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| **Core Knowledge Map** | | | |
| Subject: Art | Year: 9 | | Term: Two- German Expressionism |
| What are we learning? | | | |
| Tonal skills, observational, mark making, contextual studies, Charcoal techniques. | | | |
| How will I be assessed | | | |
| Using DIRT sheets, students are able to mark their work and see how they progress alongside teacher marking – partially achieved, achieved and Advancing | | | |
| Big questions: | | | |
| -How do we use tone in artwork and what does it do?  -What is a primary source and why is it important to work from observation  -How do other cultures create art  -What do we know about the work of Kathe Kollwitz?  - How is a Collagraph printing plate constructed?  - What are the names of the 8 charcoal techniques, and when could they be used?  -What are the rules of proportion in a portrait?  - What is the mood in most German expressionism pieces? | | | |
| How does this build on previous learning? | | How will this link to my future learning? | |
| * Students will be able to apply and build on knowledge from years 7 and 8. * They will be revisiting gridded drawing. | | * Students will be able to apply tone to Art work * Students will be able to write contextually about others Artist work spiralling to GCSE. * Student’s will understand rules of proportion to create a portrait * Student’s will understand the German Expressionism movement and key artists involved in it. * Students will learn new charcoal techniques and terminology. | |
| Core knowledge: | | Key vocabulary: | |
| * Tonal drawing * Scale and proportion * Mark making * Cultural and contextual references * Charcoal techniques * Portraiture rules * Collagraph printing | | * Tone * Observation * Mark making * Proportion * Mood * Collagraph * Charcoal * Portrait * Guidelines | |
| Need more help? | | | |
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