|  |
| --- |
| **Core Knowledge Map** |
| Subject: Art | Year: 7 | Term: one – Hand entry challenge |
| What are we learning? |
| Tonal skills, observational, mark making, contextual studies. |
| How will I be assessed  |
| Using DIRT sheets, students are able to mark their work and see how they progress alongside teacher marking – partially achieved, achieved and Advancing |
| Big questions: |
| -How do we use tone in artwork and what does it do?-What is a primary source and why is it important to work from observation-How do other cultures create art-What do we know about the work of Egon Shiele- How do we use the colour wheel in Art? |
| How does this build on previous learning? | How will this link to my future learning? |
| * Students will be able to apply and build on knowledge from primary school
 | * Students will be able to use colour theory in future Artwork
* Students will be able to apply tone to Art work
* Students will be able to write contextually about others Artist work spiralling to GCSE.
 |
| Core knowledge: | Key vocabulary: |
| * Tonal drawing
* Scale and proportion
* Mark making
* Cultural and contextual references
 | * Tone -
* Observation
* Mark making – Different lines, dots and pattern,
* Proportion
* Mehndi
 |
| Need more help? |
| * Guided outlines
* Buff paper
* Ariel blue font
 |