|  |  |  |  |
| --- | --- | --- | --- |
| **Core Knowledge Map** | | | |
| Subject: Art | Year: 10 / 11 | | Term: unit 1 Food and drink |
| What are we learning? | | | |
| GCSE criteria, writing about artists, exploring, experimenting, concluding | | | |
| How will I be assessed | | | |
| Against the GCSE assessment objectives A01,A02.,A03,A04. Teacher assessed and peer assessed | | | |
| Big questions: | | | |
| -How can I effectively analyse the work of artists and cultural artwork?  -How does experimenting with media enhance my ability to design and create Art?  -How do I create successful art by working from primary sources?  -How can I evaluate and conclude my work in a final piece? | | | |
| How does this build on previous learning? | | How will this link to my future learning? | |
| * All skills and techniques learnt in KS3 will be used throughout the sketch book. * Previous practice on writing contextually will be built on and enhanced. | | * Students will understand the assessment criteria and be able to build on this knowledge throughout the GCSE course * Students will understand the process of a sketchbook and how to reach a conclusion * Students will be able to work independently when needed. | |
| Core knowledge: | | Key vocabulary: | |
| -Tonal drawing   * Mark making * Designing * Print making * Working with inks * Fineliner drawing * 3D making * Relief work * Contextual and cultural * Colour theory | | -contextual  -tone  -mark making  -primary and secondary observation  -design  -experimenting  -recording | |
| Need more help? | | | |
| Writing frames, marking frames, drawing frames | | | |