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| **Core Knowledge Map** |
| Subject: Music | Year: 8 | Term: 3. Half Term 1 |
| What are we learning? |
| Triads and chord progressions.  |
| How will I be assessed  |
| Performance of songs will be Teacher and self-assessed.  |
| Big questions: |
| * What is a triad and how are they constructed?
* What is the difference in tonality between Major and Minor?
* How do composers create song structures?
* How can I apply this knowledge to perform a song which uses the chord sequence I, V, vi, IV?
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| How does this build on previous learning? | How will this link to my future learning? |
| - An understanding of chords and triads.- An understanding of rhythm and pitch notation. - Developing skills in performance and music theory | * Preparation for more advanced composition and performance structures in KS3 onto GCSE and through to A Level.
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| Core knowledge: | Key vocabulary: |
| * Pitch notation
* Vocal technique
* Chords/Triad progressions
* Harmony. Minor/Major
* Listening and appraising
* Song structures
* Melodic line & accompaniment
 | - Melody- Accompaniment- Verse- Chorus- Degrees of the scale; I, ii, iii, IV, V, vi, vii- Key- Chords/Triads- Tonic (Home Key) |
| Need more help? |
| [musictheory.net - Lessons](https://www.musictheory.net/lessons)Online videos. How chord pregressions work: [How Chord Progressions Work - YouTube](https://www.youtube.com/watch?v=fCNuaubi95Q) Musescore (for notation).  |