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| **Core Knowledge Map** | | | |
| Subject: Art | Year: KS4 | | Term: two - Disguise |
| What are we learning? | | | |
| Proportions of the face, experimenting, recording, self image, contextual writing | | | |
| How will I be assessed | | | |
| GCSE criteria A01,A02.A03 and A04 Teacher assessed, peer assessed | | | |
| Big questions: | | | |
| * How do I create an accurate image of the face? * How do I draw portraits from life? * How can I use a variety of media to compliment the project title? * How can I use artists and cultures to enhance my work? * How can I conclude my sketchbook into a final piece? | | | |
| How does this build on previous learning? | | How will this link to my future learning? | |
| - An understanding of GCSE criteria, contextual, experimenting, recording and concluding.  -Proportion, tone, mark making skills developed from spiral curriculum. | | * Spiral to Alevel, technical skills, drawing, mark making. * Preparation for exam, an understanding of the structure of the course and the expectations of a sketchbook. | |
| Core knowledge: | | Key vocabulary: | |
| * Proportions of the face * Mono printing * Photography * Tonal drawing * Biro drawing * Collage * Pastel drawing * Drawing techniques * Primary observation * Critical and contextual studies | | -proportion  -tone  -portraiture  -mono printing  -collage  -mark making  -refinement  -development | |
| Need more help? | | | |
| Writing frames, drawing frames, one to one support | | | |