



## Top Tips for Revision in Drama

- Active revision (past paper questions, making mind maps, making flash card retrieval questions)
- Small chunks at a time – Set a timer for 30 minutes: 20-minute revision, 5-minute break, 5-minute recap of what you have just revised.
- Find a quiet space with no distractions.

## Key Revision Techniques

- **Flashcards** of key terminology and definitions – use the Leitner system.
- **Mind-maps of key information** e.g. mapping design decisions for a character's costume design linked to key moments in the play and points of context.
- **Knowledge Organisers/Revision guides** to add depth to your mind-maps/flashcards.
- **Re-read/watch An Inspector Calls**, look at the journey of each of the characters, pick out key moments for each character, research the social and historical context of the play.
- **Practice** applying class design concepts & character interpretations to various extracts within An Inspector Calls, using our structure IWHWKEL.
- **Explore information practically where possible** – physicalise and vocalise character's actions/reactions.

## Revision Sessions

- Revision and intervention sessions are run on Tuesday and Thursdays – please see Mrs Roberts or Ms Nielsen for more details.

## Useful Websites

- <https://www.okehamptoncollege.devon.sch.uk/drama2.html> - Links to the College website where there are 5 revision PowerPoints and tasks for you to complete specific to our course material.
- <https://www.bbc.co.uk/bitesize/examspecs/zkvm2sg> GCSE Edexcel BBC Bitesize – Revision materials and quizzes on: characterisation, physical skills, vocal skills, set design, costume design, lighting design, sound design, performing a script and designing for a script.
- <https://www.youtube.com/watch?v=136i2T0cpwo> – Drama FBS – How to answer a 14 mark question.