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| **Core Knowledge Map** | | | |
| Subject: Music | Year: 9 | | Term: 1. Half Term 1 |
| What are we learning? | | | |
| The musical characteristics of The Blues | | | |
| How will I be assessed | | | |
| Teacher and self-assessed. Performance at end of unit to be recorded by teacher. | | | |
| Big questions: | | | |
| * What is the blues? * Why is the blues considered an American music? * How has the blues helped shape popular music we listen to today? | | | |
| How does this build on previous learning? | | How will this link to my future learning? | |
| * Builds upon triads by Introducing extended chords * Further develops structure | | Popular Music  Vocal Music  Conventions of Pop | |
| Core knowledge: | | Key vocabulary: | |
| How triads and extended chords are used in a 12-bar blues chord sequence  Know how to recognize and perform chords (I, I7, IV, IV7, V, V7)  Learn how to improvise using the pentatonic scale (minor pentatonic)  An understanding of the instruments used as solo instruments and those of the rhythm section. | | 12-bar blues (chord sequence)  Triad  Extended chord (7th Chords)  Blue notes  Swung Rhythm  Walking bass  Bass clef  Improvisation (solos)  Blues scale | |
| Need more help? | | | |
| BBC Bitesize  Youtube | | | |