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| **Core Knowledge Map** |
| Subject: Art | Year: 8 | Term: One – Wild Birds  |
| What are we learning? |
| Print making, collage, 3d paper structures, tonal drawing, contextual references. |
| How will I be assessed  |
| DIRT sheets, teacher assessment, peer assessment  |
| Big questions: |
| * How Can we create a piece of 3D art with card?
* How does Mark Hearld create his work and how can it influence my work?
* How can I create textures using paint and tissue paper?
* How can tone be applied to create an observational drawing?
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| How does this build on previous learning? | How will this link to my future learning? |
| * Using knowledge of tone to work from observation.
* Building on knowledge of 2d relief printing to create a more complex print
 | * Students will be able to apply tone to Art work
* Students will be able to write contextually about others Artist work spiralling to GCSE.
* Students will be able to draw from observation.
* Students will be able to create a 3D outcome.

 - Students will cover all 3 GCSE assessment objectives and begin to understand the process.  |
| Core knowledge: | Key vocabulary: |
| * Tonal drawing
* Scale and proportion
* Cultural and contextual references
* 3D paper cutting techniques

 - Print making and how to produce and effective printing block | * **Tone** – The creation of light and dark.
* **Observation** – The viewing of a subject and translating it into art.
* **Mark making** –Describes the different dots, marks, patterns and textures we create in our work
* **Proportion** – Relationship between height, width and depth.
* **2d relief** – The three dimensional work on a 2D background
* **Block printing** – The use of a solid surface to print
* **Paper folding** – The use of paper to create 3D, 2D structures.
* **3D** – A three dimensional outcome.
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| Need more help? |
| Templates, writing frames, one to one support, demos |