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| **Core Knowledge Map** |
| Subject: Short Stories  | Year: 9  | Term: 1.2 |
| What are we learning? |
| We are learning how to analyse structure in a range of short stories so that we can plan and produce our own narrative pieces  |
| How will I be assessed?  |
| A core knowledge testA piece of narrative writing  |
| Big questions: |
| * How are texts structured to interest the reader?
* How are texts structured to create tension?
* What is narrative perspective?
* How do I plan and write an effectively structured narrative?
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| How does this build on previous learning? | How will this link to my future learning? |
| This builds on the grammar for writing scheme from year 7, as well as drawing on key skills practised in the year 8 gothic writing.  | Being able to analyse structure is a key skill in the English Language Paper 1 GCSE Exam Being able to plan and produce narrative writing is a key skill in the English Language Paper 1 GCSE Exam  |
| Core knowledge: | Key vocabulary: |
| * Read and analyse a range of short stories/flash fiction.
* Revise and apply the basic structure of a narrative to different texts
* Identify and explore a range of interesting structural features used by writers.
* Evaluate the impact of different structural devices in short stories/flash fiction.
* Plan and produce a piece of narrative writing
 | 1. **Tension –** building suspense and anxiety for the reader
2. **Exposition –** the start of the story
3. **Climax –** the highest point of tension in the story
4. **Catalyst –** an event that spark the rising action
5. **Rising action –** a series of events that cause tension in a story
6. **Denouement –** the end of the story
7. **Narrative perspective –** the point of view of who is telling the story
8. **Omniscient narrator –** an ‘all-knowing’ narrator
9. **Subjective narrator –** a narrator who only shows their own thoughts/experiences.
10. **Irony –** using contradiction to reveal a reality that is difference from what appears to be the truth
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| Need more help? |
| * Look here for more information on how the Freytag Pyramid encapsules our structural devices:

<https://writers.com/freytags-pyramid>* Use this BBC bitesize link to study how to build tension using a range of sentences:

<https://www.bbc.co.uk/bitesize/topics/zn8tkmn/articles/z44thcw>* Use this BBC bitesize link for more information on how narrative perspective works:

<https://www.bbc.co.uk/bitesize/guides/ztdmtyc/revision/4> |