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| **Core Knowledge Map** | | | |
| **Subject: Drama** | **Year: 9** | | **Terms Autumn 1+2** |
| **What are we learning?** | | | |
| **EXPLORATION OF SCRIPT – ROMEO & JULIET**  Exploring script extracts from Shakespeare's ‘Romeo and Juliet’, interpreting character relationships and incorporating the safe use of stage combat techniques.  We are learning to work productively and collaboratively in groups. | | | |
| **How will I be assessed?** | | | |
| You will be assessed as either a performer or designer presenting your chosen skill in a short extract from ‘Romeo & Juliet.  You answer a multiple choice 20 mark written test. | | | |
| **Big Questions:** | | | |
| * What are the 5 safety steps of stage combat? * How can you use voice to communicate the intention and meaning of Shakespearian language? * How can you use physicality to communicate attitude, provocation and conflict? * How are character relationships presented in ‘Romeo & Juliet’? * How can we use costume and props to communicate era, style and character attitude? | | | |
| **How does this build on previous learning?** | | **How will this link to my future learning?** | |
| You will build on the use of physical and vocal skills from Y7 and Y8 schemes.  You will build on your understanding of costume design from Y7 and Y8 schemes. | | You will continue to use and develop physical and vocal skills in **‘Devising’** and **'Theatre Evaluation’** in Year 9.  You will be able to specialise in any of the design routes within **‘Devising’** building on your knowledge gained throughout Y7 to Y9.  You will develop the confidence to perform in front of an audience. | |
| **Core knowledge:** | | **Key vocabulary:** | |
| * Romeo & Juliet is a tragic love story where the two main characters are supposed to be sworn enemies but fall in love.   **The Montagues:**   * **Romeo:** Lord and Lady Montague’s son. * **Mercutio:** Romeo’s best friend. * **Benvolio:** Nephew of Montague and friend of Romeo. * Servants of the Montagues: **Balthasar** and **Abraham.**  **The Capulets:**  * **Juliet:** Daughter of Lord and Lady Capulet. * **Tybalt:** Nephew of Lady Capulet and cousin of Juliet * Servants of the Capulets: **Sampson + Gregory.** * Staging terminology * Props terminology * Safety steps of stage combat: B – Balance  E – Eye contact   D – Distance  P – Preparation  A – Action  N – Nice reaction | | * **Inflection -** The rise and fall of the voice. * **Stage Body positions -** The position of the actor’s body in relationship to the audience. * **Pattern -** a repeated design or motif used to create decorations on fabric. An example of an easily identifiable pattern is a checkered pattern or striped pattern. * **Proscenium arch -** audience is end on to a raised platform stage that has an arch framing the opening between the stage and the auditorium. * **Thrust -** a stage that extends into the auditorium so that the audience is positioned around three sides. * **In-the-Round -** a theatre space in which the audience surrounds the stage space. Also known as ‘arena’ staging. * **Sightlines -** What the audience sees on-stage * **Size -** the size of the object * **Scale -** the size of the object in relation to the other objects. * **Proportion -** the size of the parts of an object in relation to the other parts of the object. * **Material -** what is the object made of; e.g., leather; plastic; metal; cardboard; wood; fabric. | |
| Need more help? | | | |
| **Romeo and Juliet by William Shakespeare | Plot Summary - YouTube:** <https://www.youtube.com/watch?v=Q0263NIvhr0>  **Different Types of Stages – YouTube 0.00-2.28:** <https://www.youtube.com/watch?v=c1jql9fIKok>  **How To Perform Stage Combat – YouTube:** <https://www.youtube.com/watch?v=tpWJpuTVSkM> | | | |