**Lesson 7 - Victorians and Criminals**

**Please complete the following tasks for your lesson today. There are ‘icons’ you can click on to hear the extracts being read out loud.**

1. Recap – multiple choice:
   1. Religious Victorians believed…
      1. God created man but not woman
      2. God created humans as new creatures
      3. God created humans to be like himself
   2. Darwin argued that…
      1. Humans evolved over time from God’s image
      2. Humans evolved over time from primates
      3. Humans had never changed
   3. Victorian society worried that…
      1. They might turn back into primates
      2. Without religion, they could lose their morality
      3. All humans are evil
2. Today, we are going to think about appearances. In your opinion, can you tell what a person might be like based on their appearance? Is it right to make judgements in this way? Explain why or why not in your answer.
3. Look at the images below. Which one, if any, do you think is most likely to be a criminal? Can you be sure?



1. Now, read through this information on a man called **Cesare Lombroso**. He had interesting ideas about criminals in the Victorian era:

Cesare Lombroso was an Italian **criminologist** (*someone who studies criminals and their behaviour*). He believed that you could tell if someone was a criminal by looking at their physical appearance. Although we now know this is not true, it was often used in the Victorian era to build ideas about criminals.

Lombroso believed that criminals were mentally and physically inferior to other people and that you could tell this just by looking at them. Some ideas were that a born criminal (yes – they thought you could be born already a criminal!) would have a small skull, a large eye socket, a sunken forehead and a lump on the lower part of the head. They also believed that they were incapable of feeling guilt.



1. Using the information above, make a **list** of the things which Lombroso thought made a criminal:
2. Draw an image of a typical ‘Lombroso criminal’. Try to include all the features you have listed above:
3. How does this all apply to Gothic texts? Well, let’s look again at the character of Mr. Hyde. Can you explain how each of these descriptions of Hyde fit with Lombroso’s ideas? (CHALLENGE: Can you also make links to **Darwinism**?)
   1. "Something troglodytic”

*‘Troglodytic’ means primitive. This suggests that Hyde is less evolved than other people and links to Lombroso’s theory because it presents Hyde as being inferior to other people.*

* 1. “Mr. Hyde was pale and dwarfish”
  2. “He spoke with a husky, whispering and somewhat broken voice.”
  3. “The man seems hardly human!”

**Great work, all!**

**Want to check your answers? Click on this audio link for some ideas from Miss Hawkins!**

