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| **Core Knowledge Map** | | | |
| Subject: Art | Year: 7 | | Term: one – Hand entry challenge |
| What are we learning? | | | |
| Tonal skills, observational, mark making, contextual studies. | | | |
| How will I be assessed | | | |
| Using DIRT sheets, students are able to mark their work and see how they progress alongside teacher marking – partially achieved, achieved and Advancing | | | |
| Big questions: | | | |
| -How do we use tone in artwork and what does it do?  -What is a primary source and why is it important to work from observation  -How do other cultures create art  -What do we know about the work of Egon Shiele  - How do we use the colour wheel in Art? | | | |
| How does this build on previous learning? | | How will this link to my future learning? | |
| * Students will be able to apply and build on knowledge from primary school | | * Students will be able to use colour theory in future Artwork * Students will be able to apply tone to Art work * Students will be able to write contextually about others Artist work spiralling to GCSE. | |
| Core knowledge: | | Key vocabulary: | |
| * Tonal drawing * Scale and proportion * Mark making * Cultural and contextual references | | * Tone - * Observation * Mark making – Different lines, dots and pattern, * Proportion * Mehndi | |
| Need more help? | | | |
| * Guided outlines * Buff paper * Ariel blue font | | | |