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| **Core Knowledge Map** | | | |
| Subject: The Woman in Black | Year: 9 | | Term: 1 |
| What are we learning? | | | |
| We are learning about Susan Hill’s Gothic novella: *The Woman in Black* | | | |
| How will I be assessed? | | | |
| * An essay response on the representations of setting in the novella * A core knowledge test | | | |
| Big questions: | | | |
| * What are the expectations of the Gothic genre? * How are key characters presented throughout the novella? * How are settings presented throughout the novella? * How are language methods used to create tension at different points? * What influenced Susan Hill to write the novella? | | | |
| How does this build on previous learning? | | How will this link to my future learning? | |
| This builds on our learning of The Gothic in year 8 as we explore the use of conventions in a contemporary text.  The critical analysis of a novel builds on our previous analysis of texts such as *Animal Farm* and *A Christmas Carol*, as we explore a range of literary devices and their effects. | | The use of Gothic conventions will be explored in our study of *The Strange Case of Dr Jekyll and Mr Hyde* in year 10, and *Jane Eyre* in A Level Literature.  The ability to critically respond and make links between text and context is an essential skill in GCSE Literature  Being able to explore and respond to character and setting in an extract follows the format of exam-style questions at GCSE level. | |
| Core knowledge: | | Key vocabulary: | |
| * Knowledge of the novella’s plot, setting, characters, themes and purpose. * Revising Gothic literature and knowing the Gothic tropes Susan Hill uses in *The Woman in Black*. * How Gothic conventions, such as settings, pathetic fallacy, tension and foreshadowing are used in the novel. * How to write a full essay analysing settings in the novel, using an extract. | | **Gothic conventions** – the key traits we expect to see in a Gothic text  **Connotations** – the different links we can make to a word to explore wider meanings  **Inference** – making a prediction based on the evidence we have  **Atmosphere** – the mood created through the setting  **Juxtaposition** – use of contrasting ideas  **Pivotal moment** – a significant moment in the text  **Symbolism** – something that has a greater meaning and representation  **Pathetic fallacy** – when human feelings are used to describe a setting to reflect the mood of characters  **Foreshadowing** – a warning or early indication of a later event  **Tension** – something in the text that creates worry, stress or fear for the reader | |
| Need more help? | | | |
| Watch this Woman in Black Plot episode of BBC Teach: [The Woman in Black: Plot | Lit P.D. | BBC Teach - YouTube](https://www.youtube.com/watch?v=Mq-PT_2hARs)  Watch this summary of what Gothic Literature is: [Gothic Literature and the Gothic Genre explained! | Revision Summary by Barbara Njau - YouTube](https://www.youtube.com/watch?v=K1fg4y3uHDM)  Read these summaries of the settings and characters in the story: [The Woman in Black Setting | Shmoop](https://www.shmoop.com/study-guides/literature/woman-in-black/analysis/setting#:~:text=Crythin%20Gifford%20is%20a%20dreary,like%20the%20pony%20and%20trap.) | | | |