**Annotated Exemplar response – Task 3**

Language of the question used to be focus on response

The exposition of the extract creates a stark contrast in the reader’s mind. Firstly, “the flies began stirring” creates an image of death and decay; something which we would not normally associate with the sterility of a hospital room. Furthermore, the writer says that these flies are attracted to the “long wound” on the protagonist’s neck, again juxtaposing our traditional view of healing. This creates a sense of disequilibrium in the opening paragraph, instantly setting the reader at odds with the situation. Rather than feeling comforted that the protagonist is in a place of healing, it engenders a feeling of unease. This is further reinforced by the redundancy of the window appearing as if it were “painted grey”. Again, the image of hospitals is normally one of white clinical colours as opposed to the more dank connotations of “grey”.

Development of HOW – WHAT - WHY

Embedded textual evidence with language features identified