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| **Core Knowledge Map** | | | |
| Subject: Music | Year: 8 | | Term: 3. Half Term 1 |
| What are we learning? | | | |
| Triads and chord progressions. | | | |
| How will I be assessed | | | |
| Performance of songs will be Teacher and self-assessed. | | | |
| Big questions: | | | |
| * What is a triad and how are they constructed? * What is the difference in tonality between Major and Minor? * How do composers create song structures? * How can I apply this knowledge to perform a song which uses the chord sequence I, V, vi, IV? | | | |
| How does this build on previous learning? | | How will this link to my future learning? | |
| - An understanding of chords and triads.  - An understanding of rhythm and pitch notation.  - Developing skills in performance and music theory | | * Preparation for more advanced composition and performance structures in KS3 onto GCSE and through to A Level. | |
| Core knowledge: | | Key vocabulary: | |
| * Pitch notation * Vocal technique * Chords/Triad progressions * Harmony. Minor/Major * Listening and appraising * Song structures * Melodic line & accompaniment | | - Melody  - Accompaniment  - Verse  - Chorus  - Degrees of the scale; I, ii, iii, IV, V, vi, vii  - Key  - Chords/Triads  - Tonic (Home Key) | |
| Need more help? | | | |
| [musictheory.net - Lessons](https://www.musictheory.net/lessons)  Online videos. How chord pregressions work: [How Chord Progressions Work - YouTube](https://www.youtube.com/watch?v=fCNuaubi95Q)  Musescore (for notation). | | | |