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| **Core Knowledge Map** |
| Subject: Art  | Year: KS4 | Term: two - Disguise |
| What are we learning? |
| Proportions of the face, experimenting, recording, self image, contextual writing |
| How will I be assessed  |
| GCSE criteria A01,A02.A03 and A04 Teacher assessed, peer assessed |
| Big questions: |
| * How do I create an accurate image of the face?
* How do I draw portraits from life?
* How can I use a variety of media to compliment the project title?
* How can I use artists and cultures to enhance my work?
* How can I conclude my sketchbook into a final piece?
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| How does this build on previous learning? | How will this link to my future learning? |
| - An understanding of GCSE criteria, contextual, experimenting, recording and concluding.-Proportion, tone, mark making skills developed from spiral curriculum. | * Spiral to Alevel, technical skills, drawing, mark making.
* Preparation for exam, an understanding of the structure of the course and the expectations of a sketchbook.
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| Core knowledge: | Key vocabulary: |
| * Proportions of the face
* Mono printing
* Photography
* Tonal drawing
* Biro drawing
* Collage
* Pastel drawing
* Drawing techniques
* Primary observation
* Critical and contextual studies
 | -proportion-tone-portraiture-mono printing-collage-mark making-refinement-development |
| Need more help? |
| Writing frames, drawing frames, one to one support |