knowledge of 2d relief and textural work in their art. * Students will use a variety of art textile stitches and techniques to create a 2D Art textile outcome. | |
| Core knowledge: | | Key vocabulary: | |
| * Tonal drawing * Scale and proportion * Cultural and contextual references * key textile terminology and techniques * Art textile techniques including, stitches, marbling and print making | | -wax resist  -Art textiles  -Marbling  -proportion  -scale  -relief printing  -mark making  -Texture | |
| Need more help? | | | |
| -Writing frames  -Faint outlines and drawing frames  -One to one support | | | |