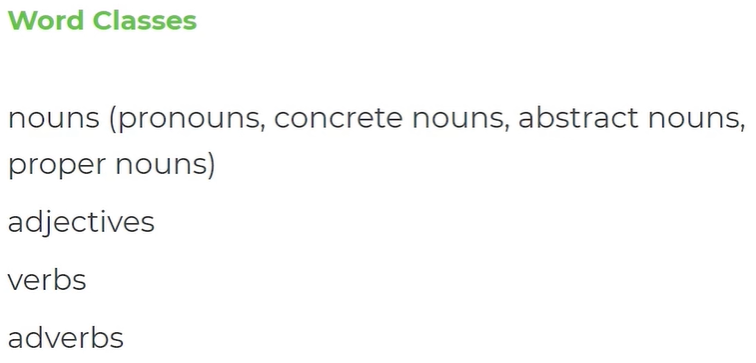
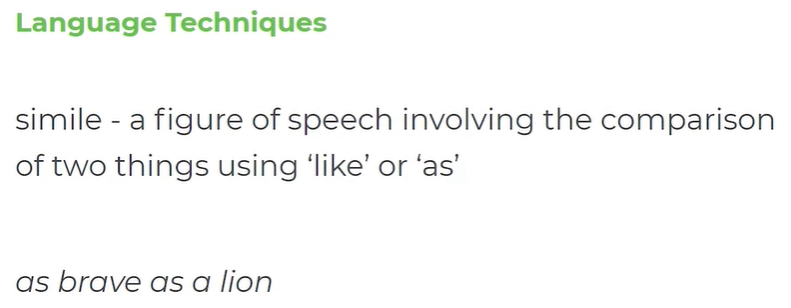
**Lesson 6: Language Techniques**

1. Recall: What can you remember about what happens in the Minotaur myth?

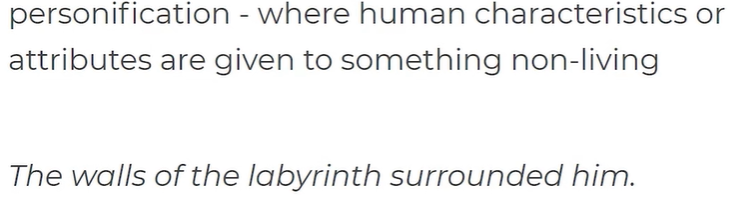


1. Read through and revise these word classes and techniques:

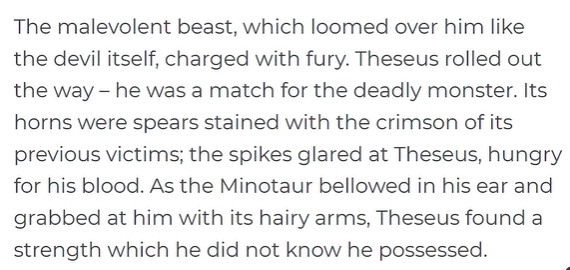








1. (OPTIONAL ACTIVITY) Covering up the previous activity, can you now write down everything you can remember (from memory!) about language techniques:
2. Re-read the description of the Minotaur:
   1. Highlight examples of the beast as fearsome
   2. Highlight/label any language techniques you notice
   3. Highlight/label any interesting vocabulary choices you notice (identify the word class, too)



1. Now, use your ideas from Question 5 to complete this table. An example has been done for you:

|  |  |  |
| --- | --- | --- |
| **Quotation** | **Technique/word class** | **How does it make the Minotaur seem fearsome?** |
| *“The malevolent beast”* | *Adjective* | *This implies that the Minotaur has desires to harm Theseus and will do whatever it takes to kill him. This gives the Minotaur powerful and fearsome qualities.* |
|  |  |  |
|  |  |  |

1. Write a What, How, Why? paragraph answering the question: *How is the Minotaur described as a fearsome beast?*

First, here’s the start of a paragraph for you to complete:

*During the myth of Theseus and the Minotaur, the Minotaur is presented as* ***fearsome, bloodthirsty and ruthless****. The writer uses* ***the adjectival phrase*** *“the malevolent beast”. This implies he is fearsome because….*

Now, have a go at writing your own What, How, Why? paragraph, using the other quotations from Question 6 (CHALLENGE: identify a language technique/word class):

*Furthermore, the Minotaur is also portrayed as fearsome when…*